



**BRYCE ZABEL**

1  
00:00:38,380 --> 00:00:07,370

[Music]

2  
00:00:40,540 --> 00:00:38,390

hello and welcome to the show I'm Martin

3  
00:00:42,280 --> 00:00:40,550

Wallace your host and we have a great

4  
00:00:46,570 --> 00:00:42,290

guest tonight I'm really looking forward

5  
00:00:49,180 --> 00:00:46,580

to this I do want to tell you a number

6  
00:00:51,880 --> 00:00:49,190

of people have written me asking me how

7  
00:00:54,399 --> 00:00:51,890

Alejandro Rojas is he's doing fine

8  
00:00:56,049 --> 00:00:54,409

just to let everyone know he's just been

9  
00:00:58,299 --> 00:00:56,059

really busy a lot of changes going on

10  
00:00:59,410 --> 00:00:58,309

but he is doing absolutely fine he was

11  
00:01:02,830 --> 00:00:59,420

actually gonna be on the show this

12  
00:01:06,219 --> 00:01:02,840

evening and he is traveling for

13  
00:01:07,960 --> 00:01:06,229

Thanksgiving and speaking of that I want

14

00:01:10,240 --> 00:01:07,970

to wish everyone out there Happy

15

00:01:12,580 --> 00:01:10,250

Thanksgiving and if you celebrate here

16

00:01:15,370 --> 00:01:12,590

in America it's a wonderful holiday I

17

00:01:17,770 --> 00:01:15,380

think families get together eat turkey

18

00:01:19,690 --> 00:01:17,780

and hopefully do not talk about politics

19

00:01:22,779 --> 00:01:19,700

and just have a really good visit with

20

00:01:25,570 --> 00:01:22,789

each other and our guest tonight I'm

21

00:01:28,210 --> 00:01:25,580

real excited Brice is able we had a

22

00:01:31,330 --> 00:01:28,220

little brief interview with him out in

23

00:01:32,559 --> 00:01:31,340

Phoenix a few years ago tonight we got

24

00:01:34,449 --> 00:01:32,569

him for the whole show so I'm pretty

25

00:01:36,609 --> 00:01:34,459

excited about that and what a background

26

00:01:40,059 --> 00:01:36,619

he has we'll talk about that but in the

27

00:01:44,109 --> 00:01:40,069

film industry he is an incredible an

28

00:01:46,600 --> 00:01:44,119

incredible background and has written a

29

00:01:49,120 --> 00:01:46,610

lot of wonderful things and he has a lot

30

00:01:52,510 --> 00:01:49,130

of things on his plate at all times a

31

00:01:55,089 --> 00:01:52,520

very active guy and a lot of fun and

32

00:01:56,650 --> 00:01:55,099

welcome to the show Brice it's great to

33

00:02:00,370 --> 00:01:56,660

be with you Martin thanks for having me

34

00:02:02,859 --> 00:02:00,380

on yeah let's see you like I said you

35

00:02:05,529 --> 00:02:02,869

have so much going on all the time out

36

00:02:07,419 --> 00:02:05,539

there yeah yeah and you're having fun I

37

00:02:09,279 --> 00:02:07,429

remember you and I had a conversation

38

00:02:11,740 --> 00:02:09,289

and you mentioned something along the

39

00:02:15,520 --> 00:02:11,750

lines of your wife saying hey you know

40

00:02:17,020 --> 00:02:15,530

you could do as a good a job as someone

41

00:02:20,890 --> 00:02:17,030

else on this why don't you see if you

42

00:02:22,479 --> 00:02:20,900

can write a screenplay right how I got

43

00:02:24,550 --> 00:02:22,489

started yeah yeah I thought you were

44

00:02:26,320 --> 00:02:24,560

gonna say my wife said you can do as

45

00:02:29,619 --> 00:02:26,330

good a job as that Martin why don't you

46

00:02:33,309 --> 00:02:29,629

just do a podcast no which I could not

47

00:02:36,580 --> 00:02:33,319

do I could not do as good a job no but

48

00:02:38,930 --> 00:02:36,590

that actually is what happened years ago

49

00:02:42,620 --> 00:02:38,940

when I first came to LA I

50

00:02:45,980 --> 00:02:42,630

as the CNN correspondent and as things

51  
00:02:48,320 --> 00:02:45,990  
go on shows get canceled the guy that

52  
00:02:51,320 --> 00:02:48,330  
hired me got fired I ended up having to

53  
00:02:53,150 --> 00:02:51,330  
look for work and and that's when I

54  
00:02:55,430 --> 00:02:53,160  
realized well you know I could be like

55  
00:02:58,580 --> 00:02:55,440  
one of these itinerant news guys just

56  
00:02:59,870 --> 00:02:58,590  
blowing from town to town and and who

57  
00:03:02,450 --> 00:02:59,880  
knows what that life would have been

58  
00:03:04,610 --> 00:03:02,460  
like but my wife said well maybe you

59  
00:03:06,290 --> 00:03:04,620  
should try writing a screenplay and I

60  
00:03:07,850 --> 00:03:06,300  
had never written a screenplay before I

61  
00:03:08,570 --> 00:03:07,860  
said I don't even know what it looks

62  
00:03:12,380 --> 00:03:08,580  
like

63  
00:03:15,680 --> 00:03:12,390

look at it on this is how long ago it

64

00:03:17,930 --> 00:03:15,690

was and but I got a hold of one on

65

00:03:19,550 --> 00:03:17,940

Hollywood Boulevard looked at it thought

66

00:03:21,560 --> 00:03:19,560

doesn't have a lot of adjectives and

67

00:03:24,370 --> 00:03:21,570

adverbs in it kind of like TV news

68

00:03:27,920 --> 00:03:24,380

probably can do that that's what I did

69

00:03:29,900 --> 00:03:27,930

Wow well somebody just said I'd look

70

00:03:32,530 --> 00:03:29,910

Haggard I need a vacation that was a

71

00:03:35,240 --> 00:03:32,540

nice message to get that I don't know

72

00:03:37,670 --> 00:03:35,250

because somebody else I saw with the

73

00:03:39,830 --> 00:03:37,680

first comment was something about did

74

00:03:42,320 --> 00:03:39,840

the guy have facial surgery or is that

75

00:03:44,780 --> 00:03:42,330

Photoshop I presumed they're talking

76

00:03:47,479 --> 00:03:44,790

about me and it is an older photo so

77

00:03:51,110 --> 00:03:47,489

there is that well there is a reason I

78

00:03:52,760 --> 00:03:51,120

do a podcast that's audio listen I'm

79

00:03:55,310 --> 00:03:52,770

happy to be here and in fact I was

80

00:03:58,190 --> 00:03:55,320

thrilled I'm trying a new little light

81

00:04:00,650 --> 00:03:58,200

on and that my light over there seems to

82

00:04:02,270 --> 00:04:00,660

be shining properly all is good with the

83

00:04:04,850 --> 00:04:02,280

world let's talk that's right that's

84

00:04:08,240 --> 00:04:04,860

right and you're out in you're out in

85

00:04:11,479 --> 00:04:08,250

fire country out there how I am how's

86

00:04:14,090 --> 00:04:11,489

that been this year well I sort of silly

87

00:04:14,509 --> 00:04:14,100

well to back up last year it wasn't good

88

00:04:17,599 --> 00:04:14,519

at all

89

00:04:19,789 --> 00:04:17,609

last year I was evacuated I remember

90

00:04:24,020 --> 00:04:19,799

that the fires were blowing through my

91

00:04:26,830 --> 00:04:24,030

town on the way and down to Malibu many

92

00:04:30,920 --> 00:04:26,840

of my friends were affected it was a

93

00:04:34,010 --> 00:04:30,930

terrible and horrible situation this

94

00:04:36,560 --> 00:04:34,020

year I actually gone to Phoenix for a

95

00:04:39,440 --> 00:04:36,570

couple of days to visit my daughter and

96

00:04:41,240 --> 00:04:39,450

while I was there that we started giving

97

00:04:43,370 --> 00:04:41,250

all these fire warnings so I just stayed

98

00:04:45,680 --> 00:04:43,380

another week so I I call it a self

99

00:04:48,080 --> 00:04:45,690

evacuation as it turns out the fire's

100

00:04:51,560 --> 00:04:48,090

didn't burn through here but they could

101  
00:04:52,760 --> 00:04:51,570  
and you know it's just not a Southern

102  
00:04:54,710 --> 00:04:52,770  
California problem though

103  
00:04:57,589 --> 00:04:54,720  
anymore now we're having fires

104  
00:05:00,110 --> 00:04:57,599  
everywhere in in a few weeks I'm gonna

105  
00:05:02,510 --> 00:05:00,120  
be doing some traveling and and I'll be

106  
00:05:05,119 --> 00:05:02,520  
going to Australia among other places

107  
00:05:07,850 --> 00:05:05,129  
and you know Australia is on fire right

108  
00:05:12,110 --> 00:05:07,860  
so serious and this kind of stuff

109  
00:05:13,670 --> 00:05:12,120  
happens I'm I'm happy to hear that our

110  
00:05:16,100 --> 00:05:13,680  
weather forecast says it's going to rain

111  
00:05:18,260 --> 00:05:16,110  
for Thanksgiving and that's not usually

112  
00:05:21,290 --> 00:05:18,270  
something that you get excited about but

113  
00:05:24,200 --> 00:05:21,300

down here it is right right yeah yeah I

114

00:05:25,460 --> 00:05:24,210

know it's it's doesn't seem like it's

115

00:05:28,640 --> 00:05:25,470

going to be getting any better any time

116

00:05:33,439 --> 00:05:28,650

soon I you know I moved out of

117

00:05:35,210 --> 00:05:33,449

California in 2010 or 2011 in Northern

118

00:05:36,760 --> 00:05:35,220

California but still there even you know

119

00:05:39,589 --> 00:05:36,770

they're they're threatened up that's

120

00:05:42,140 --> 00:05:39,599

that's work arrow dice happened last you

121

00:05:45,350 --> 00:05:42,150

know and that was horrible I mean you

122

00:05:49,129 --> 00:05:45,360

know it's going to be with us for awhile

123

00:05:50,719 --> 00:05:49,139

but we have to change certainly we have

124

00:05:53,480 --> 00:05:50,729

changed some of our habits I'll tell you

125

00:05:56,089 --> 00:05:53,490

one of the things we did just right

126  
00:05:59,149 --> 00:05:56,099  
immediately after we were evacuated last

127  
00:06:01,850 --> 00:05:59,159  
year my wife and I each bought a top

128  
00:06:05,360 --> 00:06:01,860  
level scanner that could scan photos

129  
00:06:07,279 --> 00:06:05,370  
fast and documents and we just started

130  
00:06:09,110 --> 00:06:07,289  
scanning our office and our lives up

131  
00:06:11,510 --> 00:06:09,120  
because that the most horrible thing

132  
00:06:13,430 --> 00:06:11,520  
about the evacuation last year was we

133  
00:06:16,129 --> 00:06:13,440  
hadn't done any of that we didn't know

134  
00:06:18,800 --> 00:06:16,139  
where anything was and you know you get

135  
00:06:21,800 --> 00:06:18,810  
five minutes to get out yeah and there's

136  
00:06:23,659 --> 00:06:21,810  
not really time to grab it a photo album

137  
00:06:26,240 --> 00:06:23,669  
or two and I just didn't want this year

138  
00:06:29,959 --> 00:06:26,250

if I lost my house I didn't want to lose

139

00:06:31,999 --> 00:06:29,969

my memories so we scanned up a bunch of

140

00:06:35,029 --> 00:06:32,009

stuff and we're better also you have a

141

00:06:37,969 --> 00:06:35,039

suitcase ready to go when the time comes

142

00:06:40,430 --> 00:06:37,979

yeah you have your cars full of gas in

143

00:06:43,010 --> 00:06:40,440

case you need to go so you know we start

144

00:06:44,629 --> 00:06:43,020

to do that but a lot of us here where

145

00:06:45,830 --> 00:06:44,639

I'm living you know we have multiple

146

00:06:48,050 --> 00:06:45,840

things to worry about we have the

147

00:06:49,969 --> 00:06:48,060

earthquake to worry about yeah we have

148

00:06:51,800 --> 00:06:49,979

fires to worry about we have floods to

149

00:06:53,839 --> 00:06:51,810

worry about when it rains after the

150

00:06:56,600 --> 00:06:53,849

fires and yet it's still and yet

151  
00:06:59,719 --> 00:06:56,610  
sometimes it feels like paradise here so

152  
00:07:00,950 --> 00:06:59,729  
oh yeah yeah that's a good yeah when the

153  
00:07:02,889 --> 00:07:00,960  
weather is beautiful out there you just

154  
00:07:04,370 --> 00:07:02,899  
can't beat it it's just a it's just

155  
00:07:06,499 --> 00:07:04,380  
nothing like it

156  
00:07:10,279 --> 00:07:06,509  
but anyway

157  
00:07:12,679 --> 00:07:10,289  
I want you to you did a series we talked

158  
00:07:15,679 --> 00:07:12,689  
about it in the last time briefly but

159  
00:07:18,769 --> 00:07:15,689  
dark skies that was a that was a real

160  
00:07:22,309 --> 00:07:18,779  
interesting one can you tell how you got

161  
00:07:25,390 --> 00:07:22,319  
involved in that well you know it's it's

162  
00:07:27,649 --> 00:07:25,400  
funny I look it was the greatest

163  
00:07:29,089 --> 00:07:27,659

creative experience of my career I

164

00:07:32,959 --> 00:07:29,099

really really enjoyed it it was

165

00:07:34,969 --> 00:07:32,969

obviously the most important UFO project

166

00:07:38,540 --> 00:07:34,979

that I've done although I've talked

167

00:07:40,959 --> 00:07:38,550

about it a lot over the years but my my

168

00:07:43,700 --> 00:07:40,969

partner on that Brent Friedman and I

169

00:07:46,550 --> 00:07:43,710

literally at the time we created that

170

00:07:48,649 --> 00:07:46,560

which now is over two decades in the

171

00:07:51,679 --> 00:07:48,659

past so it's not like a contemporary

172

00:07:54,079 --> 00:07:51,689

credit but it sort of has like a good

173

00:07:56,950 --> 00:07:54,089

wine it's even improved with age because

174

00:07:59,329 --> 00:07:56,960

it was prescient about a few things that

175

00:08:02,149 --> 00:07:59,339

needed to be talked about but what Brent

176

00:08:05,629 --> 00:08:02,159

and I thought at the time because I was

177

00:08:07,909 --> 00:08:05,639

just really starting to bring my my game

178

00:08:09,860 --> 00:08:07,919

up on the topic of UFO so I knew enough

179

00:08:12,889 --> 00:08:09,870

to be dangerous but I also knew a lot

180

00:08:14,709 --> 00:08:12,899

about the Kennedy assassination and we

181

00:08:18,769 --> 00:08:14,719

thought well these are the two great

182

00:08:20,570 --> 00:08:18,779

conspiracy theories of our our time what

183

00:08:23,379 --> 00:08:20,580

if we put them in an atom collider and

184

00:08:27,290 --> 00:08:23,389

let them go boom and see what happens so

185

00:08:30,499 --> 00:08:27,300

we made a television series that in

186

00:08:32,839 --> 00:08:30,509

essence is all about John Kennedy being

187

00:08:34,730 --> 00:08:32,849

killed because he was going to tell the

188

00:08:37,730 --> 00:08:34,740

truth about UFOs in his second term

189

00:08:40,219 --> 00:08:37,740

which is one of the craziest things to

190

00:08:43,610 --> 00:08:40,229

get on television on a broadcast network

191

00:08:45,590 --> 00:08:43,620

back then and yet we did it and at the

192

00:08:48,769 --> 00:08:45,600

time that we did it we thought it was

193

00:08:50,840 --> 00:08:48,779

pretty much an original idea and now you

194

00:08:53,210 --> 00:08:50,850

you read more and more about it partly

195

00:08:55,280 --> 00:08:53,220

because we encouraged it into the

196

00:08:58,460 --> 00:08:55,290

zeitgeist but I think they're rather I

197

00:09:00,410 --> 00:08:58,470

think behold a pale horse now that book

198

00:09:02,990 --> 00:09:00,420

mentioned it I didn't know it at the

199

00:09:07,579 --> 00:09:03,000

time but I've since seen it anyway

200

00:09:11,420 --> 00:09:07,589

so did apropos of some of the things we

201  
00:09:12,650 --> 00:09:11,430  
might want to talk about today because I

202  
00:09:15,230 --> 00:09:12,660  
think it's really an important way to

203  
00:09:17,960 --> 00:09:15,240  
look at the UFO question what we decided

204  
00:09:20,660 --> 00:09:17,970  
to ask ourselves is okay let's go back

205  
00:09:22,819 --> 00:09:20,670  
to 1947

206  
00:09:24,800 --> 00:09:22,829  
we know that Kenneth Arnold pretty much

207  
00:09:25,369 --> 00:09:24,810  
saw what he saw but could have been

208  
00:09:28,730 --> 00:09:25,379  
anything

209  
00:09:32,960 --> 00:09:28,740  
do we believe Roswell do we believe that

210  
00:09:35,269 --> 00:09:32,970  
Roswell was an event that included the

211  
00:09:37,309 --> 00:09:35,279  
crash of something that was not made by

212  
00:09:41,179 --> 00:09:37,319  
the United States or the Soviet Union

213  
00:09:43,460 --> 00:09:41,189

and we thought we do believe that so

214

00:09:46,970 --> 00:09:43,470

then we we sort of jumped ahead and said

215

00:09:49,699 --> 00:09:46,980

if that was true and we believe it is

216

00:09:52,189 --> 00:09:49,709

then the fact that we weren't talking

217

00:09:55,400 --> 00:09:52,199

about it in the 50s or the 60s or the

218

00:09:57,499 --> 00:09:55,410

70s or the 80s means that somebody else

219

00:09:59,960 --> 00:09:57,509

was talking about it and we thought

220

00:10:02,989 --> 00:09:59,970

let's shine the light on the people who

221

00:10:05,590 --> 00:10:02,999

would be talking about that in the 1960s

222

00:10:10,280 --> 00:10:05,600

so we built a series around majestic 12

223

00:10:12,290 --> 00:10:10,290

and you know with Roswell as the source

224

00:10:14,780 --> 00:10:12,300

that informed it all and that's kind of

225

00:10:15,230 --> 00:10:14,790

the birth of dark skies yeah that's

226

00:10:18,139 --> 00:10:15,240

great

227

00:10:21,319 --> 00:10:18,149

well you think about it you know no one

228

00:10:23,600 --> 00:10:21,329

really talked about Roswell you know

229

00:10:25,549 --> 00:10:23,610

that shortly after it happened and then

230

00:10:27,799 --> 00:10:25,559

all the way up until you know Stan

231

00:10:30,470 --> 00:10:27,809

Friedman kind of cracked it open again

232

00:10:32,900 --> 00:10:30,480

when he spoke with who am I thinking

233

00:10:37,309 --> 00:10:32,910

Jesse Marcel yeah Jesse Marcel well in

234

00:10:40,929 --> 00:10:37,319

fact you know first of all shout out to

235

00:10:44,540 --> 00:10:40,939

Stan Friedman who's left us this year

236

00:10:45,559 --> 00:10:44,550

tremendous influence in ufology great

237

00:10:48,590 --> 00:10:45,569

guy

238

00:10:51,019 --> 00:10:48,600

I literally option Stan's book back

239

00:10:53,329 --> 00:10:51,029

during dark skies his top secret magic

240

00:10:56,059 --> 00:10:53,339

book and I wasn't able to set it up at

241

00:10:58,429 --> 00:10:56,069

the time but I revisited it a few years

242

00:11:01,460 --> 00:10:58,439

back and re optioned it plus his life

243

00:11:04,160 --> 00:11:01,470

rights Plus John Schmidt's life rights

244

00:11:06,199 --> 00:11:04,170

plus Don Schmidt's book witness to

245

00:11:08,090 --> 00:11:06,209

Roswell and sort of did the old atom

246

00:11:10,309 --> 00:11:08,100

Collider thing again and put them into

247

00:11:12,860 --> 00:11:10,319

an atom Collider and to tell a story

248

00:11:15,769 --> 00:11:12,870

about the race to break the Roswell

249

00:11:20,780 --> 00:11:15,779

story and I got to know Stanton quite

250

00:11:22,160 --> 00:11:20,790

well and here you know he for those

251  
00:11:24,350 --> 00:11:22,170  
people who have heard him speak on the

252  
00:11:26,540 --> 00:11:24,360  
circuit after a while you sort of you

253  
00:11:28,369 --> 00:11:26,550  
know you got the stand stories down but

254  
00:11:31,069 --> 00:11:28,379  
what was great for me is I was able to

255  
00:11:34,160 --> 00:11:31,079  
sit him in a chair and like pin him down

256  
00:11:36,860 --> 00:11:34,170  
for over 30 hours of talks where

257  
00:11:38,960 --> 00:11:36,870  
he'd start to tell me one of the stories

258  
00:11:41,180 --> 00:11:38,970  
that you might hear and the lecture and

259  
00:11:43,130 --> 00:11:41,190  
I'd go yeah I know that story but and

260  
00:11:45,680 --> 00:11:43,140  
then I would take him back to something

261  
00:11:49,190 --> 00:11:45,690  
else and I really got to know him on a

262  
00:11:51,140 --> 00:11:49,200  
personal level and also some of his

263  
00:11:53,960 --> 00:11:51,150

professional thoughts that didn't as

264

00:11:55,940 --> 00:11:53,970

often get widely shared and I really

265

00:11:59,090 --> 00:11:55,950

enjoyed that relationship that movie is

266

00:12:01,130 --> 00:11:59,100

still alive we're trying to find a way

267

00:12:03,740 --> 00:12:01,140

to get it it's just you know what it's

268

00:12:05,300 --> 00:12:03,750

just hard to make make anything even

269

00:12:09,860 --> 00:12:05,310

though there's more production going on

270

00:12:12,590 --> 00:12:09,870

it's hard and the UFO topic has its own

271

00:12:15,290 --> 00:12:12,600

set of rules here in Hollywood just like

272

00:12:17,600 --> 00:12:15,300

you know you'd imagine some people are

273

00:12:19,760 --> 00:12:17,610

able from time to time to pierce that

274

00:12:21,620 --> 00:12:19,770

veil I hope to be one of them on some of

275

00:12:23,840 --> 00:12:21,630

these projects you mentioned but it's

276

00:12:26,480 --> 00:12:23,850

not always easy and it's not always a

277

00:12:30,370 --> 00:12:26,490

straight line so what do you envision

278

00:12:32,840 --> 00:12:30,380

something with Stan Friedman's

279

00:12:34,880 --> 00:12:32,850

information what are you envisioning on

280

00:12:37,280 --> 00:12:34,890

creating is it something you said you

281

00:12:39,410 --> 00:12:37,290

put it in with Don Schmidt's work yeah

282

00:12:42,350 --> 00:12:39,420

all that here's what I thought that was

283

00:12:45,620 --> 00:12:42,360

so intriguing I sort of stumbled across

284

00:12:48,200 --> 00:12:45,630

this you know in during my travels if

285

00:12:50,510 --> 00:12:48,210

you will the I've been reading all the

286

00:12:52,190 --> 00:12:50,520

stuff that Stan and Don had published

287

00:12:55,010 --> 00:12:52,200

over the years and what was interesting

288

00:12:57,080 --> 00:12:55,020

to me in the 90s these guys were in

289

00:12:59,750 --> 00:12:57,090

basically a shooting war with each other

290

00:13:02,210 --> 00:12:59,760

I mean stand with publish an article and

291

00:13:04,580 --> 00:13:02,220

Don would snipe at it and then a stand

292

00:13:07,010 --> 00:13:04,590

with snipe at Don's article and people

293

00:13:08,930 --> 00:13:07,020

were picking sides and everything and I

294

00:13:11,030 --> 00:13:08,940

just thought well that's that's kind of

295

00:13:13,070 --> 00:13:11,040

intriguing because it's probably hard

296

00:13:14,660 --> 00:13:13,080

enough to prove that UFOs are real and

297

00:13:17,330 --> 00:13:14,670

then when you have to fight each other

298

00:13:19,700 --> 00:13:17,340

that just is doubling down on the

299

00:13:21,410 --> 00:13:19,710

difficulty factor which I think is still

300

00:13:24,080 --> 00:13:21,420

true of you followed you today I mean

301  
00:13:26,000 --> 00:13:24,090  
absolutely that the mirror talk you know

302  
00:13:29,180 --> 00:13:26,010  
bring up Tom DeLonge you'll get pros and

303  
00:13:30,770 --> 00:13:29,190  
cons that kind of thing so here's the

304  
00:13:33,710 --> 00:13:30,780  
thing that just made me as a writer

305  
00:13:35,630 --> 00:13:33,720  
though respond to it it turns out that

306  
00:13:37,580 --> 00:13:35,640  
and I don't know the exact year I think

307  
00:13:41,210 --> 00:13:37,590  
it might have been 94 but one of the

308  
00:13:44,990 --> 00:13:41,220  
funding sources that Stan and Don had

309  
00:13:48,080 --> 00:13:45,000  
each gone to to help fund their research

310  
00:13:51,020 --> 00:13:48,090  
trips to Roswell to talk to

311  
00:13:54,020 --> 00:13:51,030  
and interview witnesses this funding

312  
00:13:56,290 --> 00:13:54,030  
group said well we'll fund another trip

313  
00:14:00,020 --> 00:13:56,300

but you guys need to work together and

314

00:14:02,810 --> 00:14:00,030

so Stan and Don took this legendary trip

315

00:14:05,660 --> 00:14:02,820

to interview Roswell witnesses in the

316

00:14:07,670 --> 00:14:05,670

90s even when they were busy in the

317

00:14:09,620 --> 00:14:07,680

public sphere attacking each other as

318

00:14:11,600 --> 00:14:09,630

narrative wells who didn't know anything

319

00:14:14,200 --> 00:14:11,610

about anything so I just thought it was

320

00:14:17,090 --> 00:14:14,210

very funny it's like the it's like I

321

00:14:20,120 --> 00:14:17,100

thought it was the spoonful of sugar way

322

00:14:22,670 --> 00:14:20,130

to tell the Roswell story to to sort of

323

00:14:25,070 --> 00:14:22,680

deflect and let people focus on the

324

00:14:27,740 --> 00:14:25,080

charm of the two characters having to

325

00:14:30,350 --> 00:14:27,750

share a motel when they basically are

326

00:14:32,780 --> 00:14:30,360

fighting and you know and and you know

327

00:14:35,480 --> 00:14:32,790

Don always comes across as the guy with

328

00:14:37,880 --> 00:14:35,490

the beautifully the the the nice suit

329

00:14:40,610 --> 00:14:37,890

with this tie perfectly tied and Stan

330

00:14:42,560 --> 00:14:40,620

looks a little dishevel right yeah so

331

00:14:43,700 --> 00:14:42,570

you can imagine in the hotel room what

332

00:14:45,860 --> 00:14:43,710

that might have been like

333

00:14:49,400 --> 00:14:45,870

so anyway built that around that and

334

00:14:51,290 --> 00:14:49,410

that project which is had to be retitled

335

00:14:54,530 --> 00:14:51,300

it's now called the crash and we are

336

00:14:56,810 --> 00:14:54,540

actively trying to get that made so yeah

337

00:14:59,030 --> 00:14:56,820

wow that's fascinating that'll be

338

00:15:01,010 --> 00:14:59,040

exciting if you do that that's so well

339

00:15:02,950 --> 00:15:01,020

you know I almost here's the thing we

340

00:15:05,300 --> 00:15:02,960

talked about it before we went on it's

341

00:15:06,890 --> 00:15:05,310

part of me wants to tell everybody about

342

00:15:09,050 --> 00:15:06,900

these things that I'm working on because

343

00:15:11,390 --> 00:15:09,060

you know I'm a writer producer and I get

344

00:15:12,770 --> 00:15:11,400

excited and I want to talk about the

345

00:15:14,360 --> 00:15:12,780

things that excite me and what the

346

00:15:16,820 --> 00:15:14,370

things I'm working on things I'm writing

347

00:15:18,710 --> 00:15:16,830

about but then the other part is nothing

348

00:15:21,620 --> 00:15:18,720

ever happens right this is Hollywood

349

00:15:24,650 --> 00:15:21,630

it's it's hard to raise money sure it's

350

00:15:26,930 --> 00:15:24,660

hard to make a film about UFOs because

351  
00:15:29,240 --> 00:15:26,940  
the people who might give you the money

352  
00:15:30,800 --> 00:15:29,250  
have their own way of looking at it and

353  
00:15:33,050 --> 00:15:30,810  
they may not look at it the same way you

354  
00:15:35,329 --> 00:15:33,060  
look at it so it gets really hard and I

355  
00:15:37,220 --> 00:15:35,339  
don't like to go on your show and talk

356  
00:15:39,020 --> 00:15:37,230  
about something and then you know I I

357  
00:15:40,880 --> 00:15:39,030  
always get this because I'm sure it'll

358  
00:15:42,770 --> 00:15:40,890  
happen again today we're talking about

359  
00:15:45,110 --> 00:15:42,780  
it right now and somebody will write me

360  
00:15:46,910 --> 00:15:45,120  
an email saying now we're at what

361  
00:15:50,300 --> 00:15:46,920  
theaters can I see your movie in right

362  
00:15:50,810 --> 00:15:50,310  
now and well basically the answer is you

363  
00:15:53,390 --> 00:15:50,820

can't

364

00:15:55,460 --> 00:15:53,400

yeah the movies not made we're trying to

365

00:15:57,530 --> 00:15:55,470

get it made and believe me when it is

366

00:15:59,230 --> 00:15:57,540

made I'll probably come to your house

367

00:16:01,579 --> 00:15:59,240

and tell you what theater you can watch

368

00:16:01,780 --> 00:16:01,589

well there's a lot of moving parts of

369

00:16:02,860 --> 00:16:01,790

these

370

00:16:05,170 --> 00:16:02,870

types of things when it comes to

371

00:16:07,750 --> 00:16:05,180

anything like that as you know and you

372

00:16:10,390 --> 00:16:07,760

know I've done it several screen tests

373

00:16:12,580 --> 00:16:10,400

and and have been involved in some

374

00:16:15,610 --> 00:16:12,590

pictures for you know in the antiques

375

00:16:17,260 --> 00:16:15,620

world not in the in the UFO world but

376

00:16:19,780 --> 00:16:17,270

for different shows and you know they

377

00:16:21,910 --> 00:16:19,790

may even make a pilot but to actually

378

00:16:24,460 --> 00:16:21,920

get something launched and going there's

379

00:16:27,370 --> 00:16:24,470

a that's a that's a long process and

380

00:16:29,290 --> 00:16:27,380

this if you make it you it's it's it's

381

00:16:29,980 --> 00:16:29,300

very true although here's the

382

00:16:33,970 --> 00:16:29,990

interesting thing

383

00:16:35,650 --> 00:16:33,980

I've been lucky I've had five primetime

384

00:16:38,070 --> 00:16:35,660

series that I created get on the air

385

00:16:40,600 --> 00:16:38,080

that's a mom and they all happen

386

00:16:42,640 --> 00:16:40,610

relatively fast on top of each other and

387

00:16:44,830 --> 00:16:42,650

I got to the place where though wow this

388

00:16:49,060 --> 00:16:44,840

is great so you just write a script and

389

00:16:52,750 --> 00:16:49,070

they make a television series but you

390

00:16:55,330 --> 00:16:52,760

know that was just sort of my early run

391

00:16:58,480 --> 00:16:55,340

of luck and then you run into the real

392

00:17:02,800 --> 00:16:58,490

world again you know and you know you go

393

00:17:05,020 --> 00:17:02,810

it's all percentages you know many many

394

00:17:07,240 --> 00:17:05,030

writers have written dozens if not a

395

00:17:09,250 --> 00:17:07,250

hundred pilots in their lives you know

396

00:17:10,720 --> 00:17:09,260

and never had any of them made that's

397

00:17:14,050 --> 00:17:10,730

where they had an eight but they didn't

398

00:17:16,150 --> 00:17:14,060

get ordered it's a series now I also

399

00:17:18,640 --> 00:17:16,160

have kind of another life I was the

400

00:17:20,560 --> 00:17:18,650

chairman of the television Academy the

401  
00:17:23,560 --> 00:17:20,570  
people that give out the Emmy Awards for

402  
00:17:25,270 --> 00:17:23,570  
a couple of years notably during 9/11

403  
00:17:28,200 --> 00:17:25,280  
when we had to cancel them but the

404  
00:17:30,760 --> 00:17:28,210  
interesting thing is television is

405  
00:17:33,250 --> 00:17:30,770  
exploding exponentially there were

406  
00:17:35,910 --> 00:17:33,260  
eleven thousand members when I ran the

407  
00:17:40,480 --> 00:17:35,920  
organization and was its CEO back in

408  
00:17:43,240 --> 00:17:40,490  
2003 and now there are 25,000 all right

409  
00:17:45,610 --> 00:17:43,250  
so that's a pretty explosive growth the

410  
00:17:47,800 --> 00:17:45,620  
amount of television series just a you

411  
00:17:49,960 --> 00:17:47,810  
know not not even quite a decade ago

412  
00:17:51,730 --> 00:17:49,970  
with something like two hundred plus and

413  
00:17:54,100 --> 00:17:51,740

now it's like four hundred and seventy

414

00:17:58,330 --> 00:17:54,110

eight or some number like that so we're

415

00:18:01,240 --> 00:17:58,340

we're in an explosion of material that's

416

00:18:03,460 --> 00:18:01,250

being made and yet you would you would

417

00:18:06,190 --> 00:18:03,470

think that it would make it easy to get

418

00:18:08,110 --> 00:18:06,200

other new material and other ideas in

419

00:18:10,990 --> 00:18:08,120

there but it's actually not that way

420

00:18:13,390 --> 00:18:11,000

because they the streaming services

421

00:18:15,640 --> 00:18:13,400

there is no streaming service that wants

422

00:18:18,070 --> 00:18:15,650

to say yeah bring us the stuff that

423

00:18:20,770 --> 00:18:18,080

Netflix wouldn't buy you know nobody

424

00:18:22,930 --> 00:18:20,780

feels like that they're like hey we only

425

00:18:25,090 --> 00:18:22,940

want to hear from you if you've got a

426

00:18:27,430 --> 00:18:25,100

top actor attached or something like

427

00:18:30,130 --> 00:18:27,440

that so it's just as hard as it ever was

428

00:18:33,490 --> 00:18:30,140

but the difference is even more people

429

00:18:35,140 --> 00:18:33,500

are playing in the game so I don't know

430

00:18:35,920 --> 00:18:35,150

I don't know what that means for all of

431

00:18:40,270 --> 00:18:35,930

us

432

00:18:42,850 --> 00:18:40,280

numbers and the fact I've been doing

433

00:18:46,030 --> 00:18:42,860

this for a few years to get a few UFO

434

00:18:48,910 --> 00:18:46,040

themed projects you know out there

435

00:18:50,500 --> 00:18:48,920

because I think the time I mean we'll

436

00:18:53,470 --> 00:18:50,510

probably talk about this but the time

437

00:18:57,420 --> 00:18:53,480

could never be better to try to bring a

438

00:19:00,130 --> 00:18:57,430

few fact-based alien pieces because oh

439

00:19:02,590 --> 00:19:00,140

you know not everything has to be an

440

00:19:04,270 --> 00:19:02,600

alien invasion not everything has to be

441

00:19:07,360 --> 00:19:04,280

an alien onboard a spacecraft that's

442

00:19:09,310 --> 00:19:07,370

eating people one by one sometimes there

443

00:19:11,230 --> 00:19:09,320

are great cases like the Roswell case

444

00:19:14,140 --> 00:19:11,240

that should be explored properly and

445

00:19:16,600 --> 00:19:14,150

another thing I have under option is the

446

00:19:18,670 --> 00:19:16,610

captured book also by Stan Freedman but

447

00:19:23,010 --> 00:19:18,680

with Kathy Mardon righteous about the

448

00:19:25,900 --> 00:19:23,020

ambani hill which I I really think I

449

00:19:27,940 --> 00:19:25,910

hope to get lucky soon with that because

450

00:19:30,610 --> 00:19:27,950

I just think there's just not a better

451  
00:19:33,070 --> 00:19:30,620  
case it's right it's all about the first

452  
00:19:34,960 --> 00:19:33,080  
it's the first people that claimed

453  
00:19:36,820 --> 00:19:34,970  
abduction here in the United States it's

454  
00:19:38,500 --> 00:19:36,830  
the first people that had missing time

455  
00:19:40,720 --> 00:19:38,510  
it's the first people that got

456  
00:19:43,090 --> 00:19:40,730  
hypnotized I mean it's a great case and

457  
00:19:45,820 --> 00:19:43,100  
all that and they're dealing with racism

458  
00:19:48,250 --> 00:19:45,830  
and an interracial marriage so that's

459  
00:19:50,470 --> 00:19:48,260  
right it's got I know another thing you

460  
00:19:51,700 --> 00:19:50,480  
mentioned in just about two and a half

461  
00:19:54,880 --> 00:19:51,710  
minutes we have to go to break here but

462  
00:19:56,230 --> 00:19:54,890  
another thing you mentioned is you know

463  
00:19:59,050 --> 00:19:56,240

the different ways to get things out

464

00:20:00,940 --> 00:19:59,060

there and there's so many ways to get

465

00:20:03,160 --> 00:20:00,950

something out there you you look back

466

00:20:04,120 --> 00:20:03,170

you know years ago when we you and I

467

00:20:07,150 --> 00:20:04,130

were both young

468

00:20:09,100 --> 00:20:07,160

there was like five channels and then so

469

00:20:11,470 --> 00:20:09,110

many people watching those five channels

470

00:20:13,960 --> 00:20:11,480

and now it's spread out I mean our

471

00:20:15,940 --> 00:20:13,970

populations higher yes and all that but

472

00:20:19,840 --> 00:20:15,950

everything is spread out you have less

473

00:20:21,000 --> 00:20:19,850

viewership with so much going on in so

474

00:20:24,370 --> 00:20:21,010

many ways to access

475

00:20:27,610 --> 00:20:24,380

let's cycle that back to the dark skies

476

00:20:29,080 --> 00:20:27,620

scenario the numbers the ratings the

477

00:20:31,570 --> 00:20:29,090

dark skies had

478

00:20:33,690 --> 00:20:31,580

on a Saturday night where we basically

479

00:20:35,380 --> 00:20:33,700

got no promotion and we kept getting

480

00:20:38,290 --> 00:20:35,390

preempted and things like that

481

00:20:40,660 --> 00:20:38,300

yet the numbers that we had there would

482

00:20:42,190 --> 00:20:40,670

have made us a super hit on almost any

483

00:20:45,640 --> 00:20:42,200

streaming service right now

484

00:20:47,350 --> 00:20:45,650

we were we were no I don't it I can't

485

00:20:51,610 --> 00:20:47,360

remember we won our time slot we did a

486

00:20:55,150 --> 00:20:51,620

few times but the numbers that used to

487

00:20:59,200 --> 00:20:55,160

exist in a three Network universe were

488

00:21:01,570 --> 00:20:59,210

huge and now you can have a hit you know

489

00:21:03,010 --> 00:21:01,580

every most of your friends probably have

490

00:21:05,170 --> 00:21:03,020

heard of Breaking Bad but I guarantee

491

00:21:07,240 --> 00:21:05,180

you not everyone has there's lots of

492

00:21:09,130 --> 00:21:07,250

people that would go yeah I don't know I

493

00:21:10,990 --> 00:21:09,140

never heard I maybe I heard something

494

00:21:13,180 --> 00:21:11,000

about that so we've lost the ability

495

00:21:15,100 --> 00:21:13,190

that we used to have when there were

496

00:21:16,480 --> 00:21:15,110

three networks were literally you go to

497

00:21:18,250 --> 00:21:16,490

work the next day and everybody would

498

00:21:20,440 --> 00:21:18,260

say did you see that Gilligan's Island

499

00:21:22,810 --> 00:21:20,450

man was that funny well we don't have

500

00:21:24,580 --> 00:21:22,820

that now you can watch the funniest damn

501  
00:21:26,620 --> 00:21:24,590  
thing that was ever created in the

502  
00:21:28,270 --> 00:21:26,630  
history of television and nobody will

503  
00:21:31,330 --> 00:21:28,280  
have seen unless they're talking about

504  
00:21:33,070 --> 00:21:31,340  
it on reddit yeah you know something

505  
00:21:35,680 --> 00:21:33,080  
like that Rotten Tomatoes and you know

506  
00:21:38,500 --> 00:21:35,690  
all that type of thing it all has it all

507  
00:21:40,210 --> 00:21:38,510  
has a plate in here of course yeah I

508  
00:21:42,720 --> 00:21:40,220  
think I'm gonna go to break early since

509  
00:21:45,790 --> 00:21:42,730  
we're kind of pausing at this point so

510  
00:21:49,660 --> 00:21:45,800  
we will be back in a few minutes

511  
00:22:02,430 --> 00:21:49,670  
everyone so hang in there and we will be

512  
00:22:02,440 --> 00:22:07,259  
race

513  
00:22:16,029 --> 00:22:12,100

ray see you there I got a bad feeling

514

00:22:18,549 --> 00:22:16,039

about this race come back to us

515

00:22:22,149 --> 00:22:18,559

earth to race earth to race please come

516

00:22:25,320 --> 00:22:22,159

in okay you know when that w my Mike I

517

00:22:27,669 --> 00:22:25,330

needed to make sure I remember I do it

518

00:22:29,409 --> 00:22:27,679

okay guys we've got three minutes of

519

00:22:32,350 --> 00:22:29,419

this break okay excellent

520

00:22:35,049 --> 00:22:32,360

so let's see in the three minutes we'll

521

00:22:37,840 --> 00:22:35,059

talk about well we really you know we

522

00:22:39,570 --> 00:22:37,850

really are not staying on or going back

523

00:22:42,639 --> 00:22:39,580

to any topic that we were talking about

524

00:22:46,240 --> 00:22:42,649

previously but well in the three minutes

525

00:22:49,360 --> 00:22:46,250

that we do have here let's let's talk

526

00:22:52,289 --> 00:22:49,370

about UFO sightings in your area do you

527

00:22:55,779 --> 00:22:52,299

are you aware of any in particular

528

00:22:56,889 --> 00:22:55,789

current sightings are just in historical

529

00:22:59,379 --> 00:22:56,899

I mean how long have you lived there

530

00:23:01,509 --> 00:22:59,389

actually I've lived out in Southern

531

00:23:04,180 --> 00:23:01,519

California for almost 30 years now and

532

00:23:06,879 --> 00:23:04,190

and you know historically Los Angeles

533

00:23:09,610 --> 00:23:06,889

Southern California has been has had

534

00:23:13,180 --> 00:23:09,620

more than its share of really intriguing

535

00:23:15,279 --> 00:23:13,190

sightings and you know but I'll tell you

536

00:23:18,580 --> 00:23:15,289

something Martin what's really intrigued

537

00:23:22,509 --> 00:23:18,590

me is because people know me as the UFO

538

00:23:24,490 --> 00:23:22,519

guy in my circle right so people know

539

00:23:27,100 --> 00:23:24,500

that if they talk to me about certain

540

00:23:29,019 --> 00:23:27,110

things I won't laugh at them because how

541

00:23:30,850 --> 00:23:29,029

could I I'm writing about these things

542

00:23:32,230 --> 00:23:30,860

and all that so I've had people over the

543

00:23:36,009 --> 00:23:32,240

years telling me interesting stories

544

00:23:40,269 --> 00:23:36,019

here's one that comes from my plumber he

545

00:23:42,070 --> 00:23:40,279

was working on a sink and he said so

546

00:23:45,009 --> 00:23:42,080

you're the guy that did that dark sky

547

00:23:47,889 --> 00:23:45,019

show I said yeah I mean he said you know

548

00:23:51,720 --> 00:23:47,899

when I was like 10 years old 12 years

549

00:23:53,950 --> 00:23:51,730

old he was going to school on Wilshire

550

00:23:56,259 --> 00:23:53,960

elementary school on Wilshire here in

551  
00:24:01,289 --> 00:23:56,269  
the middle of Los Angeles and he said on

552  
00:24:06,220 --> 00:24:01,299  
a on a break over 200 kids saw a

553  
00:24:09,129 --> 00:24:06,230  
metallic cylindrical wingless craft you

554  
00:24:11,950 --> 00:24:09,139  
know maybe 500 feet up hovering over the

555  
00:24:13,149 --> 00:24:11,960  
playground the teachers all saw it the

556  
00:24:15,460 --> 00:24:13,159  
kids all saw it

557  
00:24:17,320 --> 00:24:15,470  
he went home that night and he told his

558  
00:24:18,549 --> 00:24:17,330  
parents and they said well that'll be

559  
00:24:19,400 --> 00:24:18,559  
great we'll read about in the paper

560  
00:24:21,560 --> 00:24:19,410  
tomorrow well then

561  
00:24:22,850 --> 00:24:21,570  
morning came it wasn't in the paper and

562  
00:24:25,370 --> 00:24:22,860  
you know what his parents told him they

563  
00:24:26,720 --> 00:24:25,380

said never talk to anybody about this

564

00:24:29,300 --> 00:24:26,730

they'll think you're weird

565

00:24:31,340 --> 00:24:29,310

right so that's what happens with a lot

566

00:24:34,520 --> 00:24:31,350

of great cases right and yet that was

567

00:24:37,970 --> 00:24:34,530

the story where I mean I think if that

568

00:24:40,220 --> 00:24:37,980

happened today now it wouldn't be buried

569

00:24:42,680 --> 00:24:40,230

quite like that I think it because more

570

00:24:44,810 --> 00:24:42,690

people would be posting on social media

571

00:24:46,940 --> 00:24:44,820

about it but right there's a really

572

00:24:47,330 --> 00:24:46,950

great siding and really think it gone

573

00:24:49,160 --> 00:24:47,340

away

574

00:24:50,920 --> 00:24:49,170

answer the question though I don't spend

575

00:24:53,180 --> 00:24:50,930

a lot of time keeping up on the latest

576

00:24:57,970 --> 00:24:53,190

particular sightings because I'm not

577

00:25:01,430 --> 00:24:57,980

essentially a researcher you know I I

578

00:25:03,710 --> 00:25:01,440

have opinions but but I don't do a lot

579

00:25:06,590 --> 00:25:03,720

of original research I do a lot of

580

00:25:08,660 --> 00:25:06,600

reading a lot of thinking a lot of

581

00:25:10,730 --> 00:25:08,670

writing but you know not so much going

582

00:25:12,950 --> 00:25:10,740

out in the field and talking to anybody

583

00:25:15,620 --> 00:25:12,960

about anything I probably should I'm

584

00:25:17,300 --> 00:25:15,630

sure it's fun well yeah yeah I mean I

585

00:25:19,370 --> 00:25:17,310

don't do I don't do any of that myself

586

00:25:22,040 --> 00:25:19,380

either you know to speak of but I love

587

00:25:24,770 --> 00:25:22,050

to hear you talk about your plumber I

588

00:25:26,630 --> 00:25:24,780

love to hear stories from people like

589

00:25:29,390 --> 00:25:26,640

that you know some of that is not

590

00:25:33,920 --> 00:25:29,400

involved in the UFO field race we going

591

00:25:35,720 --> 00:25:33,930

back in should be five minutes sir we're

592

00:25:38,180 --> 00:25:35,730

ready to go whenever you are we are

593

00:25:39,590 --> 00:25:38,190

ready here well I've got five seconds

594

00:25:42,770 --> 00:25:39,600

here and then I can count you down all

595

00:25:47,470 --> 00:25:42,780

right sounds good all right yeah all

596

00:25:51,170 --> 00:25:47,480

right here we go me in five four three

597

00:25:54,740 --> 00:25:51,180

two all right welcome back my guest

598

00:25:58,870 --> 00:25:54,750

tonight is Bryce Zabel and we are

599

00:26:01,700 --> 00:25:58,880

talking UFOs etc films and all that and

600

00:26:03,200 --> 00:26:01,710

we were sort of a you know basically

601  
00:26:05,840 --> 00:26:03,210  
toward the end of the conversation

602  
00:26:09,530 --> 00:26:05,850  
before the break we were talking about

603  
00:26:11,720 --> 00:26:09,540  
you know how difficult it is to you know

604  
00:26:15,200 --> 00:26:11,730  
get something launched when it comes to

605  
00:26:16,760 --> 00:26:15,210  
filmmaking and all that there's and it's

606  
00:26:19,370 --> 00:26:16,770  
hard to sell to I mean you have to

607  
00:26:22,160 --> 00:26:19,380  
almost don't you almost have to even if

608  
00:26:24,080 --> 00:26:22,170  
you get you know producers that'll

609  
00:26:25,700 --> 00:26:24,090  
that'll back you don't show off that I

610  
00:26:27,260 --> 00:26:25,710  
almost have to have something pre-sold

611  
00:26:29,540 --> 00:26:27,270  
or an idea which how are you gonna

612  
00:26:32,450 --> 00:26:29,550  
market it eventually or do you try go

613  
00:26:32,870 --> 00:26:32,460

you know what my experience is just

614

00:26:36,380 --> 00:26:32,880

there's

615

00:26:37,880 --> 00:26:36,390

and ways to sell something right and so

616

00:26:40,160 --> 00:26:37,890

I would never tell anyone there's a

617

00:26:43,160 --> 00:26:40,170

right way or wrong way to do it I will

618

00:26:44,810 --> 00:26:43,170

say that like like a lot of businesses

619

00:26:48,320 --> 00:26:44,820

where there's a lot of money on the line

620

00:26:50,060 --> 00:26:48,330

people are risk averse right so the less

621

00:26:51,380 --> 00:26:50,070

money you spend on the project the more

622

00:26:53,960 --> 00:26:51,390

they're willing to probably let you

623

00:26:55,400 --> 00:26:53,970

freelance a little bit the more money

624

00:26:56,960 --> 00:26:55,410

that gets spent on the project and

625

00:26:58,760 --> 00:26:56,970

people want to know is this gonna work

626  
00:27:02,540 --> 00:26:58,770  
am I gonna get some of my money back

627  
00:27:05,150 --> 00:27:02,550  
right so that does cause people to look

628  
00:27:07,040 --> 00:27:05,160  
at a project through different eyes in

629  
00:27:08,570 --> 00:27:07,050  
other words I don't think there's too

630  
00:27:11,600 --> 00:27:08,580  
many people running around Hollywood

631  
00:27:14,480 --> 00:27:11,610  
that know like you do and I do and your

632  
00:27:17,780 --> 00:27:14,490  
your audience does about what's really

633  
00:27:19,460 --> 00:27:17,790  
going on in the in the ufology situation

634  
00:27:21,140 --> 00:27:19,470  
right now they don't really know about

635  
00:27:25,370 --> 00:27:21,150  
the only thing they know about Tom

636  
00:27:27,800 --> 00:27:25,380  
DeLonge is he is blink 182 the you know

637  
00:27:30,170 --> 00:27:27,810  
they've heard basically maybe there was

638  
00:27:32,210 --> 00:27:30,180

maybe they heard tucker carlson talk

639

00:27:33,920 --> 00:27:32,220

about it or whatever but they're not

640

00:27:37,310 --> 00:27:33,930

they're not really dialed in to it

641

00:27:39,410 --> 00:27:37,320

alright and and so what I in anytime I'm

642

00:27:42,650 --> 00:27:39,420

in somebody's office talking about UFOs

643

00:27:45,890 --> 00:27:42,660

the first hurdle I have to always get

644

00:27:49,070 --> 00:27:45,900

over is somebody will disco so you you

645

00:27:51,080 --> 00:27:49,080

really believe in this UFO stuff well

646

00:27:53,240 --> 00:27:51,090

that's a hell of a beginning because

647

00:27:55,310 --> 00:27:53,250

what it means is I'm not only there to

648

00:27:58,130 --> 00:27:55,320

pitch this story but I have to overcome

649

00:27:59,960 --> 00:27:58,140

their objection to even thinking that

650

00:28:01,850 --> 00:27:59,970

it's because they think it's just a

651  
00:28:03,680 --> 00:28:01,860  
science fiction piece so from their

652  
00:28:06,560 --> 00:28:03,690  
point of view you know you could pitch

653  
00:28:08,540 --> 00:28:06,570  
and this has happened I yeah you could

654  
00:28:10,610 --> 00:28:08,550  
pitch I don't know I mean you could

655  
00:28:12,530 --> 00:28:10,620  
pitch the less we talked about the

656  
00:28:14,690 --> 00:28:12,540  
Roswell story or Betty and Barney and

657  
00:28:18,530 --> 00:28:14,700  
get a note from somebody saying well

658  
00:28:22,100 --> 00:28:18,540  
this Barney have to be black well yeah I

659  
00:28:24,170 --> 00:28:22,110  
mean because he was right so you just

660  
00:28:26,600 --> 00:28:24,180  
have people that look at it like just a

661  
00:28:30,140 --> 00:28:26,610  
story that's a malleable story right

662  
00:28:32,960 --> 00:28:30,150  
where we know and your audience knows

663  
00:28:35,690 --> 00:28:32,970

this is the real deal something has been

664

00:28:36,680 --> 00:28:35,700

going on probably for thousands of years

665

00:28:39,050 --> 00:28:36,690

all right

666

00:28:43,070 --> 00:28:39,060

but for sure with some relative

667

00:28:45,680 --> 00:28:43,080

intensity since the 40s yeah and for

668

00:28:46,850 --> 00:28:45,690

reasons that are still a little obscure

669

00:28:50,750 --> 00:28:46,860

its managed

670

00:28:53,450 --> 00:28:50,760

to be covered up or deflected from the

671

00:28:56,720 --> 00:28:53,460

public sphere of discussion all these

672

00:28:58,880 --> 00:28:56,730

years and so now we sit in this

673

00:29:00,860 --> 00:28:58,890

netherworld where if you really pay a

674

00:29:02,840 --> 00:29:00,870

lot of attention to the topic you know

675

00:29:07,310 --> 00:29:02,850

damn well something's going on yeah I

676

00:29:10,430 --> 00:29:07,320

mean something is going on period all

677

00:29:13,549 --> 00:29:10,440

right we know this but if you go outside

678

00:29:15,860 --> 00:29:13,559

and go talk to the people you know at

679

00:29:18,020 --> 00:29:15,870

your local grocery store they probably

680

00:29:20,120 --> 00:29:18,030

don't really think about it like you do

681

00:29:22,820 --> 00:29:20,130

here it is the most transformational

682

00:29:24,350 --> 00:29:22,830

thing that could ever enter into your

683

00:29:26,570 --> 00:29:24,360

brain and blow your mind

684

00:29:28,700 --> 00:29:26,580

and we don't talk about it it's

685

00:29:31,580 --> 00:29:28,710

unbelievable lots of people are gonna go

686

00:29:33,530 --> 00:29:31,590

to Thanksgiving dinner in from the time

687

00:29:36,799 --> 00:29:33,540

that we're talking right now in a couple

688

00:29:39,260 --> 00:29:36,809

of days and you know what it won't even

689

00:29:43,340 --> 00:29:39,270

come up for most people all right I mean

690

00:29:45,260 --> 00:29:43,350

for most discussion nobody will discuss

691

00:29:47,539 --> 00:29:45,270

the fact that we're not alone and the

692

00:29:49,730 --> 00:29:47,549

evidence is there not out there but

693

00:29:52,280 --> 00:29:49,740

they're here interacting with us right

694

00:29:54,740 --> 00:29:52,290

now well we don't talk about that now

695

00:29:56,299 --> 00:29:54,750

how crazy is that and if you dare to

696

00:29:59,180 --> 00:29:56,309

talk about it at your Thanksgiving

697

00:30:02,210 --> 00:29:59,190

dinner this year I guarantee you your

698

00:30:03,710 --> 00:30:02,220

chances are at least 60% you will be

699

00:30:06,470 --> 00:30:03,720

treated like the drunk uncle at a

700

00:30:08,810 --> 00:30:06,480

wedding you know the guy that said that

701  
00:30:12,350 --> 00:30:08,820  
extra too many glasses of champagne and

702  
00:30:14,570 --> 00:30:12,360  
needs to sit down and I find this to be

703  
00:30:18,320 --> 00:30:14,580  
the craziest thing that I've ever

704  
00:30:20,810 --> 00:30:18,330  
encountered in my life and I'll think as

705  
00:30:24,740 --> 00:30:20,820  
I get older I get more frustrated by it

706  
00:30:26,600 --> 00:30:24,750  
because I would like to believe that we

707  
00:30:28,880 --> 00:30:26,610  
at least are going to publicly owned up

708  
00:30:30,890 --> 00:30:28,890  
to this in my lifetime I don't think

709  
00:30:33,320 --> 00:30:30,900  
that's too much to ask you know I think

710  
00:30:35,780 --> 00:30:33,330  
that the idea that we could all sort of

711  
00:30:37,580 --> 00:30:35,790  
acknowledge that it's real and then

712  
00:30:39,650 --> 00:30:37,590  
start talking about what to do about it

713  
00:30:42,110 --> 00:30:39,660

I don't know why that's so radical that

714

00:30:44,450 --> 00:30:42,120

seems like a pretty pragmatic thing to

715

00:30:46,330 --> 00:30:44,460

do now I guess you could argue well the

716

00:30:49,669 --> 00:30:46,340

truth may be so freaking unbelievable

717

00:30:51,860 --> 00:30:49,679

and so disturbing that we don't dare

718

00:30:55,780 --> 00:30:51,870

talk to people about it but I reject

719

00:31:00,150 --> 00:30:55,790

that I mean the truth is if the truth is

720

00:31:04,110 --> 00:31:00,160

got a little blackness over it

721

00:31:05,880 --> 00:31:04,120

it's still the truth yeah so you know we

722

00:31:08,400 --> 00:31:05,890

don't really have the option

723

00:31:11,640 --> 00:31:08,410

I think of waiting any longer the planet

724

00:31:14,070 --> 00:31:11,650

is in disarray politically the the

725

00:31:16,890 --> 00:31:14,080

climate is changing in a way that's very

726

00:31:21,799 --> 00:31:16,900

problematic for our own survival even

727

00:31:24,299 --> 00:31:21,809

and if indeed there are other

728

00:31:26,490 --> 00:31:24,309

intelligences interacting with us I

729

00:31:31,580 --> 00:31:26,500

think we better get on with that one -

730

00:31:34,799 --> 00:31:31,590

yeah last week I had dr. Jeffrey Bennett

731

00:31:38,430 --> 00:31:34,809

astrophysicist on and a good part of his

732

00:31:39,750 --> 00:31:38,440

talk was about climate change and the

733

00:31:41,760 --> 00:31:39,760

reason I'm just bringing that up you

734

00:31:43,260 --> 00:31:41,770

just mentioned it but I have to tell you

735

00:31:46,470 --> 00:31:43,270

I don't believe there's ever been a time

736

00:31:49,980 --> 00:31:46,480

where I've gotten more email about that

737

00:31:52,909 --> 00:31:49,990

topic then I then I have about you know

738

00:31:54,960 --> 00:31:52,919

UFOs and mostly you know people are I

739

00:31:57,899 --> 00:31:54,970

hate to say it but there's a lot of

740

00:32:00,120 --> 00:31:57,909

people that are that don't want to look

741

00:32:02,370 --> 00:32:00,130

at it I'll just put it that way you know

742

00:32:04,010 --> 00:32:02,380

are you doing about climate change

743

00:32:06,990 --> 00:32:04,020

well you know there are there are

744

00:32:09,659 --> 00:32:07,000

similarities between climate change and

745

00:32:12,360 --> 00:32:09,669

UFOs tell me about that because someone

746

00:32:14,970 --> 00:32:12,370

asked me about that well I mean I mean

747

00:32:17,730 --> 00:32:14,980

you know and again I don't wish to

748

00:32:20,820 --> 00:32:17,740

incite public political violence on your

749

00:32:23,580 --> 00:32:20,830

show or anything but let's just let's

750

00:32:24,539 --> 00:32:23,590

just make it as basic as we can you take

751

00:32:26,820 --> 00:32:24,549

climate change

752

00:32:29,700 --> 00:32:26,830

you take UFOs the similarity between

753

00:32:32,029 --> 00:32:29,710

these two issues is that they have the

754

00:32:33,180 --> 00:32:32,039

evidence appears to say that they exist

755

00:32:36,090 --> 00:32:33,190

okay

756

00:32:39,419 --> 00:32:36,100

yet there is trouble in the public

757

00:32:41,820 --> 00:32:39,429

sphere discussing them mm-hmm so we

758

00:32:46,680 --> 00:32:41,830

watch these things get more complicated

759

00:32:50,190 --> 00:32:46,690

and unsolvable and we don't address them

760

00:32:55,700 --> 00:32:50,200

so I do think one of the things that

761

00:32:57,960 --> 00:32:55,710

would certainly be be good is if out of

762

00:33:00,600 --> 00:32:57,970

whatever's going on in our world right

763

00:33:02,880 --> 00:33:00,610

now that the idea that we want to

764

00:33:05,130 --> 00:33:02,890

embrace what's really happening what

765

00:33:08,580 --> 00:33:05,140

truth is would be a good thing

766

00:33:11,010 --> 00:33:08,590

you know we if it's clear we can argue

767

00:33:13,260 --> 00:33:11,020

what causes climate change but I think

768

00:33:13,920 --> 00:33:13,270

is not the debate already settled that

769

00:33:16,230 --> 00:33:13,930

it's happening

770

00:33:18,210 --> 00:33:16,240

I mean I I didn't used to have to

771

00:33:20,040 --> 00:33:18,220

evacuate my house every year or get

772

00:33:23,730 --> 00:33:20,050

ready every year and now I do so

773

00:33:26,760 --> 00:33:23,740

something's happening and the same with

774

00:33:29,850 --> 00:33:26,770

UFOs if you pay attention I mean what

775

00:33:33,000 --> 00:33:29,860

more do you need the US Navy says

776

00:33:34,830 --> 00:33:33,010

they're real mm-hmm what more what more

777

00:33:37,350 --> 00:33:34,840

do we need the only thing that I like

778

00:33:40,500 --> 00:33:37,360

about that by the way is that when I do

779

00:33:42,570 --> 00:33:40,510

start talking about it on Thanksgiving I

780

00:33:44,760 --> 00:33:42,580

may not be treated like the drunk uncle

781

00:33:49,350 --> 00:33:44,770

at the wedding because some of these

782

00:33:50,970 --> 00:33:49,360

people will say oh yeah so yeah I read

783

00:33:51,930 --> 00:33:50,980

something about that what's going on

784

00:33:54,210 --> 00:33:51,940

okay

785

00:33:58,170 --> 00:33:54,220

now that's where I think it's great yeah

786

00:34:00,840 --> 00:33:58,180

is that I get to say well are you were

787

00:34:02,550 --> 00:34:00,850

you now let's go back to 2017 did you

788

00:34:04,050 --> 00:34:02,560

read that New York Times article no I

789

00:34:04,530 --> 00:34:04,060

didn't well let me tell you what that's

790

00:34:06,360 --> 00:34:04,540

about

791

00:34:09,409 --> 00:34:06,370

another thing that I do by the way for

792

00:34:12,690 --> 00:34:09,419

for people is I maintain a pretty large

793

00:34:14,669 --> 00:34:12,700

library of UFO books and I have

794

00:34:16,440 --> 00:34:14,679

duplicates of a number that I think are

795

00:34:18,659 --> 00:34:16,450

really good and I'll loan them out to

796

00:34:19,770 --> 00:34:18,669

people so if somebody asked me on

797

00:34:21,300 --> 00:34:19,780

Thanksgiving about it

798

00:34:23,820 --> 00:34:21,310

I'm gonna run upstairs to my collection

799

00:34:25,620 --> 00:34:23,830

and grab a copy of something and run it

800

00:34:27,720 --> 00:34:25,630

downstairs and and give it to them and

801  
00:34:30,210 --> 00:34:27,730  
say why don't you read this and then

802  
00:34:31,980 --> 00:34:30,220  
call me and let's discuss it because I

803  
00:34:33,870 --> 00:34:31,990  
think we have got to get this into the

804  
00:34:36,480 --> 00:34:33,880  
public sphere one way or the other and

805  
00:34:39,570 --> 00:34:36,490  
the you know change tends to be not

806  
00:34:42,659 --> 00:34:39,580  
top-down it isn't gonna be probably the

807  
00:34:45,990 --> 00:34:42,669  
head of the Pentagon announcing it we're

808  
00:34:49,380 --> 00:34:46,000  
gonna have to from the ground up change

809  
00:34:51,990 --> 00:34:49,390  
the the situation on the ground so that

810  
00:34:53,399 --> 00:34:52,000  
the people up above feel like if we do

811  
00:34:56,550 --> 00:34:53,409  
talk about this openly

812  
00:34:59,370 --> 00:34:56,560  
we will not screw everything up I mean

813  
00:35:01,770 --> 00:34:59,380

yeah that's all right look yeah I had I

814

00:35:04,350 --> 00:35:01,780

mentioned this briefly on a show a while

815

00:35:08,640 --> 00:35:04,360

ago I spoke with someone in my

816

00:35:10,890 --> 00:35:08,650

professional world and through antiques

817

00:35:12,900 --> 00:35:10,900

actually in art he was having me look at

818

00:35:15,600 --> 00:35:12,910

some things that he wanted to sell and

819

00:35:17,790 --> 00:35:15,610

he said that he was with the in the Navy

820

00:35:21,000 --> 00:35:17,800

for 30 years recently retired and he

821

00:35:23,580 --> 00:35:21,010

used to the last job for many years he

822

00:35:27,230 --> 00:35:23,590

was out in California at some base

823

00:35:29,750 --> 00:35:27,240

southern in Southern California and had

824

00:35:31,820 --> 00:35:29,760

to do with flight control or something

825

00:35:34,430 --> 00:35:31,830

like that and so I mentioned to him you

826

00:35:36,440 --> 00:35:34,440

know just to see his reaction I say hey

827

00:35:38,870 --> 00:35:36,450

did you see the you know Navy announced

828

00:35:41,120 --> 00:35:38,880

you know that they're gonna be looking

829

00:35:42,980 --> 00:35:41,130

into UFOs or can report UFOs and he said

830

00:35:44,780 --> 00:35:42,990

well you know I used to see we used to

831

00:35:47,060 --> 00:35:44,790

see these things on radar that would

832

00:35:49,910 --> 00:35:47,070

appear and disappear and do all these

833

00:35:51,980 --> 00:35:49,920

unusual maneuvers but he says but I just

834

00:35:54,470 --> 00:35:51,990

thought they were experimental the

835

00:35:56,480 --> 00:35:54,480

aircraft from the local where he he

836

00:35:58,520 --> 00:35:56,490

mentioned some base they may have come

837

00:36:00,920 --> 00:35:58,530

right but that's all that's you know

838

00:36:02,690 --> 00:36:00,930

that's all he he just assumed that but

839

00:36:04,910 --> 00:36:02,700

you know what and and you know what I

840

00:36:08,240 --> 00:36:04,920

would say to that person I'd say well

841

00:36:10,940 --> 00:36:08,250

you know that's probably a pretty good

842

00:36:13,100 --> 00:36:10,950

assumption when you see the things

843

00:36:16,790 --> 00:36:13,110

flying around right now that exceed our

844

00:36:18,680 --> 00:36:16,800

ability to comprehend how they do that

845

00:36:22,130 --> 00:36:18,690

because we don't have aircraft that do

846

00:36:24,109 --> 00:36:22,140

those things you still might say well it

847

00:36:26,690 --> 00:36:24,119

might be secret technology that we've

848

00:36:29,390 --> 00:36:26,700

got or the Russians or the Chinese but

849

00:36:31,700 --> 00:36:29,400

then you say do you think anybody had it

850

00:36:33,680 --> 00:36:31,710

back in 1947 when they were doing the

851  
00:36:35,660 --> 00:36:33,690  
same thing yeah do you think when these

852  
00:36:40,070 --> 00:36:35,670  
things were flying around Washington DC

853  
00:36:42,290 --> 00:36:40,080  
in 1952 that that somebody had that

854  
00:36:45,530 --> 00:36:42,300  
ability back then I don't think so

855  
00:36:48,740 --> 00:36:45,540  
yeah so you know we just have to keep

856  
00:36:50,530 --> 00:36:48,750  
keep moving ahead I'll tell you my are

857  
00:36:53,780 --> 00:36:50,540  
we about to go to a break no no we

858  
00:36:56,510 --> 00:36:53,790  
jumped 10 10 years here's here's just

859  
00:36:58,700 --> 00:36:56,520  
something that is something that I'm

860  
00:37:01,010 --> 00:36:58,710  
kind of intrigued that we haven't done

861  
00:37:03,680 --> 00:37:01,020  
more of which is we're in the middle of

862  
00:37:06,170 --> 00:37:03,690  
a presidential campaign more candidates

863  
00:37:08,750 --> 00:37:06,180

than ever before out running around Iowa

864

00:37:11,060 --> 00:37:08,760

and New Hampshire and South Carolina and

865

00:37:15,109 --> 00:37:11,070

Nevada and they're all holding town

866

00:37:18,260 --> 00:37:15,119

halls and they all accept questions from

867

00:37:20,690 --> 00:37:18,270

the audience so for all these millions

868

00:37:23,840 --> 00:37:20,700

of people who actually think of

869

00:37:26,060 --> 00:37:23,850

themselves as UFO knowledgeable or UFO

870

00:37:28,070 --> 00:37:26,070

activists why aren't they going to some

871

00:37:31,640 --> 00:37:28,080

of these town halls and asking questions

872

00:37:33,800 --> 00:37:31,650

that are respectful questions saying are

873

00:37:36,650 --> 00:37:33,810

you aware that the u.s. Navy has

874

00:37:39,470 --> 00:37:36,660

released these three videos and that the

875

00:37:40,790 --> 00:37:39,480

US Navy now confirms that unidentified

876

00:37:42,290 --> 00:37:40,800

aerial phenomenon

877

00:37:44,020 --> 00:37:42,300

are something they're looking into and

878

00:37:48,530 --> 00:37:44,030

they're working on reporting procedures

879

00:37:51,080 --> 00:37:48,540

so mr. or mrs. candidate my question to

880

00:37:53,270 --> 00:37:51,090

you is will you support congressional

881

00:37:54,860 --> 00:37:53,280

hearings on this topic and will you

882

00:37:57,380 --> 00:37:54,870

dedicate yourself to government

883

00:38:00,020 --> 00:37:57,390

transparency on the topic why don't we

884

00:38:02,810 --> 00:38:00,030

have somebody why is not one person

885

00:38:07,180 --> 00:38:02,820

asked that in any of these town halls

886

00:38:11,270 --> 00:38:07,190

and why are we not writing these these

887

00:38:11,990 --> 00:38:11,280

reporters who are asking questions at

888

00:38:14,900 --> 00:38:12,000

debates

889

00:38:17,060 --> 00:38:14,910

why aren't they asking about this why is

890

00:38:19,370 --> 00:38:17,070

the fact that there are things flying

891

00:38:23,390 --> 00:38:19,380

around that interfere with nuclear

892

00:38:25,610 --> 00:38:23,400

weapons why is that not something that

893

00:38:28,430 --> 00:38:25,620

should be discussed in a presidential

894

00:38:31,910 --> 00:38:28,440

debate or at a town hall I don't get it

895

00:38:34,340 --> 00:38:31,920

and I'll tell you something I have a my

896

00:38:37,300 --> 00:38:34,350

own little Twitter presence or whatever

897

00:38:39,710 --> 00:38:37,310

and I've noticed that when I tweet about

898

00:38:44,210 --> 00:38:39,720

you know can't wait for the truth to

899

00:38:46,130 --> 00:38:44,220

come out on you know UFO reality and I

900

00:38:48,410 --> 00:38:46,140

put a nice picture with it I get a lot

901  
00:38:51,740 --> 00:38:48,420  
of likes and you know and I get a lot of

902  
00:38:53,780 --> 00:38:51,750  
comments and all that but when I say why

903  
00:38:58,040 --> 00:38:53,790  
doesn't somebody go to a town hall and

904  
00:39:00,910 --> 00:38:58,050  
ask a candidate about UFOs no I don't

905  
00:39:03,530 --> 00:39:00,920  
kill hardly anything so I just go like

906  
00:39:08,180 --> 00:39:03,540  
what I think needs to be happening right

907  
00:39:11,600 --> 00:39:08,190  
now is that UFO reality UAP reality has

908  
00:39:15,950 --> 00:39:11,610  
to switch and start taking in some of

909  
00:39:18,890 --> 00:39:15,960  
those public activist tactics that have

910  
00:39:22,160 --> 00:39:18,900  
existed for various social issues

911  
00:39:26,150 --> 00:39:22,170  
whether is women's suffrage or the civil

912  
00:39:29,120 --> 00:39:26,160  
rights movement or anti war or whatever

913  
00:39:32,510 --> 00:39:29,130

these are political social movements

914

00:39:34,640 --> 00:39:32,520

where are we with this UFO thing we

915

00:39:37,700 --> 00:39:34,650

should be we should be pushing forward

916

00:39:39,850 --> 00:39:37,710

the relatable storylines and asking our

917

00:39:41,990 --> 00:39:39,860

representatives why they won't

918

00:39:43,490 --> 00:39:42,000

investigate it and you could say well

919

00:39:44,990 --> 00:39:43,500

they'll never investigate it because no

920

00:39:47,470 --> 00:39:45,000

one will tell but that's not the point

921

00:39:50,800 --> 00:39:47,480

is it the point is not that the

922

00:39:53,060 --> 00:39:50,810

candidates will get it and not that the

923

00:39:53,630 --> 00:39:53,070

congressional people will understand it

924

00:39:54,800 --> 00:39:53,640

immediately

925

00:39:57,050 --> 00:39:54,810

it's that will

926  
00:39:59,210 --> 00:39:57,060  
force people to talk about it and it'll

927  
00:40:01,640 --> 00:39:59,220  
get into the national dialogue in the

928  
00:40:03,980 --> 00:40:01,650  
international dialogue and slowly but

929  
00:40:06,320 --> 00:40:03,990  
surely this will become something that

930  
00:40:08,720 --> 00:40:06,330  
people can talk about in open public

931  
00:40:11,030 --> 00:40:08,730  
forums that's what I look for

932  
00:40:14,360 --> 00:40:11,040  
yeah really interesting no I remember

933  
00:40:18,470 --> 00:40:14,370  
Hillary Clinton was actually in New

934  
00:40:20,870 --> 00:40:18,480  
Hampshire yeah for the 2016

935  
00:40:22,070 --> 00:40:20,880  
she was campaigning there and was I

936  
00:40:24,020 --> 00:40:22,080  
don't know if you heard but she was

937  
00:40:26,150 --> 00:40:24,030  
asked by a reporter the very thing

938  
00:40:28,720 --> 00:40:26,160

you're talking about oh absolutely yeah

939

00:40:32,900 --> 00:40:28,730

and well I actually had him on the show

940

00:40:37,250 --> 00:40:32,910

briefly right after that but yeah 2016

941

00:40:40,070 --> 00:40:37,260

campaign was vastly better for you ap

942

00:40:41,870 --> 00:40:40,080

reality disclosure issues because you

943

00:40:44,600 --> 00:40:41,880

had Hillary Clinton saying all talk

944

00:40:46,580 --> 00:40:44,610

about yeah and all Podesta and and this

945

00:40:49,280 --> 00:40:46,590

has been a disappointing year when

946

00:40:52,940 --> 00:40:49,290

there's more going on than ever more

947

00:40:55,070 --> 00:40:52,950

things to discuss and you know the

948

00:40:57,710 --> 00:40:55,080

Democratic debates are plowing the

949

00:40:59,360 --> 00:40:57,720

territory of Medicare for all ad nauseam

950

00:41:01,400 --> 00:40:59,370

and I'm not saying that's not an

951  
00:41:03,350 --> 00:41:01,410  
important issue it certainly is an

952  
00:41:06,410 --> 00:41:03,360  
important issue what health care people

953  
00:41:08,240 --> 00:41:06,420  
are gonna have but I would also think if

954  
00:41:11,510 --> 00:41:08,250  
we're worried about safety and security

955  
00:41:15,020 --> 00:41:11,520  
and health care I think if somebody can

956  
00:41:17,840 --> 00:41:15,030  
turn off a nuclear weapon at will yeah

957  
00:41:20,570 --> 00:41:17,850  
that's a safety issue I don't know why

958  
00:41:22,940 --> 00:41:20,580  
we're not looking into it so just ants

959  
00:41:25,970 --> 00:41:22,950  
off to any of those like Mark Walker I

960  
00:41:28,130 --> 00:41:25,980  
guess a Republican congressman has been

961  
00:41:29,750 --> 00:41:28,140  
active in trying to push for those kind

962  
00:41:32,360 --> 00:41:29,760  
of things I think it's it's smart we

963  
00:41:37,460 --> 00:41:32,370

need to do that yeah well there's also

964

00:41:39,830 --> 00:41:37,470

you know of our or any of the possible

965

00:41:42,860 --> 00:41:39,840

you know encounters when when commercial

966

00:41:45,740 --> 00:41:42,870

or you know planes are involved in

967

00:41:49,760 --> 00:41:45,750

there's you know sky safety you know for

968

00:41:52,100 --> 00:41:49,770

one any and why that's not taken more

969

00:41:55,190 --> 00:41:52,110

seriously you know right there it's but

970

00:41:59,030 --> 00:41:55,200

see I I think though that that's that's

971

00:42:00,980 --> 00:41:59,040

the essence of it the way in to the barn

972

00:42:05,330 --> 00:42:00,990

the way to get your head into that barn

973

00:42:08,030 --> 00:42:05,340

is through air safety and nuclear

974

00:42:08,550 --> 00:42:08,040

weapons security those are the issues

975

00:42:12,000 --> 00:42:08,560

the

976  
00:42:15,420 --> 00:42:12,010  
you can ask about in a public forum and

977  
00:42:17,490 --> 00:42:15,430  
say are you you know I'm not yeah and

978  
00:42:19,260 --> 00:42:17,500  
you can literally you can say look I'm

979  
00:42:21,930 --> 00:42:19,270  
not saying they're from another planet

980  
00:42:22,740 --> 00:42:21,940  
but I'm saying that the US Navy says

981  
00:42:27,030 --> 00:42:22,750  
they're not ours

982  
00:42:29,520 --> 00:42:27,040  
so mr. or mrs. presidential candidate

983  
00:42:31,800 --> 00:42:29,530  
what do you think about it I mean and

984  
00:42:33,810 --> 00:42:31,810  
you know to this date you know we at

985  
00:42:36,570 --> 00:42:33,820  
least had Hillary Clinton in 2016

986  
00:42:39,000 --> 00:42:36,580  
talking about it this year to the best

987  
00:42:40,620 --> 00:42:39,010  
of my knowledge we have Andrew yang

988  
00:42:43,250 --> 00:42:40,630

saying something casual at a

989

00:42:46,320 --> 00:42:43,260

refrigerator in a New Hampshire

990

00:42:48,600 --> 00:42:46,330

newspaper office and maybe somebody else

991

00:42:51,750 --> 00:42:48,610

and I can't remember who that was and

992

00:42:54,060 --> 00:42:51,760

just casual comments so I don't know so

993

00:42:56,070 --> 00:42:54,070

there that's my soapbox but again it's

994

00:42:58,290 --> 00:42:56,080

boring apparently because nobody thinks

995

00:43:00,570 --> 00:42:58,300

we should do those things but I do I

996

00:43:04,380 --> 00:43:00,580

think it's a political issue now I think

997

00:43:06,390 --> 00:43:04,390

we are moving rapidly into what Richard

998

00:43:09,780 --> 00:43:06,400

Dolan and I wrote about in our book ad

999

00:43:12,120 --> 00:43:09,790

after disclosure where we said it's you

1000

00:43:14,820 --> 00:43:12,130

know it's it's not going to be a clean

1001  
00:43:17,910 --> 00:43:14,830  
line it's gonna have ups and downs and

1002  
00:43:20,340 --> 00:43:17,920  
starts and stops and it's going to be a

1003  
00:43:23,610 --> 00:43:20,350  
little bit messy but we need to get on

1004  
00:43:27,060 --> 00:43:23,620  
with it I always quote dr. Strangelove

1005  
00:43:28,620 --> 00:43:27,070  
where the general says about he's

1006  
00:43:31,680 --> 00:43:28,630  
talking about nuclear war but I always

1007  
00:43:34,620 --> 00:43:31,690  
think it applies to disclosure it's

1008  
00:43:36,180 --> 00:43:34,630  
general buck turgidson and he's thinking

1009  
00:43:37,740 --> 00:43:36,190  
about nuclear war and he says I ain't

1010  
00:43:41,490 --> 00:43:37,750  
saying we're not gonna get our hair

1011  
00:43:44,370 --> 00:43:41,500  
mussed okay and that's I mean I think

1012  
00:43:46,110 --> 00:43:44,380  
that's the true statement we can make

1013  
00:43:49,380 --> 00:43:46,120

about what disclosure is gonna look like

1014

00:43:52,100 --> 00:43:49,390

but it does us no good to wait waiting

1015

00:43:56,610 --> 00:43:52,110

serves nobody at this point I do think

1016

00:43:59,090 --> 00:43:56,620

it's a little dicey that Donald Trump

1017

00:44:02,280 --> 00:43:59,100

might become the disclosure president

1018

00:44:04,560 --> 00:44:02,290

because he's just very unpredictable

1019

00:44:06,540 --> 00:44:04,570

obviously and I'm not trying to get in a

1020

00:44:09,570 --> 00:44:06,550

political debate with anybody about

1021

00:44:11,730 --> 00:44:09,580

anything just saying that'll be a dicey

1022

00:44:13,890 --> 00:44:11,740

thing when that happens but it really I

1023

00:44:17,340 --> 00:44:13,900

think the issue is so large that it

1024

00:44:19,140 --> 00:44:17,350

transcends the political occupants of

1025

00:44:21,300 --> 00:44:19,150

the White House it's just one we have to

1026  
00:44:22,319 --> 00:44:21,310  
get on with the world has to get on and

1027  
00:44:24,209 --> 00:44:22,329  
frankly

1028  
00:44:26,429 --> 00:44:24,219  
if the US can't get its act together to

1029  
00:44:29,519 --> 00:44:26,439  
start talking about this openly then I'm

1030  
00:44:31,979 --> 00:44:29,529  
all in favor of France or Brazil or

1031  
00:44:34,319 --> 00:44:31,989  
Russia or China getting the ball rolling

1032  
00:44:35,400 --> 00:44:34,329  
you know let the Pope come out and start

1033  
00:44:37,169 --> 00:44:35,410  
it I don't care

1034  
00:44:39,989 --> 00:44:37,179  
somebody needs to get this thing going

1035  
00:44:42,630 --> 00:44:39,999  
and it seems like the snowball effect -

1036  
00:44:45,179 --> 00:44:42,640  
with something like this and I was

1037  
00:44:46,979 --> 00:44:45,189  
thinking we're on that roll you know

1038  
00:44:49,979 --> 00:44:46,989

ever since the New York Times article

1039

00:44:52,049 --> 00:44:49,989

came out back in 2017 and you know the

1040

00:44:53,339 --> 00:44:52,059

videos as you mentioned earlier and it

1041

00:44:55,650 --> 00:44:53,349

just seemed like we were on a roll

1042

00:44:59,099 --> 00:44:55,660

things were happening fast and they'd

1043

00:45:01,169 --> 00:44:59,109

still like it little bits and pieces are

1044

00:45:03,329 --> 00:45:01,179

happening like you know we talked about

1045

00:45:07,229 --> 00:45:03,339

earlier the Navy you know looking for

1046

00:45:09,989 --> 00:45:07,239

ways to have the pilots report you know

1047

00:45:13,769 --> 00:45:09,999

encounters and things like that so there

1048

00:45:15,809 --> 00:45:13,779

is some type of momentum you know that

1049

00:45:17,819 --> 00:45:15,819

is happening but I don't I don't know

1050

00:45:20,519 --> 00:45:17,829

where it's gonna go and and and you

1051  
00:45:21,900 --> 00:45:20,529  
mentioned earlier that you're hoping in

1052  
00:45:26,160 --> 00:45:21,910  
your lifetime

1053  
00:45:27,539 --> 00:45:26,170  
I do as well I hope that you know we'll

1054  
00:45:31,169 --> 00:45:27,549  
know more I don't know if we'll ever

1055  
00:45:34,499 --> 00:45:31,179  
though clearly know exactly what it is

1056  
00:45:38,160 --> 00:45:34,509  
or who they are you know that part of it

1057  
00:45:40,259 --> 00:45:38,170  
may be really it are deployed it it's uh

1058  
00:45:42,329 --> 00:45:40,269  
it's that like that famous quote the

1059  
00:45:44,699 --> 00:45:42,339  
universe is not only stranger than we

1060  
00:45:45,359 --> 00:45:44,709  
imagined it is stranger than we can

1061  
00:45:49,109 --> 00:45:45,369  
imagine

1062  
00:45:50,969 --> 00:45:49,119  
hmm right so whatever whatever is the

1063  
00:45:54,900 --> 00:45:50,979

truth is gonna be kind of mind-blowing

1064

00:45:56,910 --> 00:45:54,910

but I would say this and we said this

1065

00:45:58,919 --> 00:45:56,920

back when I was running the TV Academy

1066

00:46:01,259 --> 00:45:58,929

we had this phrase that we used which

1067

00:46:03,449 --> 00:46:01,269

was all of us together are smarter than

1068

00:46:05,429 --> 00:46:03,459

any one of us okay

1069

00:46:07,019 --> 00:46:05,439

now let's think about this issue where

1070

00:46:09,539 --> 00:46:07,029

you're saying we don't know exactly

1071

00:46:12,359 --> 00:46:09,549

what's going on and that's probably true

1072

00:46:14,640 --> 00:46:12,369

it's probably true that even people who

1073

00:46:18,660 --> 00:46:14,650

are quote in the know aren't as in the

1074

00:46:21,239 --> 00:46:18,670

know as they'd like to be all right but

1075

00:46:24,269 --> 00:46:21,249

the way we've organized the world right

1076  
00:46:27,449 --> 00:46:24,279  
now we have very small compartmented

1077  
00:46:30,989 --> 00:46:27,459  
groups of people probably talking about

1078  
00:46:33,269 --> 00:46:30,999  
this and not talking in a global way to

1079  
00:46:35,910 --> 00:46:33,279  
each other but talking on very specific

1080  
00:46:39,240 --> 00:46:35,920  
things what we need is

1081  
00:46:41,940 --> 00:46:39,250  
energize the scientific cultural

1082  
00:46:44,309 --> 00:46:41,950  
political community that humanity

1083  
00:46:46,200 --> 00:46:44,319  
represents and get everybody talking to

1084  
00:46:48,450 --> 00:46:46,210  
each other at once and I wouldn't be

1085  
00:46:50,039 --> 00:46:48,460  
surprised if we can come up some with

1086  
00:46:51,690 --> 00:46:50,049  
some pretty good theories about what's

1087  
00:46:54,690 --> 00:46:51,700  
going on and some of them may be

1088  
00:46:57,870 --> 00:46:54,700

disturbing but but I think if we get

1089

00:47:00,150 --> 00:46:57,880

started it's better than not getting

1090

00:47:03,420 --> 00:47:00,160

started certainly better for you and I

1091

00:47:06,690 --> 00:47:03,430

living to see this through Wow

1092

00:47:09,870 --> 00:47:06,700

you know I just had a listener just text

1093

00:47:12,839 --> 00:47:09,880

me and say that there was supposed to be

1094

00:47:14,640 --> 00:47:12,849

a supposedly a UFO sighting over the

1095

00:47:17,700 --> 00:47:14,650

White House today did you

1096

00:47:19,829 --> 00:47:17,710

whoa I haven't finally on the White

1097

00:47:21,630 --> 00:47:19,839

House lawn no I haven't damn it here we

1098

00:47:23,400 --> 00:47:21,640

are talking about this and we could have

1099

00:47:26,490 --> 00:47:23,410

been oh my god

1100

00:47:29,069 --> 00:47:26,500

know what maybe it's gonna take that

1101

00:47:31,230 --> 00:47:29,079

maybe it will take that yeah I'll check

1102

00:47:33,000 --> 00:47:31,240

out the news after the show but no I

1103

00:47:36,480 --> 00:47:33,010

have not I've not heard that

1104

00:47:38,160 --> 00:47:36,490

unfortunately yeah Alejandro wasn't in

1105

00:47:40,200 --> 00:47:38,170

earlier he may have had some information

1106

00:47:43,650 --> 00:47:40,210

about that but I have not looked into

1107

00:47:45,420 --> 00:47:43,660

that been pretty preoccupied here up and

1108

00:47:48,319 --> 00:47:45,430

mean Wow

1109

00:47:50,309 --> 00:47:48,329

this is this is great one of the things

1110

00:47:51,720 --> 00:47:50,319

though I do want to tell you that I

1111

00:47:54,230 --> 00:47:51,730

think is kind of funny and I mentioned

1112

00:47:59,730 --> 00:47:54,240

this a while back as I was watching a

1113

00:48:01,410 --> 00:47:59,740

1950s or 60s documentary about UFOs and

1114

00:48:04,109 --> 00:48:01,420

there was a guy in black and white and

1115

00:48:07,049 --> 00:48:04,119

and he was probably in his 50s at the

1116

00:48:08,759 --> 00:48:07,059

time and he's saying I just wanted you

1117

00:48:10,349 --> 00:48:08,769

know disclosure to happen in my lifetime

1118

00:48:12,779 --> 00:48:10,359

he didn't say disclosure but something

1119

00:48:15,299 --> 00:48:12,789

else right and of course and he just

1120

00:48:16,589 --> 00:48:15,309

thought I mean right now I feel like

1121

00:48:18,509 --> 00:48:16,599

something's really close

1122

00:48:21,450 --> 00:48:18,519

he felt like back then something's

1123

00:48:23,430 --> 00:48:21,460

really cool you know you know I told you

1124

00:48:25,589 --> 00:48:23,440

I have a good UFO library and one of the

1125

00:48:27,269 --> 00:48:25,599

things I've done is I've collected them

1126

00:48:30,480 --> 00:48:27,279

over the years and I started doing this

1127

00:48:32,519 --> 00:48:30,490

pre dark skies but when we got into dark

1128

00:48:34,289 --> 00:48:32,529

skies and we wanted to get the timeline

1129

00:48:36,599 --> 00:48:34,299

together so that the show would have

1130

00:48:38,370 --> 00:48:36,609

this internal consistency I started

1131

00:48:40,829 --> 00:48:38,380

putting the dates on the edges of the

1132

00:48:42,809 --> 00:48:40,839

books so and then arranging them on my

1133

00:48:44,970 --> 00:48:42,819

shelf in the date and/or the order of

1134

00:48:46,620 --> 00:48:44,980

their publishing so over the course of

1135

00:48:49,260 --> 00:48:46,630

time as I've read through these books

1136

00:48:52,410 --> 00:48:49,270

you do see a trend where

1137

00:48:54,510 --> 00:48:52,420

people going back to the 50s

1138

00:48:56,520 --> 00:48:54,520

going back to Donald Kehoe when he's

1139

00:48:59,880 --> 00:48:56,530

writing his books and he's talking about

1140

00:49:02,250 --> 00:48:59,890

disclosure is imminent he doesn't call

1141

00:49:05,400 --> 00:49:02,260

it disclosure he calls it the silence

1142

00:49:08,190 --> 00:49:05,410

group that will break their silence but

1143

00:49:10,830 --> 00:49:08,200

people have been hoping for this change

1144

00:49:12,450 --> 00:49:10,840

and that's why I say we've got to also

1145

00:49:14,370 --> 00:49:12,460

start thinking of it now that we have a

1146

00:49:16,500 --> 00:49:14,380

little more scientific information and

1147

00:49:18,800 --> 00:49:16,510

we can start to disclose it to ourselves

1148

00:49:22,609 --> 00:49:18,810

we need to move ahead scientifically and

1149

00:49:25,290 --> 00:49:22,619

politically at the same time because

1150

00:49:27,480 --> 00:49:25,300

simply just dumping on the world by the

1151

00:49:29,970 --> 00:49:27,490

way you know yeah some of those things

1152

00:49:32,490 --> 00:49:29,980

they're real it's going to cause our

1153

00:49:35,730 --> 00:49:32,500

hair getting must a little bit right so

1154

00:49:37,590 --> 00:49:35,740

we need to have a political plan how

1155

00:49:39,780 --> 00:49:37,600

we're going to integrate this into our

1156

00:49:42,810 --> 00:49:39,790

society this very high degree of

1157

00:49:45,240 --> 00:49:42,820

uncertainty it's going to bring and and

1158

00:49:46,890 --> 00:49:45,250

very little this it's very interesting

1159

00:49:49,500 --> 00:49:46,900

because when Dolan and I were writing ad

1160

00:49:51,690 --> 00:49:49,510

after disclosure we would sit around and

1161

00:49:55,200 --> 00:49:51,700

we we toss these ideas out to each other

1162

00:49:57,480 --> 00:49:55,210

and we would say to ourselves quite

1163

00:50:00,270 --> 00:49:57,490

often I sure as hell hope somebody else

1164

00:50:02,370 --> 00:50:00,280

who actually knows some of the details

1165

00:50:04,260 --> 00:50:02,380

about this is doing what we're doing

1166

00:50:06,870 --> 00:50:04,270

right now because if they're not I'm

1167

00:50:10,260 --> 00:50:06,880

worried I mean we need there's no

1168

00:50:12,120 --> 00:50:10,270

evidence currently that anybody in the

1169

00:50:14,490 --> 00:50:12,130

know on the inside has actually been

1170

00:50:17,040 --> 00:50:14,500

thinking about how society is going to

1171

00:50:22,220 --> 00:50:17,050

shift and twist and turn when this all

1172

00:50:24,990 --> 00:50:22,230

starts to come out and I I do think I

1173

00:50:29,010 --> 00:50:25,000

think there's a 50/50 chance right now

1174

00:50:30,390 --> 00:50:29,020

that you and I will see a and bi

1175

00:50:33,120 --> 00:50:30,400

disclosure again I'm not saying the

1176

00:50:36,750 --> 00:50:33,130

president goes out and lays it all out

1177

00:50:39,720 --> 00:50:36,760

and hands out you know Tara by IR you

1178

00:50:41,430 --> 00:50:39,730

know fifty gigabytes of photos to every

1179

00:50:44,160 --> 00:50:41,440

reporter I don't think that's gonna

1180

00:50:46,470 --> 00:50:44,170

happen anytime soon but by disclosure I

1181

00:50:50,370 --> 00:50:46,480

mean that general sense that all of us

1182

00:50:52,200 --> 00:50:50,380

have that something is real we can it's

1183

00:50:54,859 --> 00:50:52,210

okay to talk about it now it's okay to

1184

00:50:58,710 --> 00:50:54,869

study it and that we should have

1185

00:51:01,440 --> 00:50:58,720

transparent relations between government

1186

00:51:02,950 --> 00:51:01,450

and science and academia and all that

1187

00:51:04,390 --> 00:51:02,960

and try to get to the bottom of it

1188

00:51:06,250 --> 00:51:04,400

and I think we are getting closer to

1189

00:51:09,849 --> 00:51:06,260

that that's the only hope that I can

1190

00:51:15,160 --> 00:51:09,859

hold on to right right we go to break in

1191

00:51:16,540 --> 00:51:15,170

about two minutes here you know as far

1192

00:51:19,180 --> 00:51:16,550

as the government you know I've always

1193

00:51:21,069 --> 00:51:19,190

thought that it's possible that they may

1194

00:51:22,720 --> 00:51:21,079

you know I well I think it's kind of

1195

00:51:26,260 --> 00:51:22,730

obvious that they probably know more

1196

00:51:28,990 --> 00:51:26,270

than we do because of the you know the

1197

00:51:32,349 --> 00:51:29,000

many cases where film was confiscated

1198

00:51:33,819 --> 00:51:32,359

and you know Russians like that but I've

1199

00:51:35,170 --> 00:51:33,829

always you know I've said this on the

1200

00:51:37,270 --> 00:51:35,180

show a number of times I've always felt

1201  
00:51:40,540 --> 00:51:37,280  
that they probably don't really know any

1202  
00:51:42,849 --> 00:51:40,550  
more than we do of what it is just that

1203  
00:51:43,540 --> 00:51:42,859  
it is you know one you know thoughts

1204  
00:51:48,220 --> 00:51:43,550  
were on that

1205  
00:51:52,329 --> 00:51:48,230  
well I the two-minute version is that I

1206  
00:51:55,270 --> 00:51:52,339  
don't think it's it's effective to say

1207  
00:51:57,430 --> 00:51:55,280  
what they know in the government because

1208  
00:51:59,410 --> 00:51:57,440  
I don't think there's a universal

1209  
00:52:02,950 --> 00:51:59,420  
government that knows something about

1210  
00:52:05,920 --> 00:52:02,960  
UFOs that's keeping that from us I think

1211  
00:52:07,960 --> 00:52:05,930  
some people know more than others I

1212  
00:52:10,240 --> 00:52:07,970  
think some people in government don't

1213  
00:52:14,319 --> 00:52:10,250

know a damn thing about it I think it's

1214

00:52:16,660 --> 00:52:14,329

a really mixed bag and obviously the

1215

00:52:18,819 --> 00:52:16,670

people that know the most have the the

1216

00:52:21,329 --> 00:52:18,829

biggest decision to make right now they

1217

00:52:23,770 --> 00:52:21,339

have to make a decision for the world

1218

00:52:26,289 --> 00:52:23,780

they have to decide whether they're

1219

00:52:28,150 --> 00:52:26,299

gonna be on the side of transparency or

1220

00:52:30,370 --> 00:52:28,160

whether they're not you know you've got

1221

00:52:32,890 --> 00:52:30,380

to pick a side at this point and start

1222

00:52:36,819 --> 00:52:32,900

to to come clean about what you do know

1223

00:52:39,190 --> 00:52:36,829

which is why you know I think all of us

1224

00:52:41,470 --> 00:52:39,200

who have had either seen something or

1225

00:52:44,230 --> 00:52:41,480

had something happened to us have a

1226  
00:52:46,210 --> 00:52:44,240  
greater responsibility than ever to step

1227  
00:52:48,819 --> 00:52:46,220  
forward and start to talk about it so

1228  
00:52:50,289 --> 00:52:48,829  
just as a tease for what we might talk

1229  
00:52:53,650 --> 00:52:50,299  
later you know one of the things I've

1230  
00:52:55,839 --> 00:52:53,660  
been talking about more these days is

1231  
00:52:58,000 --> 00:52:55,849  
what happened to us at dark skies where

1232  
00:52:59,620 --> 00:52:58,010  
we were approached by people who said

1233  
00:53:04,420 --> 00:52:59,630  
they were from the Office of Naval

1234  
00:53:07,420 --> 00:53:04,430  
Intelligence not the Air Force also my

1235  
00:53:09,520 --> 00:53:07,430  
partner was friends with a member of the

1236  
00:53:12,910 --> 00:53:09,530  
Reagan cabinet who told them some

1237  
00:53:16,450 --> 00:53:12,920  
hair-raising stories about about aliens

1238  
00:53:18,700 --> 00:53:16,460

and UFOs and and just the sense that

1239

00:53:20,590 --> 00:53:18,710

those of us who have heard things we

1240

00:53:22,660 --> 00:53:20,600

don't have to vouch for their truth or

1241

00:53:24,640 --> 00:53:22,670

not truth we just have to vouch for what

1242

00:53:27,040 --> 00:53:24,650

happened to us or what we know or what

1243

00:53:30,810 --> 00:53:27,050

we believe because we have to somehow

1244

00:53:34,810 --> 00:53:30,820

get this topic off the podcast dedicated

1245

00:53:36,070 --> 00:53:34,820

to UFOs right nothing wrong with your

1246

00:53:39,130 --> 00:53:36,080

podcast don't get me wrong

1247

00:53:42,880 --> 00:53:39,140

love your podcast but we we cannot

1248

00:53:45,490 --> 00:53:42,890

ghettoize the topic into these narrow

1249

00:53:48,190 --> 00:53:45,500

places where it's okay to talk about it

1250

00:53:50,710 --> 00:53:48,200

we have to do more and more of what has

1251

00:53:53,620 --> 00:53:50,720

made us I think all very happy in the

1252

00:53:57,490 --> 00:53:53,630

last two years since December of 2017

1253

00:54:01,000 --> 00:53:57,500

where we've seen more and more people

1254

00:54:02,920 --> 00:54:01,010

who just don't talk about UFOs start to

1255

00:54:06,280 --> 00:54:02,930

talk about that's right and that is

1256

00:54:08,680 --> 00:54:06,290

really great stuff it is excellent

1257

00:54:10,570 --> 00:54:08,690

well alright everyone we're ready to go

1258

00:54:13,560 --> 00:54:10,580

and break we'll be right back right

1259

00:54:17,440 --> 00:54:13,570

after these messages hang in there

1260

00:54:18,910 --> 00:54:17,450

welcome back my guest is Bryce Zabel and

1261

00:54:21,280 --> 00:54:18,920

we're gonna be taking calls here a

1262

00:54:24,280 --> 00:54:21,290

little bit Bryce I'm not sure I told you

1263

00:54:26,830 --> 00:54:24,290

that I take calls on my shows you didn't

1264

00:54:30,370 --> 00:54:26,840

tell me that it does good ambushing you

1265

00:54:33,190 --> 00:54:30,380

with that I think calls are the that's

1266

00:54:35,710 --> 00:54:33,200

that's accountability my friend let them

1267

00:54:37,660 --> 00:54:35,720

bring him on no the others right we'll

1268

00:54:41,080 --> 00:54:37,670

be doing that in about 15 minutes we'll

1269

00:54:44,770 --> 00:54:41,090

start that that no I think it's it's

1270

00:54:45,910 --> 00:54:44,780

interesting how we have well you just

1271

00:54:49,930 --> 00:54:45,920

mentioned right before we went into

1272

00:54:52,090 --> 00:54:49,940

break you know the last couple years you

1273

00:54:56,290 --> 00:54:52,100

know things have just been easier to

1274

00:54:58,270 --> 00:54:56,300

talk about and I think you know you

1275

00:55:00,430 --> 00:54:58,280

mentioned about Thanksgiving and who

1276

00:55:02,200 --> 00:55:00,440

knows you know if that topic will come

1277

00:55:05,280 --> 00:55:02,210

up how many homes that would be really

1278

00:55:09,520 --> 00:55:05,290

interesting to know if that will come up

1279

00:55:12,580 --> 00:55:09,530

because of well let's just say for

1280

00:55:14,020 --> 00:55:12,590

instance someone's in the Navy and you

1281

00:55:16,330 --> 00:55:14,030

know that it's something they're gonna

1282

00:55:18,880 --> 00:55:16,340

talk about you know I mean a Navy pilot

1283

00:55:21,580 --> 00:55:18,890

would talk about something like this you

1284

00:55:23,590 --> 00:55:21,590

know but it'll be interesting and in

1285

00:55:28,590 --> 00:55:23,600

fact I think they should be encouraged

1286

00:55:30,309 --> 00:55:28,600

to do that because in fact they're not

1287

00:55:32,349 --> 00:55:30,319

most of them are

1288

00:55:34,660 --> 00:55:32,359

are not classified and they can't talk

1289

00:55:37,150 --> 00:55:34,670

about it they can talk about the topic

1290

00:55:38,709 --> 00:55:37,160

and in many cases they can talk about

1291

00:55:42,029 --> 00:55:38,719

the things that have actually happened

1292

00:55:45,969 --> 00:55:42,039

to them so they should I mean this is

1293

00:55:48,430 --> 00:55:45,979

it's this is 2020 coming up and it

1294

00:55:48,939 --> 00:55:48,440

that's that has the right ring to it

1295

00:55:51,640 --> 00:55:48,949

doesn't it

1296

00:55:54,309 --> 00:55:51,650

then 2020 kind of sound like it's time

1297

00:55:57,819 --> 00:55:54,319

to see clearly than this yeah

1298

00:56:00,489 --> 00:55:57,829

so I kind of I'm ready I'm ready to do

1299

00:56:02,650 --> 00:56:00,499

whatever my little part will be and and

1300

00:56:04,539 --> 00:56:02,660

I would encourage everyone who's

1301  
00:56:07,630 --> 00:56:04,549  
listening to us to think well what's my

1302  
00:56:11,319 --> 00:56:07,640  
little part you know and let's let's try

1303  
00:56:14,620 --> 00:56:11,329  
to get this into the body politic into

1304  
00:56:16,359 --> 00:56:14,630  
the discussion that people have maybe

1305  
00:56:19,059 --> 00:56:16,369  
you don't bring it up at the dinner

1306  
00:56:22,900 --> 00:56:19,069  
table right but maybe you bring it up

1307  
00:56:26,049 --> 00:56:22,910  
with a like-minded friend afterwards and

1308  
00:56:28,029 --> 00:56:26,059  
and and if let's face it Thanksgiving is

1309  
00:56:31,539 --> 00:56:28,039  
a really good time to think about

1310  
00:56:33,279 --> 00:56:31,549  
disclosure and contact right because

1311  
00:56:37,559 --> 00:56:33,289  
what is Thanksgiving

1312  
00:56:40,779 --> 00:56:37,569  
it is the contact between two dissimilar

1313  
00:56:43,989 --> 00:56:40,789

civilizations all right and it didn't

1314

00:56:46,359 --> 00:56:43,999

end well for one of them Yeah right now

1315

00:56:49,209 --> 00:56:46,369

this time worth if we'd be on the other

1316

00:56:51,969 --> 00:56:49,219

side of that humanity would be in the

1317

00:56:52,539 --> 00:56:51,979

role of the Native Americans in the

1318

00:56:55,239 --> 00:56:52,549

Thanks

1319

00:56:58,689 --> 00:56:55,249

story and whoever these others are would

1320

00:57:03,130 --> 00:56:58,699

be in the role of of those who came to

1321

00:57:06,999 --> 00:57:03,140

our shores so I think Thanksgiving is a

1322

00:57:11,769 --> 00:57:07,009

time to to evaluate where we are on this

1323

00:57:14,370 --> 00:57:11,779

issue if you what do we know I I think

1324

00:57:18,130 --> 00:57:14,380

one of the really interesting things is

1325

00:57:21,519 --> 00:57:18,140

we we have an opportunity on this topic

1326  
00:57:24,910 --> 00:57:21,529  
to actually strip away things that we

1327  
00:57:27,219 --> 00:57:24,920  
suspect and things that we think and our

1328  
00:57:30,009 --> 00:57:27,229  
theories but there are enough things

1329  
00:57:33,130 --> 00:57:30,019  
that we know that we can talk about now

1330  
00:57:36,430 --> 00:57:33,140  
so for example that Navy stuff well we

1331  
00:57:38,380 --> 00:57:36,440  
know that I mean we know it we know

1332  
00:57:40,539 --> 00:57:38,390  
those things happen we know even what

1333  
00:57:44,050 --> 00:57:40,549  
the pilot said when they saw it and we

1334  
00:57:46,390 --> 00:57:44,060  
actually know according to David flavor

1335  
00:57:49,780 --> 00:57:46,400  
the pilot right now we haven't even seen

1336  
00:57:52,810 --> 00:57:49,790  
the good stuff imagine that these videos

1337  
00:57:54,520 --> 00:57:52,820  
are pretty revolutionary and what they

1338  
00:57:58,000 --> 00:57:54,530

are and they're not even the good stuff

1339

00:58:01,780 --> 00:57:58,010

so just imagine so this is the part that

1340

00:58:04,900 --> 00:58:01,790

really needs to change the stuff that

1341

00:58:07,750 --> 00:58:04,910

people are recording not not us with our

1342

00:58:10,839 --> 00:58:07,760

iPhone shooting at something 6000 feet

1343

00:58:14,170 --> 00:58:10,849

in the air but a stuff that a pilot is

1344

00:58:16,120 --> 00:58:14,180

shooting with the best technology that

1345

00:58:18,550 --> 00:58:16,130

the US government has we ought to be

1346

00:58:19,510 --> 00:58:18,560

able to see that stuff and we're

1347

00:58:21,730 --> 00:58:19,520

probably going to need to have

1348

00:58:23,800 --> 00:58:21,740

congressional hearings that demand at

1349

00:58:25,630 --> 00:58:23,810

first and we're going to be able to we

1350

00:58:28,120 --> 00:58:25,640

need hearings that are able to call

1351

00:58:30,760 --> 00:58:28,130

witnesses and we need hearings that are

1352

00:58:32,890 --> 00:58:30,770

able to grant immunity and when we have

1353

00:58:35,560 --> 00:58:32,900

that on this topic things are gonna

1354

00:58:39,339 --> 00:58:35,570

start changing fast yeah that's a really

1355

00:58:41,740 --> 00:58:39,349

good point about the immunity next week

1356

00:58:44,589 --> 00:58:41,750

I have Chris Lambright on and he's going

1357

00:58:48,040 --> 00:58:44,599

to be talking a lot about the Nimitz

1358

00:58:50,410 --> 00:58:48,050

some work he's been doing on that some

1359

00:58:52,630 --> 00:58:50,420

interesting things he brought up but one

1360

00:58:55,030 --> 00:58:52,640

of the things I mentioned to him that I

1361

00:58:57,370 --> 00:58:55,040

thought was very puzzling is you just

1362

00:59:01,230 --> 00:58:57,380

mentioned David flavor you know yeah

1363

00:59:06,579 --> 00:59:01,240

there are some people that had not been

1364

00:59:09,099 --> 00:59:06,589

had not signed a non-disclosure like him

1365

00:59:10,900 --> 00:59:09,109

that was actually an eyewitness and then

1366

00:59:14,500 --> 00:59:10,910

there are some people down the chain

1367

00:59:16,180 --> 00:59:14,510

that had much less involvement yet they

1368

00:59:20,890 --> 00:59:16,190

had to sign one that whole thing is very

1369

00:59:23,500 --> 00:59:20,900

puzzling to me well and and that's where

1370

00:59:25,329 --> 00:59:23,510

we need to start we need we need to

1371

00:59:28,000 --> 00:59:25,339

start pulling these threads out and

1372

00:59:32,500 --> 00:59:28,010

looking at them and there's a lot to

1373

00:59:35,530 --> 00:59:32,510

look at is it's it in in one respect I'm

1374

00:59:37,359 --> 00:59:35,540

I'm sure again I don't want to dip my

1375

00:59:40,210 --> 00:59:37,369

toe into something that drags us into a

1376

00:59:41,470 --> 00:59:40,220

political morass here but but we have

1377

00:59:44,200 --> 00:59:41,480

learned certain things from the

1378

00:59:46,750 --> 00:59:44,210

impeachment stuff that's going on about

1379

00:59:49,089 --> 00:59:46,760

sort of what we should or should not

1380

00:59:51,400 --> 00:59:49,099

expect our representatives to be able to

1381

00:59:53,770 --> 00:59:51,410

do and some of the rules of evidence and

1382

00:59:56,680 --> 00:59:53,780

that are uncontested and some that

1383

00:59:57,700 --> 00:59:56,690

aren't and various things and and I

1384

00:59:59,620 --> 00:59:57,710

think

1385

01:00:01,690 --> 00:59:59,630

we need to sort of start factoring that

1386

01:00:05,980 --> 01:00:01,700

in we're going to have to have something

1387

01:00:10,109 --> 01:00:05,990

similar on the topic of UFOs at some

1388

01:00:13,480 --> 01:00:10,119

point Congress is going to start having

1389

01:00:15,190 --> 01:00:13,490

hearings and we already know that they

1390

01:00:17,109 --> 01:00:15,200

may have some hearings where they pull

1391

01:00:21,040 --> 01:00:17,119

them in and they're all done in secret

1392

01:00:22,930 --> 01:00:21,050

right and then we also know that people

1393

01:00:25,300 --> 01:00:22,940

who don't like secrecy are gonna be

1394

01:00:27,750 --> 01:00:25,310

saying let's talk more about it let's do

1395

01:00:31,089 --> 01:00:27,760

it in an open session I think we need

1396

01:00:35,109 --> 01:00:31,099

starting very soon open session hearings

1397

01:00:37,420 --> 01:00:35,119

on the subject of UAP and to me that

1398

01:00:40,300 --> 01:00:37,430

would be the greatest thing happening

1399

01:00:42,990 --> 01:00:40,310

that would be great you know it's funny

1400

01:00:46,329 --> 01:00:43,000

it's like to me and to someone like you

1401  
01:00:51,250 --> 01:00:46,339  
you know it would be the most amazing

1402  
01:00:54,910 --> 01:00:51,260  
thing ever and that ever took place if

1403  
01:00:57,910 --> 01:00:54,920  
we actually find out for certain that we

1404  
01:00:59,890 --> 01:00:57,920  
are being visited by extraterrestrial

1405  
01:01:02,050 --> 01:00:59,900  
it's like a done deal we know it and and

1406  
01:01:04,240 --> 01:01:02,060  
all that there's intelligent life out

1407  
01:01:07,359 --> 01:01:04,250  
there bla bla bla and they are here you

1408  
01:01:08,859 --> 01:01:07,369  
know that type of situation but I think

1409  
01:01:10,599 --> 01:01:08,869  
that by the way the problem of what we

1410  
01:01:12,490 --> 01:01:10,609  
were just talking about I don't want to

1411  
01:01:14,260 --> 01:01:12,500  
give the impression I'm sitting on my

1412  
01:01:15,820 --> 01:01:14,270  
hand saying I can't wait for the

1413  
01:01:17,770 --> 01:01:15,830

government to finally come clean

1414

01:01:20,589 --> 01:01:17,780

first of all governments don't tend to

1415

01:01:23,950 --> 01:01:20,599

come clean you know in in a in that way

1416

01:01:26,020 --> 01:01:23,960

and things have to happen before they

1417

01:01:28,120 --> 01:01:26,030

come clean so I'm not sitting around I'm

1418

01:01:30,849 --> 01:01:28,130

saying I would like the government to

1419

01:01:34,030 --> 01:01:30,859

move a little closer to transparency in

1420

01:01:36,730 --> 01:01:34,040

an investigation mm-hmm and do what they

1421

01:01:39,250 --> 01:01:36,740

can do but once that door is opened a

1422

01:01:41,710 --> 01:01:39,260

little bit in that crack of light start

1423

01:01:44,410 --> 01:01:41,720

shining in then we'll take it from there

1424

01:01:45,820 --> 01:01:44,420

you know once once we've admitted that

1425

01:01:48,490 --> 01:01:45,830

something's going on

1426

01:01:51,250 --> 01:01:48,500

then academia can't say well we would

1427

01:01:53,920 --> 01:01:51,260

never you know research this because

1428

01:01:56,530 --> 01:01:53,930

it's crazy there can't be any UFOs so we

1429

01:01:59,680 --> 01:01:56,540

can't you know and you know I can't wait

1430

01:02:02,200 --> 01:01:59,690

for guys like Neil deGrasse Tyson to

1431

01:02:06,099 --> 01:02:02,210

start taking credit and say oh I I

1432

01:02:09,010 --> 01:02:06,109

believed in you after all the stuff he

1433

01:02:11,170 --> 01:02:09,020

said yeah I mean I you know it's very

1434

01:02:13,330 --> 01:02:11,180

funny that one of the

1435

01:02:15,550 --> 01:02:13,340

favorite tweets I ever sent out is I

1436

01:02:18,130 --> 01:02:15,560

just got so ticked off at Neil deGrasse

1437

01:02:20,350 --> 01:02:18,140

Tyson for you know he's doing the same

1438

01:02:22,780 --> 01:02:20,360

thing Carl Sagan used to do which is to

1439

01:02:24,940 --> 01:02:22,790

argue that the universe is teeming with

1440

01:02:27,100 --> 01:02:24,950

life but they can't possibly be here

1441

01:02:29,770 --> 01:02:27,110

right and then I just find that to be

1442

01:02:32,230 --> 01:02:29,780

outrageous so one day he'd said

1443

01:02:34,150 --> 01:02:32,240

something stupid about UFOs and I put

1444

01:02:37,090 --> 01:02:34,160

out a tweet that said I declare Twitter

1445

01:02:41,320 --> 01:02:37,100

war on Neil deGrasse Tyson I never got

1446

01:02:43,180 --> 01:02:41,330

more I got that is what you have to do

1447

01:02:44,980 --> 01:02:43,190

to get people to pay attention my bit

1448

01:02:46,930 --> 01:02:44,990

about let's go ask questions at Town

1449

01:02:50,460 --> 01:02:46,940

Hall's that didn't fly but Neil deGrasse

1450

01:02:55,960 --> 01:02:50,470

Tyson Twitter war that they liked yeah

1451  
01:02:56,410 --> 01:02:55,970  
that's pretty funny well you know so I'm

1452  
01:03:00,400 --> 01:02:56,420  
saying

1453  
01:03:01,750 --> 01:03:00,410  
that you and I think that's important

1454  
01:03:04,540 --> 01:03:01,760  
there's a lot of people that do think

1455  
01:03:07,630 --> 01:03:04,550  
that's important as far as you know

1456  
01:03:10,900 --> 01:03:07,640  
looking into this topic but do you think

1457  
01:03:12,940 --> 01:03:10,910  
that there's enough people in the

1458  
01:03:14,110 --> 01:03:12,950  
country you mentioned earlier you know a

1459  
01:03:15,330 --> 01:03:14,120  
lot of people are going about their

1460  
01:03:17,770 --> 01:03:15,340  
business and not really paying attention

1461  
01:03:21,100 --> 01:03:17,780  
do you think that is what's going to

1462  
01:03:23,860 --> 01:03:21,110  
hold it back is that it's not enough in

1463  
01:03:25,270 --> 01:03:23,870

front of the average person out there

1464

01:03:30,310 --> 01:03:25,280

that's worried about their next paycheck

1465

01:03:33,700 --> 01:03:30,320

or whatever it is that you know there's

1466

01:03:35,590 --> 01:03:33,710

a separate track yeah because the thing

1467

01:03:38,140 --> 01:03:35,600

is it's this is the old a little bit

1468

01:03:40,300 --> 01:03:38,150

pregnant thing you really can't be a

1469

01:03:43,480 --> 01:03:40,310

little bit pregnant yeah you can't you

1470

01:03:45,220 --> 01:03:43,490

can't agree that UFOs are real a little

1471

01:03:49,000 --> 01:03:45,230

bit they either are they aren't it's a

1472

01:03:50,860 --> 01:03:49,010

binary choice right now it seems we have

1473

01:03:54,400 --> 01:03:50,870

we are rapidly crossing the threshold

1474

01:03:56,890 --> 01:03:54,410

where we say that UAP is real we just

1475

01:03:58,300 --> 01:03:56,900

don't know what it is which is the

1476

01:04:00,010 --> 01:03:58,310

equivalent of saying Trump did

1477

01:04:02,170 --> 01:04:00,020

impeachable things but they're not

1478

01:04:03,370 --> 01:04:02,180

they're not worthy of him he did things

1479

01:04:05,230 --> 01:04:03,380

he shouldn't do but they're not worthy

1480

01:04:08,110 --> 01:04:05,240

of impeachment you can always split the

1481

01:04:15,490 --> 01:04:08,120

hair on anything and the UFO hair is is

1482

01:04:18,820 --> 01:04:15,500

what I just said so I tend to think yes

1483

01:04:22,300 --> 01:04:18,830

we have to always agree most people are

1484

01:04:25,120 --> 01:04:22,310

more interested in their bills where

1485

01:04:26,650 --> 01:04:25,130

they work their kids soccer game

1486

01:04:28,870 --> 01:04:26,660

you know they're they're interested in

1487

01:04:30,750 --> 01:04:28,880

life and they should be interested in

1488

01:04:33,940 --> 01:04:30,760

life that's what makes us humans okay

1489

01:04:36,640 --> 01:04:33,950

but it doesn't mean that the body

1490

01:04:38,350 --> 01:04:36,650

politic or an individual can't hold

1491

01:04:40,660 --> 01:04:38,360

another idea in their head at the same

1492

01:04:44,110 --> 01:04:40,670

time and that's what I'm arguing for

1493

01:04:47,800 --> 01:04:44,120

that we need to get to the place where

1494

01:04:49,780 --> 01:04:47,810

what disclosure is is not this oh my god

1495

01:04:52,030 --> 01:04:49,790

we've just disclosed there's aliens and

1496

01:04:54,760 --> 01:04:52,040

now the whole system shuts down that's

1497

01:04:58,570 --> 01:04:54,770

not what we need what we need is to say

1498

01:05:00,220 --> 01:04:58,580

well I suspected that all along I guess

1499

01:05:02,140 --> 01:05:00,230

there are aliens and I guess there's a

1500

01:05:04,360 --> 01:05:02,150

few that have been here on earth for a

1501

01:05:07,060 --> 01:05:04,370

while I guess we better start talking

1502

01:05:09,700 --> 01:05:07,070

about that right and I'd like to watch

1503

01:05:12,400 --> 01:05:09,710

I'd like to watch some shows about that

1504

01:05:14,050 --> 01:05:12,410

I'd like to I'd like to think that we

1505

01:05:19,030 --> 01:05:14,060

can start having those kind of

1506

01:05:21,760 --> 01:05:19,040

discussions so I I don't think that UFO

1507

01:05:24,610 --> 01:05:21,770

or UAP discussion will be prevented from

1508

01:05:28,030 --> 01:05:24,620

going forward simply because people are

1509

01:05:29,100 --> 01:05:28,040

busy I mean I'm a busy guy I think about

1510

01:05:34,420 --> 01:05:29,110

it all the time

1511

01:05:36,550 --> 01:05:34,430

mm-hmm so yeah yeah yeah no I I get what

1512

01:05:39,880 --> 01:05:36,560

you're saying there it's it's all very

1513

01:05:42,550 --> 01:05:39,890

interesting here I'm trying to open up

1514

01:05:46,300 --> 01:05:42,560

here so we can get the phone lines open

1515

01:05:48,130 --> 01:05:46,310

and I think I can do that I just want to

1516

01:05:52,030 --> 01:05:48,140

make sure everyone is ready here we have

1517

01:05:53,920 --> 01:05:52,040

a screener race over there at kgr radio

1518

01:05:59,230 --> 01:05:53,930

kgr a radio and hopefully you're ready

1519

01:06:02,620 --> 01:05:59,240

you know I've just got sent the the

1520

01:06:04,960 --> 01:06:02,630

headlines here from it says officials

1521

01:06:07,840 --> 01:06:04,970

still puzzled let's see this just came

1522

01:06:10,570 --> 01:06:07,850

out 34 minutes ago according to some of

1523

01:06:12,640 --> 01:06:10,580

the Senate officials still puzzled about

1524

01:06:14,830 --> 01:06:12,650

hovering object that prompted lockdown

1525

01:06:18,430 --> 01:06:14,840

in DC Wow

1526

01:06:21,340 --> 01:06:18,440

yeah it's happening Wow okay you gotta

1527

01:06:23,410 --> 01:06:21,350

just read this as I'm that's all I got

1528

01:06:26,410 --> 01:06:23,420

it yeah that's all you got that's all he

1529

01:06:30,100 --> 01:06:26,420

sent a screen capture I can't get I

1530

01:06:35,440 --> 01:06:30,110

can't get to it yeah but anyway it could

1531

01:06:38,370 --> 01:06:35,450

be faked it could be fake news I'll keep

1532

01:06:42,080 --> 01:06:38,380

talking yeah I'm gonna anyway this

1533

01:06:46,020 --> 01:06:42,090

we'll be Bryce working on that I'm

1534

01:06:49,140 --> 01:06:46,030

Washington DC yeah lockdown hovering

1535

01:06:51,930 --> 01:06:49,150

object but locked over an object yeah

1536

01:06:54,660 --> 01:06:51,940

all right yeah so the lines are open and

1537

01:06:57,360 --> 01:06:54,670

if you'd like to give a call that number

1538

01:07:00,450 --> 01:06:57,370

is eight five five four seven two five

1539

01:07:03,510 --> 01:07:00,460

four eight three and you are welcome to

1540

01:07:06,150 --> 01:07:03,520

give us a call at that number we have a

1541

01:07:10,610 --> 01:07:06,160

race standing by to screen the call over

1542

01:07:16,920 --> 01:07:10,620

there thank you for doing that race and

1543

01:07:19,950 --> 01:07:16,930

there it is yeah Fox News not that I

1544

01:07:21,690 --> 01:07:19,960

listen I'm not I'm taking no I'm just

1545

01:07:24,450 --> 01:07:21,700

saying this is the first thing that

1546

01:07:27,900 --> 01:07:24,460

showed up it's not Bryce's please do not

1547

01:07:30,960 --> 01:07:27,910

start the the the rumor that is able

1548

01:07:35,100 --> 01:07:30,970

immediately turned to Fox News for his

1549

01:07:36,870 --> 01:07:35,110

former correspondent you are turns to

1550

01:07:39,090 --> 01:07:36,880

foxes anyway here's what it says

1551  
01:07:41,210 --> 01:07:39,100  
officials still puzzled about hovering

1552  
01:07:43,650 --> 01:07:41,220  
object that prompted lockdown in d.c

1553  
01:07:45,600 --> 01:07:43,660  
security officials on Capitol Hill are

1554  
01:07:47,250 --> 01:07:45,610  
still puzzled by what sparked the

1555  
01:07:49,260 --> 01:07:47,260  
security threat to be issued Tuesday

1556  
01:07:52,950 --> 01:07:49,270  
morning that put both the White House

1557  
01:07:56,880 --> 01:07:52,960  
and the Capitol on lockdown Wow

1558  
01:07:59,370 --> 01:07:56,890  
jets were scrambled officers warned

1559  
01:08:03,150 --> 01:07:59,380  
people outside capital facilities to

1560  
01:08:04,860 --> 01:08:03,160  
stay far away US Secret Service said

1561  
01:08:08,130 --> 01:08:04,870  
personnel at the White House were told

1562  
01:08:10,190 --> 01:08:08,140  
to remain in place and here's a great

1563  
01:08:13,370 --> 01:08:10,200

quote we don't know what the hell it was

1564

01:08:16,380 --> 01:08:13,380

one security source told Fox News

1565

01:08:18,660 --> 01:08:16,390

officials I love this officials said the

1566

01:08:21,870 --> 01:08:18,670

alert could have been sparked by Birds a

1567

01:08:24,870 --> 01:08:21,880

drone or possibly and I love this a

1568

01:08:26,760 --> 01:08:24,880

quote weather anomaly in the quote

1569

01:08:29,970 --> 01:08:26,770

weather poke so the more things change

1570

01:08:34,020 --> 01:08:29,980

the more they stay the same yeah it's ID

1571

01:08:36,090 --> 01:08:34,030

yeah it's a mogul yeah we have Steve

1572

01:08:39,180 --> 01:08:36,100

calling from Las Vegas you're on the air

1573

01:08:42,990 --> 01:08:39,190

Steve thanks for the call how are you hi

1574

01:08:43,530 --> 01:08:43,000

hi Martin hi Bruce Brice is the name

1575

01:08:50,820 --> 01:08:43,540

right

1576

01:08:51,960 --> 01:08:50,830

great great series just two quick

1577

01:08:53,310 --> 01:08:51,970

questions

1578

01:08:56,730 --> 01:08:53,320

I think it was about a year ago I read

1579

01:08:59,550 --> 01:08:56,740

about dopinder a remake of Betty Barney

1580

01:09:04,890 --> 01:08:59,560

your story and I think you were going to

1581

01:09:06,990 --> 01:09:04,900

direct it or no let me just bring you up

1582

01:09:14,280 --> 01:09:07,000

to date on that's the captured project

1583

01:09:17,250 --> 01:09:14,290

and I've had I listen I've been a giant

1584

01:09:19,590 --> 01:09:17,260

Betty and Barney Hill case aficionado

1585

01:09:21,720 --> 01:09:19,600

for a long time even as a kid I remember

1586

01:09:25,380 --> 01:09:21,730

reading about it I think and Look

1587

01:09:28,290 --> 01:09:25,390

magazine and just being blown away by it

1588

01:09:31,010 --> 01:09:28,300

so because it always struck me what

1589

01:09:33,390 --> 01:09:31,020

makes it great is it it's it was before

1590

01:09:35,250 --> 01:09:33,400

people could have read about something

1591

01:09:38,100 --> 01:09:35,260

and they faked it based on that these

1592

01:09:41,010 --> 01:09:38,110

are real authentic people so I optioned

1593

01:09:43,370 --> 01:09:41,020

the story captured that was written by

1594

01:09:47,100 --> 01:09:43,380

Stanton Friedman and Cathy Mardon and

1595

01:09:48,600 --> 01:09:47,110

it's been a long road we've developed a

1596

01:09:50,780 --> 01:09:48,610

screenplay out of it

1597

01:09:54,270 --> 01:09:50,790

that we're trying that we we have tried

1598

01:09:56,490 --> 01:09:54,280

and are still trying to find the money

1599

01:09:58,350 --> 01:09:56,500

to get it made in in the vision that

1600

01:10:00,240 --> 01:09:58,360

would be appropriate but I'm also

1601  
01:10:03,510 --> 01:10:00,250  
exploring something new right now which

1602  
01:10:05,580 --> 01:10:03,520  
is I'm developing it into a limited

1603  
01:10:08,070 --> 01:10:05,590  
series so it'd be like eight episodes

1604  
01:10:10,650 --> 01:10:08,080  
which would give me a time I think to

1605  
01:10:13,080 --> 01:10:10,660  
tell the story in a more powerful way

1606  
01:10:14,940 --> 01:10:13,090  
than just the the two hours which leaves

1607  
01:10:16,980 --> 01:10:14,950  
so much out because I think what's great

1608  
01:10:20,910 --> 01:10:16,990  
about Betty and Barney and their story

1609  
01:10:22,200 --> 01:10:20,920  
is how it's also the story of their

1610  
01:10:24,180 --> 01:10:22,210  
marriage I mean think about it they're

1611  
01:10:26,310 --> 01:10:24,190  
newly married they're coming back from a

1612  
01:10:29,280 --> 01:10:26,320  
honeymoon and what happens they get

1613  
01:10:31,530 --> 01:10:29,290

abducted by aliens I mean that's a

1614

01:10:34,620 --> 01:10:31,540

buzzkill on a marriage right that makes

1615

01:10:39,150 --> 01:10:34,630

it a little bit harder so I'm still very

1616

01:10:41,790 --> 01:10:39,160

interested and so the answer is yes we

1617

01:10:42,510 --> 01:10:41,800

hope to find a home for this as soon as

1618

01:10:46,140 --> 01:10:42,520

possible

1619

01:10:48,090 --> 01:10:46,150

love for it to happen in 2020 I will not

1620

01:10:50,250 --> 01:10:48,100

probably be the director of it I hope to

1621

01:10:52,860 --> 01:10:50,260

be the writer of it I'm certainly that's

1622

01:10:56,610 --> 01:10:52,870

certainly the plan but in any case all

1623

01:10:58,680 --> 01:10:56,620

produce and try to find a great director

1624

01:11:01,200 --> 01:10:58,690

for it because I think I think one of

1625

01:11:03,180 --> 01:11:01,210

the things that we want to do in any

1626

01:11:05,400 --> 01:11:03,190

project that has to do with the Betty

1627

01:11:07,200 --> 01:11:05,410

and Barney Hill story is we

1628

01:11:09,480 --> 01:11:07,210

take you on board that ship in a way

1629

01:11:11,010 --> 01:11:09,490

that you've never been before so we want

1630

01:11:12,980 --> 01:11:11,020

to give you a kind of an authentic

1631

01:11:14,970 --> 01:11:12,990

feeling for what Betty and Barney

1632

01:11:18,390 --> 01:11:14,980

claimed happened to them

1633

01:11:24,450 --> 01:11:18,400

so only thanks for staying with it

1634

01:11:27,630 --> 01:11:24,460

keeping at it waiting would you consider

1635

01:11:30,240 --> 01:11:27,640

making a writing a screenplay so maybe

1636

01:11:32,010 --> 01:11:30,250

Travis Walton he wants to do a remake of

1637

01:11:35,400 --> 01:11:32,020

his fire in the sky he's not very happy

1638

01:11:37,320 --> 01:11:35,410

the way the movie was made would you do

1639

01:11:39,360 --> 01:11:37,330

something like that hook up with him and

1640

01:11:42,450 --> 01:11:39,370

we'll write a screenplay with a big

1641

01:11:45,390 --> 01:11:42,460

screen and be real real realistic and

1642

01:11:48,180 --> 01:11:45,400

show the frighteners of because to me

1643

01:11:49,980 --> 01:11:48,190

that that abduction is scary I mean I

1644

01:11:52,560 --> 01:11:49,990

wanted to see that on the screen to

1645

01:11:54,120 --> 01:11:52,570

capture that well you know and you raise

1646

01:11:56,460 --> 01:11:54,130

a great point first of all I do know

1647

01:12:00,120 --> 01:11:56,470

Travis and I think his case is a

1648

01:12:02,070 --> 01:12:00,130

brilliant one and and and it's different

1649

01:12:04,560 --> 01:12:02,080

than the Betty and Barney one I think

1650

01:12:07,620 --> 01:12:04,570

I've got a my current focus is to tell

1651  
01:12:09,600 --> 01:12:07,630  
Betty and Barney story because it would

1652  
01:12:11,850 --> 01:12:09,610  
be hard for me to not only have to try

1653  
01:12:13,230 --> 01:12:11,860  
it you know at this point I need to tell

1654  
01:12:15,450 --> 01:12:13,240  
Betty and Barney because that's the one

1655  
01:12:18,030 --> 01:12:15,460  
that needs to be done the Travis story

1656  
01:12:20,460 --> 01:12:18,040  
is a great story and in fact as you know

1657  
01:12:23,460 --> 01:12:20,470  
fire in the sky was criticized by some

1658  
01:12:25,950 --> 01:12:23,470  
because Tracy Torme the writer was sort

1659  
01:12:28,140 --> 01:12:25,960  
of forced by the studio to jazz up what

1660  
01:12:31,080 --> 01:12:28,150  
happened inside the ship in a way that

1661  
01:12:33,270 --> 01:12:31,090  
wasn't exactly based on how Travis

1662  
01:12:35,640 --> 01:12:33,280  
described it so there is some cleanup

1663  
01:12:38,190 --> 01:12:35,650

work to be done in a new new new film

1664

01:12:40,440 --> 01:12:38,200

but I will say lots of people like fire

1665

01:12:44,760 --> 01:12:40,450

in the sky just fine the way it is they

1666

01:12:47,100 --> 01:12:44,770

don't care that it was embellished if

1667

01:12:48,990 --> 01:12:47,110

you will inside the ship but that

1668

01:12:52,200 --> 01:12:49,000

illustrates the point that we were

1669

01:12:54,360 --> 01:12:52,210

talking about earlier which is to a lot

1670

01:12:56,610 --> 01:12:54,370

of people in Hollywood who are on the

1671

01:12:59,100 --> 01:12:56,620

executive side of the table they would

1672

01:13:01,460 --> 01:12:59,110

look at the Travis Walton case or even

1673

01:13:05,640 --> 01:13:01,470

my Betty and Barney Hill case and say

1674

01:13:07,680 --> 01:13:05,650

well you know I know that he described

1675

01:13:10,710 --> 01:13:07,690

it this way but I think it needs to have

1676

01:13:12,630 --> 01:13:10,720

something else and from their point of

1677

01:13:15,330 --> 01:13:12,640

view it's like well it's all fake anyway

1678

01:13:17,340 --> 01:13:15,340

so why can't you just make up something

1679

01:13:19,200 --> 01:13:17,350

else whereas those of us who have

1680

01:13:21,780 --> 01:13:19,210

studied the issue are like known

1681

01:13:23,850 --> 01:13:21,790

it's not fake and Travis Walton is an

1682

01:13:26,100 --> 01:13:23,860

excellent witness and this is what

1683

01:13:28,140 --> 01:13:26,110

Travis Walton described so yeah I'd be

1684

01:13:29,459 --> 01:13:28,150

very open I'd love it I mean I wish

1685

01:13:31,439 --> 01:13:29,469

somebody would come to me and say hey I

1686

01:13:33,750 --> 01:13:31,449

want you to write the Travis Walton case

1687

01:13:36,300 --> 01:13:33,760

and here's the only thing I could say a

1688

01:13:37,770 --> 01:13:36,310

success but get success in Hollywood so

1689

01:13:39,720 --> 01:13:37,780

if I'm lucky enough to make Betty and

1690

01:13:41,490 --> 01:13:39,730

Barney somebody may come to me or I may

1691

01:13:42,990 --> 01:13:41,500

come to them and say now that we've done

1692

01:13:45,360 --> 01:13:43,000

the Betty and Barney story let's do

1693

01:13:47,010 --> 01:13:45,370

Travis Walton so for example if I did

1694

01:13:49,530 --> 01:13:47,020

the miniseries and did Betty and Barney

1695

01:13:52,740 --> 01:13:49,540

one year I'd love to do Travis Walton in

1696

01:13:54,720 --> 01:13:52,750

the second season as an example yeah I

1697

01:13:57,030 --> 01:13:54,730

just hung up on Steve sorry about that

1698

01:13:58,560 --> 01:13:57,040

Steve by accident I my mouse kind of

1699

01:14:00,870 --> 01:13:58,570

just thanks for calling Steve yeah

1700

01:14:02,310 --> 01:14:00,880

thanks for the call and the line is open

1701

01:14:06,140 --> 01:14:02,320

again that number is eight five five

1702

01:14:09,120 --> 01:14:06,150

four seven two five four eight three

1703

01:14:13,979 --> 01:14:09,130

speaking of you talked about earlier

1704

01:14:17,300 --> 01:14:13,989

that you used you brought in majestic 12

1705

01:14:20,970 --> 01:14:17,310

and into the particle collider there and

1706

01:14:23,520 --> 01:14:20,980

one of what do you think about mj-12 I

1707

01:14:26,459 --> 01:14:23,530

have I've not only been on the fence

1708

01:14:28,620 --> 01:14:26,469

I've kind of doubt that the documents

1709

01:14:31,229 --> 01:14:28,630

were real but I what do you think in

1710

01:14:33,720 --> 01:14:31,239

general do you think there was a some

1711

01:14:36,630 --> 01:14:33,730

type of mj-12 out there if not that in

1712

01:14:40,380 --> 01:14:36,640

particular well that's the position I've

1713

01:14:44,130 --> 01:14:40,390

always taken from a riding point of view

1714

01:14:47,790 --> 01:14:44,140

Mike did do I know Q minutes are real or

1715

01:14:49,770 --> 01:14:47,800

not do I know if majestic 12 existed or

1716

01:14:52,740 --> 01:14:49,780

not I'm just one guy trying to do the

1717

01:14:56,399 --> 01:14:52,750

best he can so I can't answer that in in

1718

01:15:00,419 --> 01:14:56,409

a definitive way but I will say this I

1719

01:15:03,300 --> 01:15:00,429

do believe that if Roswell is a true

1720

01:15:05,430 --> 01:15:03,310

event and I believe it is and was then

1721

01:15:08,220 --> 01:15:05,440

that means the government would clearly

1722

01:15:11,479 --> 01:15:08,230

have done something like majestic 12 it

1723

01:15:14,939 --> 01:15:11,489

wouldn't have been I think today the UFO

1724

01:15:17,040 --> 01:15:14,949

management the UAP management maybe as

1725

01:15:19,530 --> 01:15:17,050

much private enterprise as it was

1726

01:15:22,620 --> 01:15:19,540

government as it is government but I

1727

01:15:24,649 --> 01:15:22,630

believe back in 1947 it clearly would

1728

01:15:27,660 --> 01:15:24,659

have been a governmental II inspired

1729

01:15:30,810 --> 01:15:27,670

organization so I in dark skies we

1730

01:15:32,850 --> 01:15:30,820

called it majestic 12 and I do know that

1731

01:15:36,090 --> 01:15:32,860

our friend Stan Freedman passion

1732

01:15:38,790 --> 01:15:36,100

we believed until his dying days that

1733

01:15:41,640 --> 01:15:38,800

majestic 12 was a real thing yes he's

1734

01:15:44,209 --> 01:15:41,650

the guy that that followed through on

1735

01:15:47,220 --> 01:15:44,219

those documents as no one had ever done

1736

01:15:49,560 --> 01:15:47,230

and I think it's possible

1737

01:15:52,169 --> 01:15:49,570

of all the documents that have been

1738

01:15:55,229 --> 01:15:52,179

released it's possible that that

1739

01:16:00,030 --> 01:15:55,239

Eisenhower briefing memo is either true

1740

01:16:02,040 --> 01:16:00,040

or is you know we just live in a

1741

01:16:04,260 --> 01:16:02,050

topsy-turvy world and it makes me angry

1742

01:16:06,510 --> 01:16:04,270

that the people who have had this

1743

01:16:08,040 --> 01:16:06,520

information have forced us into the

1744

01:16:10,109 --> 01:16:08,050

situation where we have to have

1745

01:16:13,229 --> 01:16:10,119

discussions like this because it's

1746

01:16:15,090 --> 01:16:13,239

ridiculous that that memo if it was real

1747

01:16:16,919 --> 01:16:15,100

should have been released long ago and

1748

01:16:19,500 --> 01:16:16,929

we shouldn't be having to ask ourselves

1749

01:16:22,470 --> 01:16:19,510

on a podcast do we think it's real or

1750

01:16:25,229 --> 01:16:22,480

not so I think something was real it's

1751

01:16:27,990 --> 01:16:25,239

possible with disinformation being what

1752

01:16:31,530 --> 01:16:28,000

it is that somebody literally wrote a

1753

01:16:34,169 --> 01:16:31,540

memo that is like 80% real and released

1754

01:16:36,660 --> 01:16:34,179

it just to see what would happen so I

1755

01:16:39,359 --> 01:16:36,670

don't really know but I believe that the

1756

01:16:40,950 --> 01:16:39,369

UFO management I don't call it a

1757

01:16:43,200 --> 01:16:40,960

cover-up at this point I just call it

1758

01:16:45,660 --> 01:16:43,210

management the management of the UFO

1759

01:16:47,850 --> 01:16:45,670

issue I believe from the very beginning

1760

01:16:50,609 --> 01:16:47,860

started out in the government and then

1761

01:16:53,760 --> 01:16:50,619

over the 70 years that it's been in in

1762

01:16:55,919 --> 01:16:53,770

place has morphed a little bit to be at

1763

01:16:59,010 --> 01:16:55,929

least 50/50 government and private

1764

01:17:00,930 --> 01:16:59,020

enterprise mm-hmm and one of the thing I

1765

01:17:02,580 --> 01:17:00,940

had Chris Mellon on a lot you know

1766

01:17:06,330 --> 01:17:02,590

couple oh I don't know three years ago

1767

01:17:09,629 --> 01:17:06,340

and one of the things he mentioned was

1768

01:17:13,169 --> 01:17:09,639

that if it wasn't involved in a private

1769

01:17:17,280 --> 01:17:13,179

enterprise then there would never be it

1770

01:17:19,020 --> 01:17:17,290

would be basically bulletproof from

1771

01:17:21,300 --> 01:17:19,030

congressional hearings or anything like

1772

01:17:22,919 --> 01:17:21,310

that you know to get that thing off to

1773

01:17:26,570 --> 01:17:22,929

get that part of it off into the private

1774

01:17:29,729 --> 01:17:26,580

sector which explains why you have

1775

01:17:31,109 --> 01:17:29,739

Congress people and and people even in

1776

01:17:31,919 --> 01:17:31,119

the military it goes yeah I think we

1777

01:17:33,660 --> 01:17:31,929

should look into this

1778

01:17:35,490 --> 01:17:33,670

and you'd like you're part of you wants

1779

01:17:37,379 --> 01:17:35,500

to say you should look into it you don't

1780

01:17:40,740 --> 01:17:37,389

know I mean come on

1781

01:17:42,990 --> 01:17:40,750

except I do think that this 70 years has

1782

01:17:45,959 --> 01:17:43,000

created one of the most ridiculous

1783

01:17:46,740 --> 01:17:45,969

scenarios around which is even the

1784

01:17:48,270 --> 01:17:46,750

people who think

1785

01:17:50,070 --> 01:17:48,280

they know or should know don't know

1786

01:17:52,860 --> 01:17:50,080

everything that they know and sometimes

1787

01:17:55,230 --> 01:17:52,870

they don't know anything so it's it's

1788

01:17:57,570 --> 01:17:55,240

really we've got this bizarre blind

1789

01:18:01,890 --> 01:17:57,580

leading the blind scenario going on and

1790

01:18:04,890 --> 01:18:01,900

I think we're all tired of it I think as

1791

01:18:08,490 --> 01:18:04,900

a society we're tired of it I'm

1792

01:18:10,560 --> 01:18:08,500

exhausted from it I want it to be over

1793

01:18:15,150 --> 01:18:10,570

and I want to move on to the next phase

1794

01:18:17,910 --> 01:18:15,160

phase one was denial and ridicule I when

1795

01:18:19,320 --> 01:18:17,920

they put it into place in 1947 they

1796

01:18:21,600 --> 01:18:19,330

probably thought it would last five

1797

01:18:24,030 --> 01:18:21,610

years or less and they were just buying

1798

01:18:26,790 --> 01:18:24,040

time and what they didn't realize is how

1799

01:18:29,160 --> 01:18:26,800

incredibly successful denial and

1800

01:18:32,040 --> 01:18:29,170

ridicule would be as a policy and it's

1801

01:18:35,400 --> 01:18:32,050

worked 70 years and but it was still

1802

01:18:37,970 --> 01:18:35,410

phase one phase two is let's talk about

1803

01:18:42,240 --> 01:18:37,980

this so I'm ready for Phase two

1804

01:18:44,550 --> 01:18:42,250

hmm yeah yeah I think yet we're very

1805

01:18:47,820 --> 01:18:44,560

work as close to that as we've ever been

1806

01:18:50,070 --> 01:18:47,830

that's for sure the lines open again

1807

01:18:52,530 --> 01:18:50,080

that number is eight five five four

1808

01:18:55,290 --> 01:18:52,540

seven two five four eight three Bryce

1809

01:18:56,490 --> 01:18:55,300

you said that you are working or I don't

1810

01:18:58,320 --> 01:18:56,500

know if you said you're working on a

1811

01:19:00,480 --> 01:18:58,330

book or you're starting a book on the

1812

01:19:02,430 --> 01:19:00,490

trail of saucers is that what it's

1813

01:19:06,840 --> 01:19:02,440

called something like right I am

1814

01:19:09,360 --> 01:19:06,850

starting working on a new book because

1815

01:19:12,600 --> 01:19:09,370

sometimes is just how I work out my you

1816

01:19:16,080 --> 01:19:12,610

know I like screenwriting and it's and

1817

01:19:18,990 --> 01:19:16,090

it's been my life in my career I like

1818

01:19:20,400 --> 01:19:19,000

television I like movies but sometimes

1819

01:19:23,130 --> 01:19:20,410

there's something fun about writing a

1820

01:19:25,800 --> 01:19:23,140

book because you don't get notes right

1821

01:19:28,020 --> 01:19:25,810

any any movie I write or any television

1822

01:19:29,820 --> 01:19:28,030

episode I write I get notes from people

1823

01:19:31,320 --> 01:19:29,830

sometimes they're good notes sometimes

1824

01:19:33,390 --> 01:19:31,330

they're bad notes but you get notes

1825

01:19:35,520 --> 01:19:33,400

where other people tell you what you

1826

01:19:37,920 --> 01:19:35,530

should do with your work so writing a

1827

01:19:41,040 --> 01:19:37,930

book is a clean wonderful thing for a

1828

01:19:43,800 --> 01:19:41,050

writer to do and I've noticed that you

1829

01:19:45,840 --> 01:19:43,810

know I've lived a pretty public life on

1830

01:19:49,200 --> 01:19:45,850

this topic so I'm writing a book called

1831

01:19:52,800 --> 01:19:49,210

on the trail of the saucers all right

1832

01:19:55,920 --> 01:19:52,810

and it's it's really I'm trying to bring

1833

01:19:59,000 --> 01:19:55,930

my thoughts and my conclusions or

1834

01:20:00,750 --> 01:19:59,010

theories or whatever into kind of a

1835

01:20:03,420 --> 01:20:00,760

journalistic

1836

01:20:05,400 --> 01:20:03,430

Roadtrip if you will through through

1837

01:20:08,220 --> 01:20:05,410

these projects I've worked on and what I

1838

01:20:10,110 --> 01:20:08,230

learned in in each one and why I came to

1839

01:20:12,660 --> 01:20:10,120

believe the things and weave in all

1840

01:20:14,600 --> 01:20:12,670

these different things and I just

1841

01:20:17,520 --> 01:20:14,610

realized I've just had a lot of personal

1842

01:20:19,410 --> 01:20:17,530

stories that were impacted on this topic

1843

01:20:23,250 --> 01:20:19,420

I've you know worked with Steven

1844

01:20:26,400 --> 01:20:23,260

Spielberg on UFOs I've had you know I I

1845

01:20:29,370 --> 01:20:26,410

worked on taken I you know I I had in

1846

01:20:32,880 --> 01:20:29,380

and again I one of these I'll be writing

1847

01:20:36,450 --> 01:20:32,890

about is Spielberg and and Barry

1848

01:20:39,120 --> 01:20:36,460

Sonnenfeld the director of MIB tried to

1849

01:20:43,050 --> 01:20:39,130

kill dark skies because we had men in

1850

01:20:45,510 --> 01:20:43,060

black so I had some crazy crazy stuff

1851

01:20:47,700 --> 01:20:45,520

and then again as I said the Office of

1852

01:20:49,950 --> 01:20:47,710

Naval Intelligence or at least guys who

1853

01:20:52,200 --> 01:20:49,960

said they were from there came to and

1854

01:20:54,750 --> 01:20:52,210

crashed our dark skies premiere party

1855

01:20:56,729 --> 01:20:54,760

and said they wanted to help us with the

1856

01:21:00,000 --> 01:20:56,739

show so things like that

1857

01:21:02,520 --> 01:21:00,010

I wrote a movie official denial that was

1858

01:21:04,320 --> 01:21:02,530

about UFOs being us from the future and

1859

01:21:06,720 --> 01:21:04,330

I think that was one of the first times

1860

01:21:09,900 --> 01:21:06,730

I ever saw that floated so I've I've had

1861

01:21:11,790 --> 01:21:09,910

an interesting time and I'm I'm gonna

1862

01:21:15,810 --> 01:21:11,800

write about it again

1863

01:21:21,150 --> 01:21:15,820

I guess the book I wrote with Dolan was

1864

01:21:23,340 --> 01:21:21,160

a sober you know 35,000 foot look at the

1865

01:21:25,680 --> 01:21:23,350

the thing with a good friend Dolan

1866

01:21:27,570 --> 01:21:25,690

whereas this one is is me it's just

1867

01:21:29,990 --> 01:21:27,580

going to be what I'm I'm thinking what

1868

01:21:32,910 --> 01:21:30,000

I'm what what conclusions I've drawn

1869

01:21:34,680 --> 01:21:32,920

well as a filmmaker I'll ask you this

1870

01:21:37,560 --> 01:21:34,690

question what if all these UFO sightings

1871

01:21:41,660 --> 01:21:37,570

is that we are an experiment and part of

1872

01:21:44,250 --> 01:21:41,670

a reality TV show for sure

1873

01:21:48,000 --> 01:21:44,260

extraterrestrials well I don't think

1874

01:21:51,540 --> 01:21:48,010

that's crazy I mean it may be crazy to

1875

01:21:54,510 --> 01:21:51,550

put it in reality TV but let's say that

1876

01:21:57,840 --> 01:21:54,520

you were first of all again let's just

1877

01:21:59,370 --> 01:21:57,850

step stipulate we don't know yeah we

1878

01:22:00,330 --> 01:21:59,380

don't know why they're here we don't

1879

01:22:02,310 --> 01:22:00,340

know how they think

1880

01:22:04,229 --> 01:22:02,320

we don't know who they are we don't know

1881

01:22:06,030 --> 01:22:04,239

how many of them there are we don't know

1882

01:22:07,890 --> 01:22:06,040

whether they're still here just coming

1883

01:22:11,040 --> 01:22:07,900

we don't know for on some kind of

1884

01:22:15,240 --> 01:22:11,050

Greyhound bus stop through the universe

1885

01:22:20,399 --> 01:22:15,250

we don't know but I think what we

1886

01:22:24,270 --> 01:22:20,409

we do know is that it's a gnarly

1887

01:22:27,930 --> 01:22:24,280

situation and we are struggling to

1888

01:22:30,300 --> 01:22:27,940

understand what what they would want and

1889

01:22:32,939 --> 01:22:30,310

one of the things they might want is our

1890

01:22:34,770 --> 01:22:32,949

very humanity we always act here's what

1891

01:22:36,419 --> 01:22:34,780

I would say the only thing I ever

1892

01:22:40,080 --> 01:22:36,429

actually argued with Stanton Friedman

1893

01:22:42,240 --> 01:22:40,090

about Stan always would sort of make

1894

01:22:43,680 --> 01:22:42,250

those asides where you go who would want

1895

01:22:45,990 --> 01:22:43,690

to you know I mean he would act like

1896

01:22:48,840 --> 01:22:46,000

we're just a bunch of crazy humans why

1897

01:22:50,520 --> 01:22:48,850

would any rival well yeah right and he

1898

01:22:52,950 --> 01:22:50,530

would make that organ and I said Stan I

1899

01:22:56,220 --> 01:22:52,960

just don't buy that and he said why and

1900

01:22:59,390 --> 01:22:56,230

I said my take is different my take is

1901

01:23:01,830 --> 01:22:59,400

pretty simple premise that all

1902

01:23:04,649 --> 01:23:01,840

intelligent life is interesting to other

1903

01:23:06,810 --> 01:23:04,659

intelligent life hmm right now let's

1904

01:23:09,120 --> 01:23:06,820

just think about if that's true

1905

01:23:11,399 --> 01:23:09,130

that would explain why they're here you

1906

01:23:13,709 --> 01:23:11,409

know if we found another Intelli

1907

01:23:17,729 --> 01:23:13,719

if we found any life if we found a

1908

01:23:19,860 --> 01:23:17,739

spider on Mars we put it on the cover of

1909

01:23:22,200 --> 01:23:19,870

Time it would be the biggest thing

1910

01:23:24,990 --> 01:23:22,210

around if we found an intelligent spider

1911

01:23:27,180 --> 01:23:25,000

on Mars we'd want to talk to it right so

1912

01:23:29,820 --> 01:23:27,190

I don't think that it's impossible to

1913

01:23:32,100 --> 01:23:29,830

believe that intelligent life wants to

1914

01:23:33,870 --> 01:23:32,110

see other intelligent life and that

1915

01:23:37,500 --> 01:23:33,880

might explain why they're here so now to

1916

01:23:40,200 --> 01:23:37,510

take your reality show analogy it is not

1917

01:23:43,560 --> 01:23:40,210

impossible that an extremely evolved

1918

01:23:45,540 --> 01:23:43,570

species has lost a few things along the

1919

01:23:48,510 --> 01:23:45,550

way and one of the things they may have

1920

01:23:51,930 --> 01:23:48,520

lost is that personal quality that

1921

01:23:54,149 --> 01:23:51,940

humans have in abundance so that was one

1922

01:23:56,939 --> 01:23:54,159

of the themes of dark skies that the the

1923

01:24:00,120 --> 01:23:56,949

creatures who had come here were part of

1924

01:24:01,410 --> 01:24:00,130

a hive and a group think mind and so one

1925

01:24:04,200 --> 01:24:01,420

of the things they found so fascinating

1926

01:24:06,870 --> 01:24:04,210

about humanity is we were pretty flawed

1927

01:24:09,000 --> 01:24:06,880

but we had you know billions of

1928

01:24:11,370 --> 01:24:09,010

independent minds at work whereas they

1929

01:24:15,390 --> 01:24:11,380

had one mind at work with billions of

1930

01:24:16,950 --> 01:24:15,400

species involved in it and so and that's

1931

01:24:18,660 --> 01:24:16,960

just you know that I don't I don't have

1932

01:24:21,780 --> 01:24:18,670

any reason to believe that it was just

1933

01:24:24,000 --> 01:24:21,790

part of our our development but I think

1934

01:24:26,040 --> 01:24:24,010

that the truth when we know it will blow

1935

01:24:28,530 --> 01:24:26,050

our minds well so you could be right

1936

01:24:33,240 --> 01:24:28,540

well like a swarm intelligence

1937

01:24:34,620 --> 01:24:33,250

but I've heard that called now I'd like

1938

01:24:38,280 --> 01:24:34,630

to get back to something you said

1939

01:24:40,080 --> 01:24:38,290

earlier you said at a party I believe

1940

01:24:42,180 --> 01:24:40,090

you said that it was kind of crashed by

1941

01:24:44,730 --> 01:24:42,190

intelligence officers or yeah people

1942

01:24:47,310 --> 01:24:44,740

claiming to be so how did that what

1943

01:24:49,080 --> 01:24:47,320

happened with that well this is a longer

1944

01:24:50,790 --> 01:24:49,090

story so I'm gonna tell you the short

1945

01:24:53,760 --> 01:24:50,800

version but and you'll understand why

1946

01:24:56,270 --> 01:24:53,770

it's part of a book okay it's gonna be

1947

01:24:59,340 --> 01:24:56,280

because Brent my partner and I have

1948

01:25:01,470 --> 01:24:59,350

decided that it's you know 2020 coming

1949

01:25:04,470 --> 01:25:01,480

up and for us to have this experience

1950

01:25:06,690 --> 01:25:04,480

and not lay all the facts out seems

1951

01:25:09,870 --> 01:25:06,700

wrong so we're we're gonna be talking

1952

01:25:13,860 --> 01:25:09,880

more about it here's what happened when

1953

01:25:15,990 --> 01:25:13,870

dark skies was completed and it had not

1954

01:25:18,000 --> 01:25:16,000

aired yet we had a premiere party for

1955

01:25:21,390 --> 01:25:18,010

the night that it it aired it was like

1956

01:25:24,120 --> 01:25:21,400

September 21st of that year and so

1957

01:25:27,660 --> 01:25:24,130

nobody had seen it it was literally we

1958

01:25:29,640 --> 01:25:27,670

had 200 people at my house okay here in

1959

01:25:32,820 --> 01:25:29,650

Southern California they were cast and

1960

01:25:35,250 --> 01:25:32,830

crew and during this party all of us

1961

01:25:37,530 --> 01:25:35,260

have little magic majestic 12 badges

1962

01:25:40,170 --> 01:25:37,540

right with which were made by the props

1963

01:25:42,930 --> 01:25:40,180

department so you literally if you were

1964

01:25:44,760 --> 01:25:42,940

on the list got your badge so suddenly

1965

01:25:46,920 --> 01:25:44,770

there's this guy in my back yard a guy

1966

01:25:47,910 --> 01:25:46,930

in khakis and a blue blazer and he

1967

01:25:50,700 --> 01:25:47,920

doesn't have a bet he's the only guy

1968

01:25:52,890 --> 01:25:50,710

without a badge and I don't know who he

1969

01:25:57,300 --> 01:25:52,900

is and neither does Brent and he

1970

01:25:59,280 --> 01:25:57,310

introduces himself as JC and he tells us

1971

01:26:01,320 --> 01:25:59,290

that he's with naval intelligence and

1972

01:26:04,500 --> 01:26:01,330

that they thought we did a pretty good

1973

01:26:07,680 --> 01:26:04,510

job with our show and I'm like nobody

1974

01:26:12,870 --> 01:26:07,690

has seen our show and he goes well yeah

1975

01:26:15,600 --> 01:26:12,880

and he proceeded to tell us that they

1976

01:26:17,550 --> 01:26:15,610

thought that we were right on a lot of

1977

01:26:19,710 --> 01:26:17,560

things but that we had a few things

1978

01:26:21,360 --> 01:26:19,720

wrong and they wanted to give us a

1979

01:26:23,670 --> 01:26:21,370

little help and they thought that we

1980

01:26:25,230 --> 01:26:23,680

should accept this well I didn't know

1981

01:26:27,270 --> 01:26:25,240

whether this guy was real not real or

1982

01:26:29,910 --> 01:26:27,280

whatever and I did think it was crazy

1983

01:26:32,070 --> 01:26:29,920

somebody had crashed my house a party

1984

01:26:33,600 --> 01:26:32,080

and I basically said I don't have I'm

1985

01:26:35,580 --> 01:26:33,610

hosting a party I don't have time to

1986

01:26:37,380 --> 01:26:35,590

talk about this right now but Brent

1987

01:26:40,800 --> 01:26:37,390

talked to him a little bit longer the

1988

01:26:42,029 --> 01:26:40,810

guy basically wrote something on a

1989

01:26:44,879 --> 01:26:42,039

napkin that

1990

01:26:48,479 --> 01:26:44,889

looked like an equation and he said this

1991

01:26:52,020 --> 01:26:48,489

is what it's all about and we said what

1992

01:26:53,429 --> 01:26:52,030

he said sound light and frequency okay

1993

01:26:57,229 --> 01:26:53,439

now I don't know what that means in the

1994

01:26:59,309 --> 01:26:57,239

context anyway party ends all right

1995

01:27:00,739 --> 01:26:59,319

there's a lot more to it

1996

01:27:04,379 --> 01:27:00,749

I won't bore you with all those details

1997

01:27:06,179 --> 01:27:04,389

the guy calls up Brent the next week and

1998

01:27:09,059 --> 01:27:06,189

says I take it your partner was

1999

01:27:12,689 --> 01:27:09,069

unimpressed with us which meaning me I

2000

01:27:16,589 --> 01:27:12,699

said and he said so maybe you want to

2001

01:27:19,739 --> 01:27:16,599

meet my boss Brent says sure so this guy

2002

01:27:22,559 --> 01:27:19,749

comes in with an older guy to our dark

2003

01:27:25,259 --> 01:27:22,569

skies offices clear security we put him

2004

01:27:27,449 --> 01:27:25,269

in the conference room these guys do not

2005

01:27:29,369 --> 01:27:27,459

look like fanboys they're not like

2006

01:27:32,689 --> 01:27:29,379

they're not like the guy in the basement

2007

01:27:36,809 --> 01:27:32,699

of doing anything these are Navy SEAL

2008

01:27:39,329 --> 01:27:36,819

quality hard body tough guys and the guy

2009

01:27:40,859 --> 01:27:39,339

he brings treats me with disdain he's

2010

01:27:43,259 --> 01:27:40,869

like I can't even believe I have to go

2011

01:27:47,309 --> 01:27:43,269

talk to this guy right but they lay out

2012

01:27:50,399 --> 01:27:47,319

what they call the story of contact you

2013

01:27:55,619 --> 01:27:50,409

know over a couple of hours and at this

2014

01:27:58,079 --> 01:27:55,629

point I said you know I appreciate

2015

01:28:00,359 --> 01:27:58,089

that you came here but I'm I'm trying to

2016

01:28:02,129 --> 01:28:00,369

put a television show on the air and I

2017

01:28:04,529 --> 01:28:02,139

don't think my employers would be very

2018

01:28:06,119 --> 01:28:04,539

happy if I spent the day talking to you

2019

01:28:08,489 --> 01:28:06,129

in this conference room when you won't

2020

01:28:11,399 --> 01:28:08,499

even have prove to me who you are so

2021

01:28:14,279 --> 01:28:11,409

this meeting is over and so I left again

2022

01:28:16,289 --> 01:28:14,289

right so it happened one more time

2023

01:28:18,419 --> 01:28:16,299

they contacted Brent and said your

2024

01:28:20,509 --> 01:28:18,429

partner seems like kind of a like he's

2025

01:28:24,559 --> 01:28:20,519

just really not with the program here so

2026

01:28:28,259 --> 01:28:24,569

maybe he wants to meet the main guy and

2027

01:28:31,439 --> 01:28:28,269

now this is gonna sound crazy it is

2028

01:28:33,899 --> 01:28:31,449

crazy but this is God's truth what

2029

01:28:36,000 --> 01:28:33,909

happened Brent said well what how would

2030

01:28:38,309 --> 01:28:36,010

that work and they said look there's a

2031

01:28:42,259 --> 01:28:38,319

ship down at Long Beach and he's on it

2032

01:28:45,719 --> 01:28:42,269

and he'll meet you guys this weekend and

2033

01:28:47,250 --> 01:28:45,729

Brent said okay where and when and this

2034

01:28:51,509 --> 01:28:47,260

is the part that you're just not gonna

2035

01:28:55,490 --> 01:28:51,519

believe but it's true he said we'll meet

2036

01:29:01,980 --> 01:28:59,400

okay oh and I said when Brent told me

2037

01:29:04,230 --> 01:29:01,990

that I go I have three children I am

2038

01:29:05,910 --> 01:29:04,240

meeting no one at a cemetery and

2039

01:29:08,700 --> 01:29:05,920

midnight and that's the last I ever

2040

01:29:10,710 --> 01:29:08,710

heard of these guys well well

2041

01:29:12,330 --> 01:29:10,720

makes you wonder though huh I mean

2042

01:29:15,210 --> 01:29:12,340

that's that's pretty interesting but

2043

01:29:18,060 --> 01:29:15,220

that's a swell range place to meet you

2044

01:29:20,610 --> 01:29:18,070

know I mean that is bizarre it happened

2045

01:29:24,240 --> 01:29:20,620

for sure and the only thing I will tell

2046

01:29:25,950 --> 01:29:24,250

you is prior to that Brent's neighbor

2047

01:29:28,320 --> 01:29:25,960

when he was growing up

2048

01:29:31,260 --> 01:29:28,330

became the Under Secretary of the Navy

2049

01:29:34,370 --> 01:29:31,270

in Reagan's first term and became the

2050

01:29:37,830 --> 01:29:34,380

energy secretary in Reagan's second term

2051

01:29:39,660 --> 01:29:37,840

okay and he told Brent stories about

2052

01:29:45,570 --> 01:29:39,670

being briefed in an underground facility

2053

01:29:47,130 --> 01:29:45,580

about extraterrestrials Wow and and so

2054

01:29:49,380 --> 01:29:47,140

we're gonna right I'm gonna write about

2055

01:29:51,750 --> 01:29:49,390

all that in this book because I get

2056

01:29:54,150 --> 01:29:51,760

asked you know and I can't do justice to

2057

01:29:56,670 --> 01:29:54,160

it just you know between the two of us

2058

01:29:58,680 --> 01:29:56,680

and it and when it's broken down to its

2059

01:30:01,290 --> 01:29:58,690

component pieces it sounds a little

2060

01:30:03,660 --> 01:30:01,300

fantastical and and it certainly was but

2061

01:30:06,120 --> 01:30:03,670

it happened hmm

2062

01:30:09,180 --> 01:30:06,130

and and in fact because we met those

2063

01:30:11,130 --> 01:30:09,190

guys no not because we met those guys

2064

01:30:14,100 --> 01:30:11,140

but because of Brent's contact with his

2065

01:30:16,260 --> 01:30:14,110

his neighbor growing up we didn't make

2066

01:30:19,620 --> 01:30:16,270

our cover-up group that ran majestic 12

2067

01:30:21,600 --> 01:30:19,630

the Air Force we made it oh and I we

2068

01:30:23,580 --> 01:30:21,610

made it Navy that was running it so now

2069

01:30:25,620 --> 01:30:23,590

when I see the Navy in these current

2070

01:30:28,290 --> 01:30:25,630

reports you know coming forward and

2071

01:30:31,710 --> 01:30:28,300

being the most open about this topic

2072

01:30:34,250 --> 01:30:31,720

makes perfect sense to me did you ever

2073

01:30:39,510 --> 01:30:34,260

ask anyone in the studio if they perhaps

2074

01:30:41,700 --> 01:30:39,520

had shown either a clip or given a reel

2075

01:30:43,620 --> 01:30:41,710

to these people to watch I mean how did

2076  
01:30:45,630 --> 01:30:43,630  
they know what type of job you were

2077  
01:30:48,060 --> 01:30:45,640  
doing and well they certainly knew they

2078  
01:30:50,340 --> 01:30:48,070  
had seen it I mean we discussed it and

2079  
01:30:52,350 --> 01:30:50,350  
as my party went no one in the world had

2080  
01:30:54,690 --> 01:30:52,360  
seen it I thought except for those of us

2081  
01:30:55,530 --> 01:30:54,700  
who made it but the thing is I mean I

2082  
01:30:57,240 --> 01:30:55,540  
can't tell you that

2083  
01:30:59,400 --> 01:30:57,250  
of course people had seen it you know I

2084  
01:31:02,790 --> 01:30:59,410  
mean of course the network in the studio

2085  
01:31:05,580 --> 01:31:02,800  
had on a very tight rein let certain

2086  
01:31:08,160 --> 01:31:05,590  
people see it like a sequence peak yeah

2087  
01:31:12,000 --> 01:31:08,170  
I mean it wasn't a top-secret I mean

2088  
01:31:14,670 --> 01:31:12,010

the the the reviewers had all seen a

2089

01:31:17,940 --> 01:31:14,680

copy of it but what was weird is a guy

2090

01:31:19,890 --> 01:31:17,950

who's not a reviewer and not part of not

2091

01:31:22,980 --> 01:31:19,900

a friend of the studio or the network or

2092

01:31:25,830 --> 01:31:22,990

whatever to literally tell me scene by

2093

01:31:29,910 --> 01:31:25,840

scene what's in my program and it hasn't

2094

01:31:33,480 --> 01:31:29,920

aired and to have found out about my

2095

01:31:35,970 --> 01:31:33,490

party and snuck into my party and be in

2096

01:31:38,490 --> 01:31:35,980

my backyard I mean these were just weird

2097

01:31:41,150 --> 01:31:38,500

things and to know where you lived and

2098

01:31:44,310 --> 01:31:41,160

you know all that's that's me out I mean

2099

01:31:47,220 --> 01:31:44,320

with you I mean it just freaked me out I

2100

01:31:49,770 --> 01:31:47,230

don't like people I don't know knowing

2101  
01:31:51,720 --> 01:31:49,780  
that yeah just showing up like that yeah

2102  
01:31:54,240 --> 01:31:51,730  
that's it was a long time yeah

2103  
01:31:55,530 --> 01:31:54,250  
hasn't happened you know I mean I you

2104  
01:31:57,720 --> 01:31:55,540  
know to the extent that we had a

2105  
01:32:01,530 --> 01:31:57,730  
usefulness it it it passed

2106  
01:32:04,650 --> 01:32:01,540  
you know I I did take out for lunch

2107  
01:32:08,250 --> 01:32:04,660  
David O'Leary who runs Blue Book I think

2108  
01:32:10,380 --> 01:32:08,260  
I gotta continue to write tonight maybe

2109  
01:32:13,080 --> 01:32:10,390  
you did yes you did thank my friends so

2110  
01:32:14,910 --> 01:32:13,090  
we had we had lunch and I said told him

2111  
01:32:17,670 --> 01:32:14,920  
this story and I said anybody ever

2112  
01:32:21,090 --> 01:32:17,680  
contact you and he goes no not so far

2113  
01:32:23,550 --> 01:32:21,100

but when they do I'm calling you I mean

2114

01:32:26,520 --> 01:32:23,560

who knows I mean who knows yeah and I

2115

01:32:29,460 --> 01:32:26,530

think another serieses of the season

2116

01:32:33,900 --> 01:32:29,470

two's coming out yeah saw something on

2117

01:32:36,540 --> 01:32:33,910

that so yeah have you worked with him on

2118

01:32:38,430 --> 01:32:36,550

that or just you just no I haven't and

2119

01:32:40,440 --> 01:32:38,440

and and listen I understand what they're

2120

01:32:43,020 --> 01:32:40,450

doing at the Blue Book and I don't want

2121

01:32:47,130 --> 01:32:43,030

to be a rain on anybody's parade kind of

2122

01:32:49,580 --> 01:32:47,140

thing but for me it's it's kind of weird

2123

01:32:52,800 --> 01:32:49,590

because I know so much about Allen Hynek

2124

01:32:55,470 --> 01:32:52,810

John Schmidt who's whose life story I

2125

01:32:57,210 --> 01:32:55,480

have under option worked for Alan Hinds

2126  
01:32:59,490 --> 01:32:57,220  
right right yeah and tells the story

2127  
01:33:02,750 --> 01:32:59,500  
about Hynek literally on his deathbed

2128  
01:33:05,460 --> 01:33:02,760  
saying why won't they tell me even now

2129  
01:33:07,410 --> 01:33:05,470  
hmm so if you know that's how high Nick

2130  
01:33:09,840 --> 01:33:07,420  
felt at the end of his life the idea

2131  
01:33:12,420 --> 01:33:09,850  
that the television series now portrays

2132  
01:33:14,790 --> 01:33:12,430  
him is seeing bodies and crashes and

2133  
01:33:18,180 --> 01:33:14,800  
being at Roswell and all came you know

2134  
01:33:19,890 --> 01:33:18,190  
that's now it'd almost be better if

2135  
01:33:21,540 --> 01:33:19,900  
there's a fictional character because

2136  
01:33:27,020 --> 01:33:21,550  
Alan Hynek certainly was not

2137  
01:33:29,490 --> 01:33:27,030  
guy yeah yeah I I talked to his son Paul

2138  
01:33:31,560 --> 01:33:29,500

you know you know a few months ago in

2139

01:33:35,070 --> 01:33:31,570

Phoenix and basically asked him how he

2140

01:33:36,780 --> 01:33:35,080

felt about all that because he's there

2141

01:33:39,030 --> 01:33:36,790

he's one of the consultants on the show

2142

01:33:41,850 --> 01:33:39,040

and they don't they do run things by him

2143

01:33:43,710 --> 01:33:41,860

and you know those one he said he only

2144

01:33:47,100 --> 01:33:43,720

had one objection and he stood really

2145

01:33:49,740 --> 01:33:47,110

hard to it and that was that his his

2146

01:33:52,680 --> 01:33:49,750

father was supposed to say something as

2147

01:33:55,050 --> 01:33:52,690

it as in scientific fact he says no you

2148

01:33:56,190 --> 01:33:55,060

can't do that that's the only time we

2149

01:33:57,900 --> 01:33:56,200

really put his foot down and there's

2150

01:33:59,970 --> 01:33:57,910

they've really taken a lot of license

2151

01:34:01,620 --> 01:33:59,980

with them that's pretty shocking

2152

01:34:03,510 --> 01:34:01,630

that's the only thing that bothered him

2153

01:34:05,430 --> 01:34:03,520

you know other things other things he

2154

01:34:09,000 --> 01:34:05,440

did say did bother him but that when he

2155

01:34:10,410 --> 01:34:09,010

put his foot down you know yeah that

2156

01:34:13,260 --> 01:34:10,420

mean the way they portrayed his mother

2157

01:34:15,150 --> 01:34:13,270

and you know things like that

2158

01:34:16,680 --> 01:34:15,160

listen yeah you know I don't I'm sort of

2159

01:34:19,680 --> 01:34:16,690

the pot calling the kettle black

2160

01:34:21,900 --> 01:34:19,690

I support the show I think what I think

2161

01:34:23,490 --> 01:34:21,910

David O'Leary is a great guy yes and the

2162

01:34:26,070 --> 01:34:23,500

people who are running it are smart and

2163

01:34:28,080 --> 01:34:26,080

it's beautifully shot and wonderfully

2164

01:34:30,360 --> 01:34:28,090

acted and there's just a lot of great

2165

01:34:32,970 --> 01:34:30,370

readings about it yeah so I I don't want

2166

01:34:35,250 --> 01:34:32,980

to be the guy because let's face it you

2167

01:34:37,560 --> 01:34:35,260

have to take dramatic license I have a

2168

01:34:39,780 --> 01:34:37,570

number of projects not all of them UFO

2169

01:34:41,430 --> 01:34:39,790

projects I have a big feature film

2170

01:34:43,560 --> 01:34:41,440

that's going to be shooting next year in

2171

01:34:47,010 --> 01:34:43,570

Europe about the last battle of world

2172

01:34:49,560 --> 01:34:47,020

war ii in europe it's a true story and i

2173

01:34:52,050 --> 01:34:49,570

wrote the screenplay for it but I will

2174

01:34:54,180 --> 01:34:52,060

say I've had to take dramatic license on

2175

01:34:57,300 --> 01:34:54,190

it that just goes with the territory and

2176

01:35:00,030 --> 01:34:57,310

I always say to people you know if you

2177

01:35:03,660 --> 01:35:00,040

if you think too much too much dramatic

2178

01:35:06,390 --> 01:35:03,670

license has been taken go read a book or

2179

01:35:09,050 --> 01:35:06,400

you know read the underlying book or go

2180

01:35:11,790 --> 01:35:09,060

watch a documentary about whatever it is

2181

01:35:13,800 --> 01:35:11,800

because the object of a film or a

2182

01:35:16,800 --> 01:35:13,810

television series is primarily to

2183

01:35:18,480 --> 01:35:16,810

entertain so that's right I don't want

2184

01:35:20,190 --> 01:35:18,490

to be too much of a hard-ass about that

2185

01:35:21,840 --> 01:35:20,200

yeah yeah no I get it

2186

01:35:25,620 --> 01:35:21,850

um I think everything you just said

2187

01:35:29,490 --> 01:35:25,630

about that I think it's a wonderful set

2188

01:35:33,210 --> 01:35:29,500

of the filming is great and whoever does

2189

01:35:35,159 --> 01:35:33,220

I know there's a I can't remember the

2190

01:35:36,899 --> 01:35:35,169

exactly the exact term of

2191

01:35:38,549 --> 01:35:36,909

but there's someone that wants to make

2192

01:35:42,029 --> 01:35:38,559

sure everything's period of the time

2193

01:35:44,339 --> 01:35:42,039

right and I'm I'm really I'm not an easy

2194

01:35:46,979 --> 01:35:44,349

person to watch any type of film like

2195

01:35:49,770 --> 01:35:46,989

that with because I pay attention to

2196

01:35:52,350 --> 01:35:49,780

everything and they do an excellent job

2197

01:35:54,750 --> 01:35:52,360

with getting period furniture you know

2198

01:35:57,270 --> 01:35:54,760

furnishing oh yeah and props I mean a

2199

01:35:59,790 --> 01:35:57,280

Blue Book actually feels a very lot to

2200

01:36:02,969 --> 01:35:59,800

me like dark skies because they're both

2201  
01:36:05,069 --> 01:36:02,979  
period UFO pieces you know they're set

2202  
01:36:07,560 --> 01:36:05,079  
there's a set in the 50s iris was set in

2203  
01:36:10,199 --> 01:36:07,570  
the 60s there inside Blue Book we are

2204  
01:36:14,609 --> 01:36:10,209  
inside majestic 12 I mean they're very

2205  
01:36:16,830 --> 01:36:14,619  
similar in that regard so I you know Who

2206  
01:36:20,549 --> 01:36:16,840  
am I not to like it I I just it's it I

2207  
01:36:23,129 --> 01:36:20,559  
really it's just the Hynek issue right

2208  
01:36:25,169 --> 01:36:23,139  
right someone has tried to call my skype

2209  
01:36:27,270 --> 01:36:25,179  
whoever it is please call the number

2210  
01:36:29,429 --> 01:36:27,280  
that's on the screen instead and that

2211  
01:36:32,429 --> 01:36:29,439  
number is eight five five four seven two

2212  
01:36:36,149 --> 01:36:32,439  
five four eight three and it looks like

2213  
01:36:37,649 --> 01:36:36,159

that person may be calling now we'll

2214

01:36:41,939 --> 01:36:37,659

take that call as soon as that is

2215

01:36:43,560 --> 01:36:41,949

screened and it is I think it's taken as

2216

01:36:47,790 --> 01:36:43,570

why we're waiting can I just throw a

2217

01:36:51,149 --> 01:36:47,800

couple of things they always ask if

2218

01:36:54,359 --> 01:36:51,159

anyone wants to follow my UFO vibe on

2219

01:36:58,129 --> 01:36:54,369

Twitter my my handle is at Hollywood

2220

01:37:00,299 --> 01:36:58,139

UFOs at Hollywood UFOs and I also have a

2221

01:37:02,310 --> 01:37:00,309

website that I put together where I'm

2222

01:37:05,359 --> 01:37:02,320

sort of exploring some of these early

2223

01:37:09,839 --> 01:37:05,369

thoughts it's called what if UFOs calm

2224

01:37:11,279 --> 01:37:09,849

so what if UFOs calm and you know we

2225

01:37:13,259 --> 01:37:11,289

haven't touched on it but the other two

2226

01:37:15,799 --> 01:37:13,269

books I've written have been alternate

2227

01:37:17,879 --> 01:37:15,809

history books one of them is called

2228

01:37:20,189 --> 01:37:17,889

surrounded by enemies what if Kennedy

2229

01:37:21,959 --> 01:37:20,199

survived Dallas and the other is once

2230

01:37:24,989 --> 01:37:21,969

there was way what if the Beatles stayed

2231

01:37:27,270 --> 01:37:24,999

together so I kind of love the alternate

2232

01:37:30,149 --> 01:37:27,280

history thing and there's a couple of

2233

01:37:32,819 --> 01:37:30,159

that you know what if JFK calm and what

2234

01:37:34,799 --> 01:37:32,829

if Beatles calm so now you've got all

2235

01:37:36,750 --> 01:37:34,809

the Bryce url's and you're your caller

2236

01:37:38,879 --> 01:37:36,760

maybe on the line yeah they're on the

2237

01:37:40,979 --> 01:37:38,889

line but I'm waiting for the screener to

2238

01:37:45,600 --> 01:37:40,989

get done talking he's talking to him

2239

01:37:48,120 --> 01:37:45,610

I love alternate history pieces I really

2240

01:37:48,870 --> 01:37:48,130

really do in I remember you and I had

2241

01:37:51,780 --> 01:37:48,880

talked about the

2242

01:37:55,590 --> 01:37:51,790

previously on the line from Florida we

2243

01:37:58,709 --> 01:37:55,600

have Dave aldeman how are you Dave hey

2244

01:38:00,990 --> 01:37:58,719

Martin how are you good good thanks for

2245

01:38:02,610 --> 01:38:01,000

the call how you run with Bryce I'm

2246

01:38:06,270 --> 01:38:02,620

sorry we're bashing something you are

2247

01:38:08,729 --> 01:38:06,280

hey Bryce yeah hey Dave you have some

2248

01:38:09,930 --> 01:38:08,739

involvement with that I said we were

2249

01:38:13,010 --> 01:38:09,940

bashing something you have some

2250

01:38:16,740 --> 01:38:13,020

involvement with I'm sorry about that oh

2251

01:38:19,470 --> 01:38:16,750

no wasn't wasn't you there were some

2252

01:38:21,750 --> 01:38:19,480

people in the chat room that were saying

2253

01:38:24,209 --> 01:38:21,760

that one of my clients is really hot and

2254

01:38:26,760 --> 01:38:24,219

I just joked about it and I said easy

2255

01:38:30,959 --> 01:38:26,770

now I work with some of those Bluebook

2256

01:38:33,300 --> 01:38:30,969

people you're talking about the blonde

2257

01:38:37,080 --> 01:38:33,310

Russian lady on the project Bluebook is

2258

01:38:39,959 --> 01:38:37,090

your claim yeah Ksenia solo yeah it's

2259

01:38:42,419 --> 01:38:39,969

her name yes beautiful girl yes which is

2260

01:38:44,129 --> 01:38:42,429

ironic because in the most middle of

2261

01:38:46,890 --> 01:38:44,139

dark skies is his first season we

2262

01:38:50,310 --> 01:38:46,900

brought in a hot Russian agent who was

2263

01:38:53,550 --> 01:38:50,320

Jeri Ryan who became seven of nine and

2264

01:38:55,320 --> 01:38:53,560

was a hot blonde the network just

2265

01:38:58,770 --> 01:38:55,330

thought we needed more hot blondes on

2266

01:39:01,620 --> 01:38:58,780

the show so and and Jeri walked in and

2267

01:39:03,720 --> 01:39:01,630

just nailed the audition and so she that

2268

01:39:08,220 --> 01:39:03,730

before she became seven and nine she was

2269

01:39:10,590 --> 01:39:08,230

Russian agent yeah I remember and what a

2270

01:39:12,750 --> 01:39:10,600

lot of people don't know is that Ksenia

2271

01:39:14,550 --> 01:39:12,760

it you know she is Russian and that's

2272

01:39:16,649 --> 01:39:14,560

that's her real you know I mean she

2273

01:39:19,770 --> 01:39:16,659

obviously speaks perfect English but her

2274

01:39:24,090 --> 01:39:19,780

you know her Russian is spot-on you know

2275

01:39:26,010 --> 01:39:24,100

make sure even sex right hey did you

2276

01:39:29,669 --> 01:39:26,020

have did you have a person for Bryce in

2277

01:39:31,890 --> 01:39:29,679

particular well I just wanted to call

2278

01:39:33,840 --> 01:39:31,900

and say you know Happy Thanksgiving to

2279

01:39:36,120 --> 01:39:33,850

you and you have the whole race Happy

2280

01:39:39,110 --> 01:39:36,130

Thanksgiving and everybody else Happy

2281

01:39:41,850 --> 01:39:39,120

Holidays if I don't talk to you and

2282

01:39:44,640 --> 01:39:41,860

wanted to say hello and meet Bryce and

2283

01:39:46,979 --> 01:39:44,650

maybe we'll talk soon and so thanks for

2284

01:39:50,450 --> 01:39:46,989

your call appreciate it hey Dave thanks

2285

01:39:53,399 --> 01:39:50,460

a lot guys Happy Thanksgiving

2286

01:39:56,129 --> 01:39:53,409

all right yeah so that line is open

2287

01:39:58,169 --> 01:39:56,139

again and we have about nine minutes

2288

01:39:59,520 --> 01:39:58,179

left to the show so if anyone wants to

2289

01:40:02,439 --> 01:39:59,530

call and it's best to call in the next

2290

01:40:07,540 --> 01:40:02,449

five minutes or so and that's 855

2291

01:40:10,839 --> 01:40:07,550

seven two five four eight three out

2292

01:40:12,520 --> 01:40:10,849

there are they running replace Bryce of

2293

01:40:18,430 --> 01:40:12,530

dark skies anywhere you know

2294

01:40:20,709 --> 01:40:18,440

interestingly no no it and a lot of it

2295

01:40:22,899 --> 01:40:20,719

had to do with our music clearance we

2296

01:40:25,270 --> 01:40:22,909

had so much period music in it that

2297

01:40:28,330 --> 01:40:25,280

that's been a thorn in the side so

2298

01:40:30,209 --> 01:40:28,340

actually it remains to this day the best

2299

01:40:33,009 --> 01:40:30,219

way to see dark skies is there is a

2300

01:40:35,919 --> 01:40:33,019

excellent DVD set that was put together

2301

01:40:37,600 --> 01:40:35,929

I worked for months with the shout

2302

01:40:40,299 --> 01:40:37,610

factory people trying to get it together

2303

01:40:43,709 --> 01:40:40,309

they did four hours of documentary on

2304

01:40:46,810 --> 01:40:43,719

dark skies they put in all kinds of

2305

01:40:49,419 --> 01:40:46,820

Easter eggs and and I gave them

2306

01:40:53,020 --> 01:40:49,429

everything I owned and put it in there

2307

01:40:56,739 --> 01:40:53,030

so it's it's um it's a it's a great DVD

2308

01:40:58,810 --> 01:40:56,749

set it's just fantastic I I and and

2309

01:41:00,879 --> 01:40:58,820

here's something that's for film school

2310

01:41:04,540 --> 01:41:00,889

students this is pretty interesting I

2311

01:41:08,140 --> 01:41:04,550

told you that Spielberg and Sun and fell

2312

01:41:10,839 --> 01:41:08,150

from MIB had a problem because they were

2313

01:41:12,850 --> 01:41:10,849

at Sony we're at Sony and they we were

2314

01:41:14,799 --> 01:41:12,860

editing next to each other and they saw

2315

01:41:19,449 --> 01:41:14,809

that we had all these men in black and

2316

01:41:22,270 --> 01:41:19,459

they got freaked out and and so the

2317

01:41:23,620 --> 01:41:22,280

studio said well let me just put it this

2318

01:41:25,029 --> 01:41:23,630

way because this is I'm gonna write

2319

01:41:28,180 --> 01:41:25,039

about more in my book too but this

2320

01:41:29,830 --> 01:41:28,190

really happened to I got a a studio

2321

01:41:32,350 --> 01:41:29,840

executive that said get your guys out of

2322

01:41:35,229 --> 01:41:32,360

the black suits and I said that's

2323

01:41:36,520 --> 01:41:35,239

[h\_\_h] excuse me can I say that you're

2324

01:41:41,080 --> 01:41:36,530

not really supposed to say [h\_\_h] on

2325

01:41:44,229 --> 01:41:41,090

the show but anyway so sorry but it was

2326

01:41:47,199 --> 01:41:44,239

and I started explaining a men and black

2327

01:41:48,729 --> 01:41:47,209

go back to the 50s and and you know and

2328

01:41:51,219 --> 01:41:48,739

how I'd written about them already for

2329

01:41:53,830 --> 01:41:51,229

Lois and Clark and I had men in black

2330

01:41:55,689 --> 01:41:53,840

and official denial and everyone else

2331

01:41:57,850 --> 01:41:55,699

had known about men and black and I said

2332

01:41:59,229 --> 01:41:57,860

all this and the executives said stay

2333

01:42:01,689 --> 01:41:59,239

where you are I'm coming down

2334

01:42:04,810 --> 01:42:01,699

so this executive from Columbia

2335

01:42:08,020 --> 01:42:04,820

Television which is now Sony comes down

2336

01:42:11,020 --> 01:42:08,030

to the set takes me aside and says words

2337

01:42:13,479 --> 01:42:11,030

that still chill me to this day to say

2338

01:42:16,180 --> 01:42:13,489

out loud he takes me aside and he goes

2339

01:42:18,370 --> 01:42:16,190

let me make this clear to you

2340

01:42:20,860 --> 01:42:18,380

get your guys out of the black suits

2341

01:42:25,150 --> 01:42:20,870

today or we will shut down your

2342

01:42:30,940 --> 01:42:25,160

production and burn your negative it's

2343

01:42:33,670 --> 01:42:30,950

right Sadie okay so yeah so just another

2344

01:42:35,170 --> 01:42:33,680

crazy thing that that happened and you

2345

01:42:37,450 --> 01:42:35,180

you say to yourself well why would

2346

01:42:38,920 --> 01:42:37,460

anyone do that so anyway what what I was

2347

01:42:41,860 --> 01:42:38,930

saying about the DVD set so what

2348

01:42:45,010 --> 01:42:41,870

happened is Spielberg's and company

2349

01:42:47,590 --> 01:42:45,020

presented us with 19 non-negotiable

2350

01:42:49,030 --> 01:42:47,600

demands of things we had to reshoot we

2351  
01:42:51,670 --> 01:42:49,040  
couldn't have an elevator because they

2352  
01:42:53,470 --> 01:42:51,680  
had an elevator we couldn't say I'm a

2353  
01:42:55,750 --> 01:42:53,480  
figment of your imagination because they

2354  
01:42:58,240 --> 01:42:55,760  
wanted to say it things like that so we

2355  
01:42:59,770 --> 01:42:58,250  
had to reshoot all these scenes and we

2356  
01:43:03,700 --> 01:42:59,780  
had to take everybody out of their black

2357  
01:43:06,850 --> 01:43:03,710  
suits right so here's what's great this

2358  
01:43:10,020 --> 01:43:06,860  
piece the pre Spielberg interference

2359  
01:43:13,300 --> 01:43:10,030  
piece got edited and released in Europe

2360  
01:43:16,510 --> 01:43:13,310  
the Spielberg interference piece got

2361  
01:43:18,370 --> 01:43:16,520  
aired and released on NBC and the DVD

2362  
01:43:21,340 --> 01:43:18,380  
set has both versions on it

2363  
01:43:23,440 --> 01:43:21,350

Wow so you can actually watch this

2364

01:43:25,660 --> 01:43:23,450

two-hour pilot and you can see the

2365

01:43:27,820 --> 01:43:25,670

version that was made before it was

2366

01:43:31,150 --> 01:43:27,830

messed with and then you can see the

2367

01:43:33,370 --> 01:43:31,160

broadcast version Wow fasting watch

2368

01:43:35,380 --> 01:43:33,380

isn't that something so you think the

2369

01:43:37,930 --> 01:43:35,390

series will never actually go back on

2370

01:43:41,140 --> 01:43:37,940

the air because of royalty issues no no

2371

01:43:43,300 --> 01:43:41,150

I mean somebody has to figure out music

2372

01:43:45,850 --> 01:43:43,310

was an issue why the DVD set took

2373

01:43:49,840 --> 01:43:45,860

forever and finally they figured it out

2374

01:43:51,910 --> 01:43:49,850

in 2011 and put it out and I think that

2375

01:43:52,960 --> 01:43:51,920

there may be issues about that was

2376

01:43:55,330 --> 01:43:52,970

streaming but I doubt it

2377

01:43:57,580 --> 01:43:55,340

personally I think the reasonable it

2378

01:43:59,140 --> 01:43:57,590

will stream and if frankly if anybody

2379

01:44:01,390 --> 01:43:59,150

wanted it the stream they should start

2380

01:44:03,520 --> 01:44:01,400

writing streamers and telling them that

2381

01:44:07,090 --> 01:44:03,530

they'd like to see it stream I would be

2382

01:44:09,340 --> 01:44:07,100

thrilled if it did but you know I don't

2383

01:44:13,860 --> 01:44:09,350

control that I don't own it and I don't

2384

01:44:16,210 --> 01:44:13,870

control it so I can't do that going back

2385

01:44:18,280 --> 01:44:16,220

going back to what we were talking a

2386

01:44:21,400 --> 01:44:18,290

minute ago about the alternate realities

2387

01:44:23,500 --> 01:44:21,410

is that is that something an alternate

2388

01:44:26,860 --> 01:44:23,510

history type of thing is that is that

2389

01:44:29,740 --> 01:44:26,870

something you're still is that still a

2390

01:44:31,620 --> 01:44:29,750

topic that you really enjoy in your life

2391

01:44:33,570 --> 01:44:31,630

yeah have you thought about another

2392

01:44:37,360 --> 01:44:33,580

another site yeah

2393

01:44:39,160 --> 01:44:37,370

the top the book series that I've got is

2394

01:44:41,080 --> 01:44:39,170

called break point sort of the break

2395

01:44:42,850 --> 01:44:41,090

point in history were could have gone

2396

01:44:44,320 --> 01:44:42,860

this way Kennedy could have died or

2397

01:44:44,650 --> 01:44:44,330

Kennedy could have lived that kind of

2398

01:44:46,420 --> 01:44:44,660

thing

2399

01:44:48,250 --> 01:44:46,430

and by the way both of my first two

2400

01:44:50,560 --> 01:44:48,260

books the ones about the first one about

2401

01:44:52,120 --> 01:44:50,570

Kennedy's surviving Dallas and the

2402

01:44:54,550 --> 01:44:52,130

second one about the Beatles staying

2403

01:44:57,250 --> 01:44:54,560

together both won the sidewise award for

2404

01:45:00,010 --> 01:44:57,260

alternate history which is kind of a big

2405

01:45:02,680 --> 01:45:00,020

deal I mean Philip Roth won it I mean it

2406

01:45:04,210 --> 01:45:02,690

was a big deal so I'm having success

2407

01:45:06,040 --> 01:45:04,220

with it so I'm gonna continue to write

2408

01:45:08,740 --> 01:45:06,050

them right now I'm trying to set

2409

01:45:10,810 --> 01:45:08,750

breakpoint up as a limited well not a

2410

01:45:13,840 --> 01:45:10,820

limited series but as a series where

2411

01:45:15,840 --> 01:45:13,850

each season we would do one of the books

2412

01:45:18,250 --> 01:45:15,850

so the first season would be the JFK

2413

01:45:20,860 --> 01:45:18,260

season second season would be the

2414

01:45:23,380 --> 01:45:20,870

Beatles third season would be to be

2415

01:45:27,070 --> 01:45:23,390

determined I still haven't decided which

2416

01:45:30,600 --> 01:45:27,080

the third book will be now when you're

2417

01:45:34,660 --> 01:45:30,610

doing the show like for instance Kennedy

2418

01:45:37,030 --> 01:45:34,670

yeah if he had survived you must come up

2419

01:45:40,590 --> 01:45:37,040

with some amazing scenarios of things

2420

01:45:44,110 --> 01:45:40,600

that have happened did you come up with

2421

01:45:46,030 --> 01:45:44,120

ideas and then that you thought could

2422

01:45:48,100 --> 01:45:46,040

happen but we're a little too risky or

2423

01:45:50,080 --> 01:45:48,110

how did that you know what I tried to do

2424

01:45:54,010 --> 01:45:50,090

with both of them I tried to make him

2425

01:45:55,810 --> 01:45:54,020

feel authentic mm-hmm so that so that

2426

01:45:57,820 --> 01:45:55,820

people would read it and I've gotten

2427

01:45:59,920 --> 01:45:57,830

this response if you look on Amazon for

2428

01:46:01,900 --> 01:45:59,930

both of the books you see a lot of notes

2429

01:46:04,240 --> 01:46:01,910

from people where they go I had to stop

2430

01:46:06,130 --> 01:46:04,250

and you know check Wikipedia or

2431

01:46:08,200 --> 01:46:06,140

something to figure out if what I was

2432

01:46:09,700 --> 01:46:08,210

reading really happened or it was

2433

01:46:11,170 --> 01:46:09,710

something that he made up the book

2434

01:46:14,380 --> 01:46:11,180

because I tried to make it feel

2435

01:46:16,450 --> 01:46:14,390

authentic so in other words my Beatles

2436

01:46:19,150 --> 01:46:16,460

book is not about somebody going back in

2437

01:46:21,190 --> 01:46:19,160

time to save John Lennon right mine is

2438

01:46:23,290 --> 01:46:21,200

just a history where there's a break

2439

01:46:26,080 --> 01:46:23,300

point and my break point in the Beatles

2440

01:46:27,790 --> 01:46:26,090

book for example happens in 1968 when

2441

01:46:28,330 --> 01:46:27,800

the John and Paul appeared on The

2442

01:46:30,490 --> 01:46:28,340

Tonight Show

2443

01:46:33,190 --> 01:46:30,500

that's my break point for that one my

2444

01:46:35,380 --> 01:46:33,200

break point for JFK is he doesn't he

2445

01:46:38,200 --> 01:46:35,390

gets shot at in Dallas but they don't

2446

01:46:40,450 --> 01:46:38,210

but they miss and what would happen then

2447

01:46:43,110 --> 01:46:40,460

and here's and I try to find the

2448

01:46:45,940 --> 01:46:43,120

intriguing little

2449

01:46:47,830 --> 01:46:45,950

complications so for JFK for example if

2450

01:46:49,390 --> 01:46:47,840

the guy doesn't get killed in Dallas

2451

01:46:51,340 --> 01:46:49,400

it doesn't mean somebody didn't try to

2452

01:46:53,430 --> 01:46:51,350

shoot him I mean I don't think Lee

2453

01:46:58,150 --> 01:46:53,440

Harvey Oswald acted alone which means

2454

01:47:00,100 --> 01:46:58,160

that Bob Bobby Kennedy and Jack Kennedy

2455

01:47:01,960 --> 01:47:00,110

would have become the first conspiracy

2456

01:47:04,150 --> 01:47:01,970

theorists they'd have gone back to

2457

01:47:06,460 --> 01:47:04,160

Washington DC on November 23rd and

2458

01:47:08,620 --> 01:47:06,470

knowing damn well it wasn't Lee Harvey

2459

01:47:10,060 --> 01:47:08,630

Oswald acting alone and they would have

2460

01:47:12,610 --> 01:47:10,070

said we have to fight back

2461

01:47:14,560 --> 01:47:12,620

so really it's a fight between the

2462

01:47:16,630 --> 01:47:14,570

Kennedy brothers and the conspiracy and

2463

01:47:18,280 --> 01:47:16,640

it feels very authentic and real and I'm

2464

01:47:20,440 --> 01:47:18,290

very proud of it Wow it's called

2465

01:47:21,820 --> 01:47:20,450

surrounded by enemies Wow and the

2466

01:47:24,220 --> 01:47:21,830

Beatles one is called once there was

2467

01:47:25,720 --> 01:47:24,230

away yeah I love that we're gonna take a

2468

01:47:28,990 --> 01:47:25,730

quick call cause we only have a minute

2469

01:47:31,240 --> 01:47:29,000

real quickly Andy we have a real short

2470

01:47:36,100 --> 01:47:31,250

real short question for our guest don't

2471

01:47:41,290 --> 01:47:36,110

you sure just was wondering if Bryce had

2472

01:47:44,640 --> 01:47:41,300

heard of Dan Aykroyd encounter with men

2473

01:47:49,060 --> 01:47:44,650

and black or studio kind of intimidation

2474

01:47:51,310 --> 01:47:49,070

in his experience with his show and I'll

2475

01:47:51,760 --> 01:47:51,320

take your answer off there thank thanks

2476

01:47:53,080 --> 01:47:51,770

again guys

2477

01:47:55,240 --> 01:47:53,090

thank you thanks thank you thank you

2478

01:47:57,700 --> 01:47:55,250

I've met Dan Aykroyd I met him a couple

2479

01:48:00,820 --> 01:47:57,710

of years ago right when the New York

2480

01:48:04,960 --> 01:48:00,830

Times article was breaking he told me

2481

01:48:06,970 --> 01:48:04,970

that story also Dan sent me a letter of

2482

01:48:09,670 --> 01:48:06,980

intent he would like to play the

2483

01:48:11,890 --> 01:48:09,680

psychiatrist Benjamin Simon in the Betty

2484

01:48:14,680 --> 01:48:11,900

and Barney Hill story oh my god and so

2485

01:48:17,980 --> 01:48:14,690

so I'm I'm taking that very seriously I

2486

01:48:21,070 --> 01:48:17,990

think Dan is a very very well regarded

2487

01:48:23,500 --> 01:48:21,080

and well-read person on this topic yeah

2488

01:48:25,480 --> 01:48:23,510

I'd be delighted to have him play

2489

01:48:28,930 --> 01:48:25,490

Benjamin Simon I think he'd do a

2490

01:48:32,080 --> 01:48:28,940

fantastic job so yeah I'm a big Dan

2491

01:48:35,290 --> 01:48:32,090

Aykroyd fan and I yeah I think he's

2492

01:48:37,720 --> 01:48:35,300

terrific and he he's had some

2493

01:48:39,580 --> 01:48:37,730

experiences and he has experiences are

2494

01:48:42,460 --> 01:48:39,590

not all just drinking his tequila that

2495

01:48:44,560 --> 01:48:42,470

some of them are pretty crazy UFO ones

2496

01:48:46,540 --> 01:48:44,570

he's had four sightings Bryce we are

2497

01:48:48,820 --> 01:48:46,550

totally out of time I'm sorry to say and

2498

01:48:50,410 --> 01:48:48,830

thank you so much I want to have you

2499

01:48:50,890 --> 01:48:50,420

back on again because it was that that

2500

01:48:53,560 --> 01:48:50,900

good

2501

01:48:54,780 --> 01:48:53,570

so thank you so much my pleasure thanks

2502

01:48:56,580 --> 01:48:54,790

and goodbye every alright goodbye

2503

01:48:58,650 --> 01:48:56,590

alright everyone so

2504

01:49:00,210 --> 01:48:58,660

is it for our show tonight thanks so

2505

01:49:04,110 --> 01:49:00,220

much I know we have to run real quickly

2506

01:49:07,110 --> 01:49:04,120

and next week we'll be back with Chris

2507

01:49:09,180 --> 01:49:07,120

slam bright and again thank you so much

2508

01:49:11,330 --> 01:49:09,190

for listening to the show and remember